

**2011 English Language Arts Tests Standard and Performance Indicator Map
Grade 6**

| Question | Type | Points | Standard | Performance Indicator |
|---------------|-----------------|--------|----------|---|
| Book 1 | Reading | | | |
| 1 | Multiple Choice | 1 | 2 | Identify literary elements (e.g., setting, plot, character, rhythm, and rhyme) of different genres |
| 2 | Multiple Choice | 1 | 2 | Read, view, and interpret imaginative texts from a variety of genres |
| 3 | Multiple Choice | 1 | 3 | Evaluate information, ideas, opinions, and themes in texts by identifying a central idea and supporting details |
| 4 | Multiple Choice | 1 | 2 | Identify literary elements (e.g., setting, plot, character, rhythm, and rhyme) of different genres |
| 5 | Multiple Choice | 1 | 2 | Identify literary elements (e.g., setting, plot, character, rhythm, and rhyme) of different genres |
| 6 | Multiple Choice | 1 | 2 | Read, view, and interpret imaginative texts from a variety of genres |
| 7 | Multiple Choice | 1 | 1 | Read to collect and interpret data, facts, and ideas from multiple sources |
| 8 | Multiple Choice | 1 | 3 | Evaluate information, ideas, opinions, and themes in texts by identifying a central idea and supporting details |
| 9 | Multiple Choice | 1 | 1 | Identify information that is implied rather than stated |
| 10 | Multiple Choice | 1 | 1 | Compare and contrast information about one topic from multiple sources |
| 11 | Multiple Choice | 1 | 1 | Recognize organizational formats to assist in comprehension of informational texts |
| 12 | Multiple Choice | 1 | 1 | Identify missing, conflicting, unclear, and irrelevant information |
| 13 | Multiple Choice | 1 | 2 | Recognize how the author uses devices, such as simile, metaphor, and personification to create meaning |
| 14 | Multiple Choice | 1 | 2 | Identify literary elements (e.g., setting, plot, character, rhythm, and rhyme) of different genres |
| 15 | Multiple Choice | 1 | 2 | Recognize how the author uses devices, such as simile, metaphor, and personification to create meaning |
| 16 | Multiple Choice | 1 | 2 | Identify literary elements (e.g., setting, plot, character, rhythm, and rhyme) of different genres |
| 17 | Multiple Choice | 1 | 3 | Evaluate information, ideas, opinions, and themes in texts by identifying a central idea and supporting details |
| 18 | Multiple Choice | 1 | 1 | Recognize organizational formats to assist in comprehension of informational text |
| 19 | Multiple Choice | 1 | 1 | Read to collect and interpret data, facts, and ideas |

