NEW YORK STATE
COMPONENT RETEST

ENGLISH
COMPONENT A
MODULE 2

THURSDAY, MAY 14, 2009

RATING GUIDE

Listening and Writing for Information and Understanding (Component A: Modules 1 and 2)

Quality	4 Responses at this level:	3 Responses at this level:	2 Responses at this level:	1 Responses at this level:
Meaning: the extent to which the response exhibits sound understanding, interpretation, and analysis of the task and text(s)	—reveal an in-depth analysis of the text —make clear and explicit connections between information and ideas in the text and the assigned task	—convey a basic understanding of the text —make explicit connections between information and ideas in the text and the assigned task	—convey a simple or incomplete understanding of the text —allude to the text but make superficial connections to the assigned task	—provide confused, minimal, or no evidence of textual understanding —make minimal, inaccurate, or no connections between information in the text and the assigned task
Development: the extent to which ideas are elaborated using specific and relevant evidence from the text(s)	—develop ideas clearly and fully making effective use of relevant and specific details from the text	—develop some ideas more fully than others, with some specific and relevant details from the text	—develop ideas briefly, using some detail from the text	—show minimal or no evidence of development
Organization: the extent to which the response exhibits direction, shape, and coherence	—maintain a clear and appropriate focus —exhibit a logical and coherent structure through use of appropriate devices and transitions	—maintain a clear and appropriate focus —exhibit a logical sequence of ideas but may lack internal consistency	—lack an appropriate focus but suggest some organization, OR suggest a focus but lack organization	—show minimal or no focus or organization
Language Use: the extent to which the response reveals an awareness of audience and purpose through effective use of words, sentence structure, and sentence variety	—use language that is precise, with a sense of voice and evident awareness of audience and purpose —vary structure and length of sentences to enhance meaning	—use appropriate language, with some awareness of audience and purpose —occasionally make effective use of sentence structure or length	—use language that is basic or unsuitable, with little awareness of audience or purpose —attempt to vary sentence structure but with little success	—use language that is minimal, incoherent, or inappropriate
Conventions: the extent to which the response exhibits conventional spelling, punctuation, paragraphing, capitalization, grammar, and usage	—demonstrate control of conventions, exhibiting only occasional errors	—demonstrate partial control of conventions, exhibiting occasional errors that may hinder comprehension	—demonstrate emerging control, exhibiting frequent errors that may make comprehension difficult	—are minimal, making assessment of conventions unreliable —may be illegible or not recognizable as English

A response that is only a personal response and makes no reference to the text(s) can be scored no higher than a 1.

A response totally unrelated to the topic, illegible, incoherent, or blank should be given a 0.

A response totally copied from the text(s) with no original student writing should be scored a 0.

Overview: For this part of the test, you will listen to an account about how persistence is important in achieving goals. Then you will write a response based on the situation below. You will hear the account twice. You may take notes on the next page at any time during the readings.

> **The Situation:** Your business class is discussing keys to success. You have decided to write an essay explaining how persistence is important in achieving goals. In preparation for writing your essay, listen to an account by Antwone Fisher. Then use relevant information from the account to write your essay.

Your Task: Write the **first draft** of your essay explaining how persistence is important in achieving goals.

Guidelines:

Be sure to:

- Tell your audience what they need to know about how persistence is important in achieving goals
- Use specific, accurate, and relevant information from the account to support your explanation
- Use a tone and level of language appropriate for an essay for a business class
- Organize your ideas in a logical and coherent manner
- Indicate any words taken directly from the account by using quotation marks or by referring to the speaker
- Follow the conventions of standard written English

The Situation: Your business class is discussing keys to success. You have decided to write an essay explaining how persistence is important in achieving goals. In preparation for writing your essay, listen to an account by Antwone Fisher. Then use relevant information from the account to write your essay.

Now I will read the passage aloud to you for the first time.

Read the passage aloud with appropriate expression, but without added comment.

Listening Passage

Sometimes it seems that the life I am living now is only a dream, that I have just conjured it all up to escape the harsh reality into which I was born and otherwise would still be living in. One could argue the point. I think back upon a childhood full of longing for belonging and see my life now as what I have created out of my dreams. An image comes to mind of Mrs. Brown at the orphanage in Cleveland, me sitting at her side, telling her, "You'll read about me someday." I was definitely dreaming then.

