



2012 English Language Arts Tests Standard and Performance Indicator Map Grade 8

Question	Type	Points	Standard	Performance Indicator
Book 1	Reading			
1	Multiple Choice	1	2	Interpret characters , plot, setting, theme, and dialogue, using evidence from the text
2	Multiple Choice	1	2	Interpret characters , plot, setting, theme, and dialogue, using evidence from the text
3	Multiple Choice	1	2	Recognize how the author's use of language creates images or feelings
4	Multiple Choice	1	2	Interpret characters , plot, setting, theme, and dialogue, using evidence from the text
5	Multiple Choice	1	2	Identify the author's point of view, such as first-person narrator and omniscient narrator
12	Multiple Choice	1	2	Determine how the use and meaning of literary devices, such as symbolism , metaphor and simile, illustration, personification, flashback, and foreshadowing, convey the author's message or intent
13	Multiple Choice	1	3	Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, -identify multiple levels of meaning
14	Multiple Choice	1	3	Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, -identify multiple levels of meaning
15	Multiple Choice	1	2	Recognize how the author's use of language creates images or feelings
16	Multiple Choice	1	2	Recognize how the author's use of language creates images or feelings
23	Multiple Choice	1	3	Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, -evaluate examples, details, or reasons used to support ideas
24	Multiple Choice	1	1	Draw conclusions and make inferences on the basis of explicit and implied information

2012 English Language Arts Tests Standard and Performance Indicator Map Grade 8 (continued)

Question	Type	Points	Standard	Performance Indicator
25	Multiple Choice	1	1	Use knowledge of structure , content, and vocabulary to understand informational text
26	Multiple Choice	1	1	Draw conclusions and make inferences on the basis of explicit and implied information
27	Multiple Choice	1	1	Condense, combine, or categorize new information from one or more sources
28	Multiple Choice	1	3	Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, -evaluate examples, details, or reasons used to support ideas
29	Multiple Choice	1	2	Interpret characters, plot , setting, theme, and dialogue, using evidence from the text
30	Multiple Choice	1	2	Interpret characters , plot, setting, theme, and dialogue, using evidence from the text
31	Multiple Choice	1	2	Determine how the use and meaning of literary devices, such as symbolism, metaphor and simile, illustration, personification, flashback, and foreshadowing, convey the author's message or intent
32	Multiple Choice	1	2	Use text structure and literary devices to aid comprehension and response
33	Multiple Choice	1	2	Interpret characters , plot, setting, theme, and dialogue, using evidence from the text
34	Multiple Choice	1	2	Determine how the use and meaning of literary devices, such as symbolism, metaphor and simile, illustration, personification , flashback, and foreshadowing, convey the author's message or intent
35	Multiple Choice	1	1	Apply thinking skills, such as define, classify, and infer, to interpret data, facts, and ideas from informational texts
36	Multiple Choice	1	1	Use knowledge of structure, content , and vocabulary to understand informational text
37	Multiple Choice	1	1	Draw conclusions and make inferences on the basis of explicit and implied information
38	Multiple Choice	1	1	Determine the meaning of unfamiliar words by using context clues, a dictionary, a glossary, and structural analysis (i.e., looking at roots, prefixes, and suffixes of words)

2012 English Language Arts Tests Standard and Performance Indicator Map Grade 8 (continued)

Question	Type	Points	Standard	Performance Indicator
39	Multiple Choice	1	3	Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, -identify techniques the author uses to persuade (e.g., emotional and ethical appeals)
Book 2	Listening and Reading			
40	Multiple Choice	1	1	Recall significant ideas and details and the relationships between and among them
41	Multiple Choice	1	1	Respond appropriately to what is heard
42	Multiple Choice	1	1	Draw conclusions and make inferences on the basis of explicit and implied information
43	Multiple Choice	1	1	Use knowledge of structure, content , and vocabulary to understand informational text
44	Multiple Choice	1	1	Draw conclusions and make inferences on the basis of explicit and implied information
45	Short Response	2	1	Recall significant ideas and details and the relationships between and among them
46	Short Response	2	1	Write accurate and complete responses to questions about informational material
47	Short Response	2	1	Write accurate and complete responses to questions about informational material
48	Extended Response	4	3	Present clear analyses, using examples, details, and reasons from text
49	Multiple Choice	1	1	Draw conclusions and make inferences on the basis of explicit and implied information
50	Multiple Choice	1	1	Draw conclusions and make inferences on the basis of explicit and implied information
51	Multiple Choice	1	1	Condense, combine, or categorize new information from one or more sources
52	Multiple Choice	1	1	Make, confirm, or revise predictions
53	Multiple Choice	1	1	Apply thinking skills, such as define, classify, and infer, to interpret data, facts, and ideas from informational texts

2012 English Language Arts Tests Standard and Performance Indicator Map Grade 8 (continued)

Question	Type	Points	Standard	Performance Indicator
54	Multiple Choice	1	3	Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, -question the writer’s assumptions, beliefs, intentions, and biases
55	Multiple Choice	1	2	Determine how the use and meaning of literary devices, such as symbolism, metaphor and simile, illustration, personification , flashback, and foreshadowing, convey the author’s message or intent
56	Multiple Choice	1	2	Recognize how the author’s use of language creates images or feelings
57	Multiple Choice	1	2	Interpret characters, plot, setting , theme, and dialogue, using evidence from the text
58	Multiple Choice	1	3	Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, -evaluate examples, details, or reasons used to support ideas
59	Multiple Choice	1	3	Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, -evaluate examples, details, or reasons used to support ideas
60	Multiple Choice	1	2	Interpret characters , plot, setting, theme, and dialogue, using evidence from the text
61	Multiple Choice	1	2	Interpret characters, plot, setting, theme , and dialogue, using evidence from the text
Book 3	Reading and Writing			
62	Short Response	2	1	Support ideas with examples, definitions, analogies, and direct references to the text
63	Short Response	2	3	Present clear analyses, using examples, details, and reasons from text
64	Short Response	2	1	Support ideas with examples, definitions, analogies, and direct references to the text
65	Short Response	2	1	Condense, combine, or categorize new information from one or more sources
66	Extended Response	4	3	Present clear analyses, using examples, details, and reasons from text