**2011 English Language Arts Tests Standard and Performance Indicator Map
Grade 6 (continued)**

| Question | Type | Points | Standard | Performance Indicator |
|-----------------|-----------------|---------------|-----------------|---|
| Book 1 | Reading | | | |
| 20 | Multiple Choice | 1 | 1 | Identify information that is implied rather than stated |
| 21 | Multiple Choice | 1 | 1 | Read to collect and interpret data, facts, and ideas |
| 22 | Multiple Choice | 1 | 1 | Read to collect and interpret data, facts, and ideas |
| 23 | Multiple Choice | 1 | 1 | Read to collect and interpret data, facts, and ideas |
| 24 | Multiple Choice | 1 | 1 | Determine the meaning of unfamiliar words by using context clues, a dictionary, or a glossary |
| 25 | Multiple Choice | 1 | 1 | Compare and contrast information about one topic from multiple sources |
| 26 | Multiple Choice | 1 | 3 | Evaluate information, ideas, opinions, and themes in texts by identifying a central idea and supporting details |
| 27 | Multiple Choice | 1 | 2 | Recognize how the author uses devices, such as simile, metaphor, and personification to create meaning |
| 28 | Multiple Choice | 1 | 2 | Recognize how the author uses devices, such as simile, metaphor, and personification to create meaning |
| 29 | Multiple Choice | 1 | 2 | Determine the meaning of unfamiliar words by using context clues, a dictionary, or a glossary |
| 30 | Multiple Choice | 1 | 2 | Read, view, and interpret imaginative texts from a variety of genres |
| 31 | Multiple Choice | 1 | 3 | Evaluate information, ideas, opinions, and themes in texts by identifying a central idea and supporting details |
| 32 | Multiple Choice | 1 | 3 | Evaluate information, ideas, opinions, and themes in texts by identifying a central idea and supporting details |
| 33 | Multiple Choice | 1 | 2 | Determine the meaning of unfamiliar words by using context clues, a dictionary, or a glossary |
| 34 | Multiple Choice | 1 | 2 | Identify literary elements (e.g., setting, plot, character, rhythm, and rhyme) of different genres |
| 35 | Multiple Choice | 1 | 2 | Identify literary elements (e.g., setting, plot, character, rhythm, and rhyme) of different genres |
| 36 | Multiple Choice | 1 | 3 | Evaluate information, ideas, opinions, and themes in texts by identifying a central idea and supporting details |
| 37 | Multiple Choice | 1 | 2 | Identify literary elements (e.g., setting, plot, character, rhythm, and rhyme) of different genres |
| 38 | Multiple Choice | 1 | 2 | Define characteristics of different genres |
| 39 | Multiple Choice | 1 | 1 | Recognize organizational formats to assist in comprehension of informational text |
| 40 | Multiple Choice | 1 | 3 | Evaluate information, ideas, opinions, and themes in texts by identifying a central idea and supporting details |

**2011 English Language Arts Tests Standard and Performance Indicator Map
Grade 6 (continued)**

| Question | Type | Points | Standard | Performance Indicator |
|-----------------|---|---------------|-----------------|---|
| Book 1 | Reading | | | |
| 41 | Multiple Choice | 1 | 3 | Evaluate information, ideas, opinions, and themes in texts by identifying missing or unclear information |
| Book 2 | Listening and Writing/ Reading and Writing | | | |
| 42 | Multiple Choice | 1 | 1 | Identify information that is implicit rather than stated |
| 43 | Multiple Choice | 1 | 2 | Identify a character's motivation |
| 44 | Multiple Choice | 1 | 2 | Identify a character's motivation |
| 45 | Multiple Choice | 1 | 2 | Recognize the use of literary devices, such as symbolism, personification, rhythm, and rhyme, in presentation of literary texts, and determine their impact on meaning |
| 46 | Multiple Choice | 1 | 2 | Identify cultural and historical influences in texts and performances |
| 47 | Short Response | 2 | 2 | Identify a character's motivation |
| 48 | Short Response | 2 | 2 | Summarize the plot |
| 49 | Short Response | 2 | 3 | Use supporting evidence from text to evaluate ideas, information, themes, or experiences |
| 50 | Multiple Choice | 1 | n/a | Use correct grammatical construction in complete simple, compound, and complex sentences, using correct subject/verb agreement, verb tense, and pronouns with clear antecedents |
| 51 | Multiple Choice | 1 | n/a | Use correct grammatical construction in complete simple, compound, and complex sentences, using correct subject/verb agreement, verb tense, and pronouns with clear antecedents |
| 52 | Multiple Choice | 1 | n/a | Use correct grammatical construction in parts of speech such as nouns; adjectives and adverbs (comparative/superlative); pronouns (indefinite/nominative/objective); conjunctions (coordinating/subordinating); prepositions and prepositional phrases; and interjections |
| 53 | Short Response | 2 | 1 | Read to collect and interpret data, facts, and ideas |
| 54 | Short Response | 2 | 1 | Identify information that is implied rather than stated |
| 55 | Short Response | 2 | 1 | State a main idea and support it with details and examples |
| 56 | Short Response | 2 | 1 | Use text features, such as headings, captions, and titles, to understand and interpret informational text |
| 57 | Extended Response | 4 | 3 | Identify different perspectives, such as social, cultural, ethnic, and historical, on an issue presented in one or more than one text |