With no evidence of that ever being possible, I clung to that preposterous vision and with the force of those dreams willed it and made it happen. Not because I needed to be famous, but because I needed Mizz Pickett [a former foster mother] to be wrong. I needed the world that made me feel uninvited to be wrong. So I imagined myself free. I imagined myself loved. I imagined myself as somebody.

The further my boat sailed away from Shipwreck Island, the more vivid and grand and real my dreams became. Then, in 1992, when I made my trip back to Cleveland, the ultimate dream came to pass—I found my family and I found myself. I unearthed the buried treasure of who I was and had always been; the inheritance of family, of shared traits and shared blood. And I came back to Los Angeles, back to my job as a security guard at Sony Pictures Entertainment, carrying that treasure high, like a very rich man. I may have only been a security guard at the time, still shy and soft-spoken but inside I felt as though I had returned with the Holy Grail.

And here's where the dream of my life turned rapidly and dramatically into a wild, wonderful, different kind of adventure. It seemed that after I told my supervisor my story—only because I needed him to give me the time off to go meet my family—he had been moved enough to tell other people at work about me, and then those people had been telling others my story, too. By the time I got back to work, almost every producer on the Sony lot had heard about me. Suddenly, I was being courted by several production entities all making different offers to option my life rights in order to make a movie about me.

If this part of the dream sounds too good to be true, it's because there was a catch—they all wanted an established screenwriter to write my story. Whenever I suggested myself to write it, I was politely dismissed. I may have been inexperienced in deal-making for movies, but when I was offered money for the story alone, my better instincts told me not to sell myself short. So I emerged from the flurry of excitement empty-handed.

But rather than being discouraged, I was motivated. It occurred to me that nobody had to give me permission to write. As long as I could afford paper and pencils, there was no reason I couldn't just do it. So I began writing, sometimes on the backs of

my [work] schedule on the lot, sometimes on paper towels when I ran out of ready paper.

In the spring of 1993, the dream shifted into a higher gear of reality as the result of a series of chance meetings—or so they seemed at the time. The first of these encounters was at the studio lot while I was talking with a limo driver who happened to mention a free screenwriting class at Bethel A.M.E. Church taught by Chris Smith. After attending the class one time and telling my story to Chris, he, in turn, delivered me an introduction to a producer named Todd Black. I went to meet him, a young but wise, up-and-coming producer, and told him my story. I also showed him the very rough beginnings of the screenplay I had handwritten.

Within the week, Todd called me to his office. He was on the phone when I arrived. Thinking maybe he was going to return the pages with a thanks-but-no-thanks pep talk, I stood uncomfortably until he was finished.

"Please," Todd said, after he hung up, "have a seat," and he gestured to a plush modern armchair across the desk from him.

He began slowly, saying that although he found the story very compelling and what I had written very promising, he wasn't in the position to have his company make me a deal.

"Oh," I said, barely concealing my disappointment.

"So here's what I can offer instead," Todd went on. "I know you can't write the screenplay and work a full-time job as a security guard. But if you quit your job, I could give you office space to write here. I'll pay your salary."

What he was offering took a second to sink in. He was going to pay me out of his own pocket for me to finish the script.

Echoes of lessons from the past rang in my ears. I thought of Mario Gambino telling me, "You know, Fish, opportunity comes in life only a few times. And when it does, you gotta grab it."

I grabbed the opportunity Todd gave me for all I could. Under his tutelage, I wrote and wrote and wrote. I wrote forty-one drafts. After almost a year, Todd sold the project to 20th Century Fox.

I titled my screenplay *Finding Fish*. It was not only about the discovery of myself, whom my classmates named Fish, but it was also an allusion to the biblical saying that you can give a man a fish and he'll eat for a day, but teach him to fish and he'll eat forever. I had been taught a craft. I had become the artist I'd always dreamed of being, painting with words and images to create moving pictures. Telling my own story was just an icebreaker. There was a lot more I had to say, stories upon stories that I had lived or imagined, a gold mine of riches I had unearthed inside of me, overflowing with characters and plot ideas ready for the telling. All kinds of stories, dramatic, historical, comedic, romantic, scary, and adventurous. Soon I was being hired to write those stories. The fact that I had found something that I am considered talented enough to do and earn a great living by doing it was just incredible. But the fact that it happened to be something I also love doing was even better.

pp. 329–32 from FINDING FISH, by ANTWONE QUENTON FISHER with MIM EICHLER RIVAS. COPYRIGHT © 2001 by ANTWONE QUENTON FISHER with MIM EICHLER RIVAS. Reprinted by permission of HarperCollins Publishers.

