Bill Watterson discusses several challenges he faces in his work. In the diagram below, describe three of those challenges.

This graphic organizer is essentially complete and accurate. The student has provided two correct text-based challenges faced by Bill Watterson in his work (“ideas come to him slowly sometimes”; “has to draw efficiently so he can gain back the time he lost”), but the answer in the last box (“foreiahn collections of his art sometimes gets recolored”) is not considered a challenge he faces in his work.
How does the message in this cartoon by Bill Watterson apply to his own method of working? Use details from both the cartoon and the passage to support your answer.

Watterson is comparing the cartoon kinda to himself because it doesn’t take a second to write a cartoon it takes a while and that’s what it’s saying in the comic.

In this response, the student has provided a limited explanation of how the message in the cartoon applies to Bill Watterson’s method of working (“it doesn’t take a second to write a cartoon it takes a while”).
In what way does Roald Dahl’s notebook, *Short Stories*, play an important role in his writing process? Use details from “Lucky Break” to support your answer.

In his notebook of short stories, he writes all his little thought for a story anywhere and when he gets home he puts them down in his notebook.

In this response, the student has provided a few text-based details to explain the important role of Roald Dahl’s notebook in his writing process (“writes all his little thought for a story”).
Bill Watterson in “Drawing Calvin and Hobbes” and Roald Dahl in “Lucky Break” discuss their approaches to their work. Write an essay in which you describe the similarities and differences between the work habits of Watterson and Dahl. Explain how their work habits contribute to their success. Use details from both passages to support your answer.

In your essay, be sure to include
- a description of the similarities between the work habits of Watterson and Dahl
- a description of the differences between the work habits of Watterson and Dahl
- an explanation of how their work habits contribute to their success
- details from both passages to support your answer

Check your writing for correct spelling, grammar, and punctuation.

In the two stories “Drawing Calvin and Hobbes” by “Bill Watterson” and “Lucky Break” by “Roald Dahl” both deal with thoughts and writing. They both have to have many thoughts and has to be non-offensive and legible. The difference is the in the comic strips you have to ink each and everything. In the story
In this extended response, the student has provided a limited comparison of the work habits of Bill Watterson and Roald Dahl. The response includes a similarity (“both deal with thoughts and writing”) and only a general difference (“in the comic strips you have to ink”/“In the story … has to write stories”). There is no explanation of how the authors’ work habits contribute to their success. There is an attempt to maintain focus and organization, but the response lacks the specific details needed to make it complete.

Cluster Score = 3

Taken as a whole, the responses fulfill some requirements of the task and indicate that the student has a partial understanding of both passages. While the responses include some accurate conclusions about the work habits of Bill Watterson and Roald Dahl, the responses are sketchy and lack specific details and elaboration.

Reading Anchor Cluster 6D
Bill Watterson discusses several challenges he faces in his work. In the diagram below, describe three of those challenges.

This graphic organizer is partially accurate. The student has provided one correct text-based challenge faced by Bill Watterson in his work ("Shortterm do [due] dates"), but the answer in the second box ("stress") is a minimal version of the information in the first box and is therefore considered the same information. The answer in the last box ("over working") is not text-based.
In this response, the student has provided a limited explanation of how the message in the cartoon applies to Bill Watterson's method of working (“is close to Last-minute panic”).
In what way does Roald Dahl’s notebook, Short Stories, play an important role in his writing process? Use details from “Lucky Break” to support your answer.

Roald Dahl's notebook, Short Stories, plays an important role in his writing process because he can look at old stories and jot down new ones.

In this response, the student has provided a minimal explanation of the important role of Roald Dahl’s notebook in his writing process (“he can look at old stories and jot down new one’s”).
Bill Watterson in “Drawing Calvin and Hobbes” and Roald Dahl in “Lucky Break” discuss their approaches to their work. Write an essay in which you describe the similarities and differences between the work habits of Watterson and Dahl. Explain how their work habits contribute to their success. Use details from both passages to support your answer.

In your essay, be sure to include:
- a description of the similarities between the work habits of Watterson and Dahl
- a description of the differences between the work habits of Watterson and Dahl
- an explanation of how their work habits contribute to their success
- details from both passages to support your answer

Check your writing for correct spelling, grammar, and punctuation.

The work habits of Watterson and Dahl are similar in a few ways, such as having an idea come to them and doing something with it. Their work habits differ because Roald Dahl writes stories and Bill Watterson writes comic strips. With Bill, he just stares and at a piece of paper, and Dahl ideas just come to him anywhere he may be and he writes them down with whatever he can use.

