

NYSESLAT 2006 Item Maps  
Grades K – 1

<b>WRITING CONVENTIONS</b>			
<b>Item Position</b>	<b>Cluster</b>	<b>Standard</b>	<b>Performance Indicator</b>
1	Phonemic Understanding	1 Students will listen, speak, read, and write in English for Information and understanding.	12 Become familiar with some conventions of American English.
2	Phonemic Understanding	1 Students will listen, speak, read, and write in English for Information and understanding.	12 Become familiar with some conventions of American English.
3	Phonemic Understanding	1 Students will listen, speak, read, and write in English for Information and understanding.	12 Become familiar with some conventions of American English.
4	Phonemic Understanding	1 Students will listen, speak, read, and write in English for Information and understanding.	12 Become familiar with some conventions of American English.
5	Phonemic Understanding	1 Students will listen, speak, read, and write in English for Information and understanding.	12 Become familiar with some conventions of American English.
6	Phonemic Understanding	1 Students will listen, speak, read, and write in English for Information and understanding.	12 Become familiar with some conventions of American English.
7	Phonemic Understanding	1 Students will listen, speak, read, and write in English for Information and understanding.	12 Become familiar with some conventions of American English.
8	Phonemic Understanding	1 Students will listen, speak, read, and write in English for Information and understanding.	15 Apply self-monitoring and self-correcting strategies for accurate language production.
9	Mechanics & Structure	3 Students will listen, speak, read, and write in English for critical analysis and evaluation.	5 Recognize how structural features affect readers' and listeners' understanding and appreciation of text.

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<b>10</b>	Mechanics & Structure	3 Students will listen, speak, read, and write in English for critical analysis and evaluation.	8 Apply self-monitoring and self-correcting strategie to adjust language production to effectively express ideas and opinions.	