Both habits contribute to their success because both of them work differently and are best for their different jobs.
In this extended response, the student has provided a general comparison of the work habits of Bill Watterson and Roald Dahl. The response includes a general similarity (“having an idea come to them and doing something with it”) and a specific difference (“Roald Dahl writes a story’s and Bill Watterson writes comic strips”). The explanation of how the authors’ work habits contribute to their success is minimal (“both of them work differently and are best for their different Jobs”). The student has attempted to maintain focus and address all parts of the task, but the response lacks elaboration and the specific supporting details needed to make it complete.

Cluster Score = 3

Taken as a whole, the responses fulfill some requirements of the task and indicate that the student has a partial understanding of both passages. While the responses include some accurate conclusions about the work habits of Bill Watterson and Roald Dahl, the responses are sketchy and lack specific details and elaboration.
Bill Watterson discusses several challenges he faces in his work. In the diagram below, describe three of those challenges.

This graphic organizer is partially complete and accurate. The student has provided two correct text-based challenges faced by Bill Watterson in his work (“does not know if spending another hour thinking will be wasted or give him [an] idea”; “coloring the Sunday strips … is time consuming & tedious”), but there is no answer in the last box.
In this response, the student has provided a limited explanation of how the message in the cartoon applies to Bill Watterson's method of working (“when he tries to think of ideas he does not always think of them quickly”).
In what way does Roald Dahl's notebook, *Short Stories*, play an important role in his writing process? Use details from “Lucky Break” to support your answer.

Roald Dahl's notebook, *Short Stories*, plays an important role in his writing process because these ideas could become a storie or a children's book.

In this response, the student has provided a limited explanation of the important role of Roald Dahl's notebook in his writing process (“these ideas could become a storie or a children's book”).
Bill Watterson in “Drawing Calvin and Hobbes” and Roald Dahl in “Lucky Break” discuss their approaches to their work. Write an essay in which you describe the similarities and differences between the work habits of Watterson and Dahl. Explain how their work habits contribute to their success. Use details from both passages to support your answer.

In your essay, be sure to include:
- a description of the similarities between the work habits of Watterson and Dahl
- a description of the differences between the work habits of Watterson and Dahl
- an explanation of how their work habits contribute to their success
- details from both passages to support your answer

Check your writing for correct spelling, grammar, and punctuation.

Bill Watterson in “Drawing Calvin and Hobbes” and Roald Dahl in “Lucky Break” discuss their approaches to their work.

Watterson and Dahl have some similarities. When they get an idea they quickly write it down. Also sometimes their ideas they don’t always use them. Sometimes they both get inspiration from something and they get an idea. They both also have differences. Watterson shows his ideas through drawing.
In this extended response, the student has provided a general comparison of the work habits of Bill Watterson and Roald Dahl. The response includes a general similarity (“When they get and Idea they quickly write it down … their ideas they dont always use”) and general differences (“Watterson shows his ideas through drawing & Dahl shows his ideas through writing”; “Watterson takes time to think of an idea & Dahl just thinks them up all of a sudden”). There is no explanation of how the authors’ work habits contribute to their success. The student has only addressed part of the task. The response lacks elaboration and specific details and displays gaps in the understanding of the passages.

Cluster Score = 2

Taken as a whole, the responses fulfill some requirements of the task and indicate that the student has only a limited understanding of both passages. Although the student has addressed basic elements of both texts, very few text-based details are provided. The responses indicate only a limited understanding of the work habits of Bill Watterson and Roald Dahl.
Bill Watterson discusses several challenges he faces in his work. In the diagram below, describe three of those challenges.

This graphic organizer is essentially complete and accurate. The student has provided two correct but weak text-based challenges faced by Bill Watterson in his work ("Not being able to think" is considered a version of "not being able to come up with an idea"; "Having bad feelings about comic" is a version of "weeding out mediocre work"), but the answer in the last box ("Seeing if his wife likes it") describes something that is a help to Watterson not a challenge.

Reading Anchor Cluster 9A

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How does the message in this cartoon by Bill Watterson apply to his own method of working? Use details from both the cartoon and the passage to support your answer.

In this response, the student has provided a limited explanation of how the message in the cartoon applies to Bill Watterson’s method of working (“you just can’t turn on creativity. You have to stare at the piece of paper & wait for an idea, or let your imagination run wild”).
In what way does Roald Dahl’s notebook, *Short Stories*, play an important role in his writing process? Use details from “Lucky Break” to support your answer.

It plays an important role because it gave him his ideas. It has only 3 lines, but it gave him inspiration to write all of his books.

In this response, the student has provided a somewhat confused explanation of the important role of Roald Dahl’s notebook in his writing process (“gives him his ideas … it gave him inspiration”). The response does not include how Dahl uses the notebook to record his ideas.
Bill Watterson in "Drawing Calvin and Hobbes" and Roald Dahl in "Lucky Break" discuss their approaches to their work. Write an essay in which you describe the similarities and differences between the work habits of Watterson and Dahl. Explain how their work habits contribute to their success. Use details from both passages to support your answer.

In your essay, be sure to include:
- a description of the similarities between the work habits of Watterson and Dahl
- a description of the differences between the work habits of Watterson and Dahl
- an explanation of how their work habits contribute to their success
- details from both passages to support your answer

Both Watterson and Dahl are very good writers. Watterson is the mastermind of Calvin and Hobbes, and Dahl wrote Charlie and the Chocolate Factory. They both have very different methods of writing. Dahl likes to write about his ideas in a book. There are 98 pages to this book. Watterson likes to stare at a blank piece of paper and let his imagination run wild. He gets an idea and there is no stopping him. They both spend countless hours trying to do their best.
In this extended response, the student has provided a limited comparison of the work habits of Bill Watterson and Roald Dahl. The response includes a general similarity (“very good writers”/“both spend countless hours trying to do their best”) and an indirect difference (“Dahl likes to write about his ideas in a book”/“Watterson likes to stare at a black [blank] piece of paper and let his imagination run wild”). There is no explanation of how the authors’ work habits contribute to their success. The student has only addressed part of the task. The response lacks elaboration and specific details and displays gaps in the understanding of the passages.

Cluster Score = 2

Taken as a whole, the responses fulfill some requirements of the task and indicate that the student has only a limited understanding of both passages. Although the student has addressed basic elements of both texts, very few text-based details are provided. The responses indicate only a limited understanding of the work habits of Bill Watterson and Roald Dahl.
Bill Watterson discusses several challenges he faces in his work. In the diagram below, describe three of those challenges.

This graphic organizer is essentially complete and accurate. The student has provided two correct text-based challenges faced by Bill Watterson in his work (“have to sit the hole afternoon thinking of ideas”; “had 64 colors when he started”), but the answer in the last box is unclear and, therefore, incorrect.
How does the message in this cartoon by Bill Watterson apply to his own method of working? Use details from both the cartoon and the passage to support your answer.

This response is inaccurate. The explanation provided for Bill Watterson’s method of working (“he has to be in the right mood to think of a [story]”) is not supported by the passage.
In what way does Roald Dahl’s notebook, *Short Stories*, play an important role is his writing process? Use details from “Lucky Break” to support your answer.

In this response, the student has provided a very general explanation of the important role of Roald Dahl’s notebook in his writing process (“he can right in thar so he Dos not forget them [his ideas]”).

**Reading Anchor Cluster 10C**

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In this extended response, the student has only provided a general difference between Bill Watterson and Roald Dahl ("Bill Watterso Drows carttons"/"Dahl ... Right sote [short] storys"). The response displays very little development and addresses few elements of the task.

Cluster Score = 1

Taken as a whole, the responses fulfill few requirements of the task. The responses indicate that the student has understood only sections of both passages. The brief responses are very weak and include almost no text-based details, but there is sufficient information provided to receive a score.
Bill Watterson discusses several challenges he faces in his work. In the diagram below, describe three of those challenges.

This graphic organizer is completely incorrect. The information provided is irrelevant.
How does the message in this cartoon by Bill Watterson apply to his own method of working? Use details from both the cartoon and the passage to support your answer.

It applies by the cartoonist thinking what he was

This response is incomplete. The information provided does not answer the question.
In what way does Roald Dahl’s notebook, *Short Stories*, play an important role in his writing process? Use details from “Lucky Break” to support your answer.

He used a notebook.
Bill Watterson in “Drawing Calvin and Hobbes” and Roald Dahl in “Lucky Break” discuss their approaches to their work. Write an essay in which you describe the similarities and differences between the work habits of Watterson and Dahl. Explain how their work habits contribute to their success. Use details from both passages to support your answer.

In your essay, be sure to include:
- a description of the similarities between the work habits of Watterson and Dahl
- a description of the differences between the work habits of Watterson and Dahl
- an explanation of how their work habits contribute to their success
- details from both passages to support your answer

Check your writing for correct spelling, grammar, and punctuation.  

make good ideas.

This extended response is incomplete. The information provided is irrelevant.

Cluster Score = 0

Taken as a whole, the responses are completely incorrect and irrelevant. The answers provided do not respond to the task.