You may take a few minutes to look over **The Situation** and your notes. (Pause) Now I will read the passage aloud a second time.

Read the passage a second time.

After the second reading, say:

Now continue with the task. You may now begin.

Persistance is a main key to success. No person can set goals and achieve them doing nothing and slacking. Success doesnt just get handed to you. You have to make goals then be persistant at working on them.

Antwone Fisher is a good example of this. He spent part of his life in an orphanage and told one of the women Mrs. Parker that she would read about him some day. He believed he was only dreaming then. But instead of sitting there being the dreamer he turned himself into the dream.

How? Persistance. People wanted

to buy Fisher's story off him. which meant someone else writing the screen play to his life story. But if it was a story about his life, he wanted to write it. Everytime he through out suggestions or the idea of himself writing the script he was politely shot down. You'd think that that would make a person give up right? well, it didnt.

Fisher continued to push and write out his own idea's. When he finally brought his idea's to another person who wanted his story they once again were not good enough. But this guy under-stood that Fisher could not be

working as a full time security guard and have time to write a movie script. So he offered Fisher a paid salary out of his own pocket to quit job and work on the script.

Fisher thought about all the past lessons he had learned and remembered being told that opportunity only comes few times in ones life. He took the offer. He rewrote the script 41 times until it met not only the standards of everyone else, but his own. At finish, he named his movie "Finding Fish"

Anyone can be successful. Antwone Fisher proves that. He grew up in an orphanage most

likely living in more than one home and still became successful. All it takes is determination and work. If you want something bad enough you have to be persistant enough and go after it. You set the goals for yourself, accomplishing them is also up to you, no one can do it for you. Persistance is the key to success. Remember that and your golden.

Component A – Module 2 – Anchor Paper – Level 4 - A

Quality	Commentary **The response:**
Meaning	Reveals an in-depth analysis of the text (*Success doesnt just get handed to you* and *If you want something bad enough you have to be persistant enough and go after it*), making clear and explicit connections between information and ideas in the text and the assigned task (*instead of sitting there being the dreamer he turned himself into the dream* and *Fisher continued to push and write out his own idea's*).
Development	Develops ideas clearly and fully making effective use of relevant and specific details from the text to explain how persistence is important in achieving goals (*People wanted to buy Fisher's story off him ... he wanted to write it. Everytime he through out suggestions ... he was politely shot down; he finally brought his idea's to another person ... this guy understood ... offered Fisher a paid salary out of his own pocket to quit job and work on the script; He rewrote the script 41 times until it met not only the standards of everyone else, but his own*).
Organization	Maintains a clear and appropriate focus on how *persistance is a main key to success*. The response exhibits a logical and coherent structure through use of appropriate transitions (*You'd think that that would make a person give up right? Well, it didn't. Fisher continued to push and write*).
Language Use	Uses appropriate language that is occasionally imprecise (*buy ... story off him, At finish, through* for "threw," *your* for "you're"), with a sense of voice and evident awareness of audience and purpose (*How? Persistance* and *Remember that and your golden*). The response occasionally makes effective use of sentence structure or length (*When he finally brought his idea's to another person who wanted his story they once again were not good enough*).
Conventions	Demonstrates partial control of conventions, exhibiting occasional errors in spelling (*Persistance, some day, Everytime*), punctuation (*doesnt, goals then, women Mrs. Parker that, dreamer he, script he*), and word omission (*to quit job* and *opportunity only comes few times*) that may hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 4, although it is somewhat weaker in language use and conventions.	

Striving for your best must not be discouraged by outside forces. One must continue with persistence in order to achieve desired goals. Antwone Fisher is a prime example of the importance of pesistence in life. Denial and discouragement must not bring one down but only allow for personal growth and strenghth.

Antwone Fisher ~~was~~ stated that he lived a difficult childhood as he ~~had~~ ~~passed~~ lived through foster parents and orphanages. He had dreams and people around him had doubted him. However, he countered their

comments. ~~and~~ He told his foster parent Mrs. Brown that "you'll read about me someday." Little did she know that through his pesistence she would.

Fisher had to overcome discouragement at the ~~[illegible]~~ beginning. He had to find himself and take his identity and ~~[illegible]~~ release it to the world. Metaphorically, Fisher "unearthed the buried treasure of who I am and who I've always been and carried that treasure high." ~~Fisher had [illegible]~~ Anyone can do just that ~~in~~ To get somewhere in life, one must know who you are and what you can truly achieve if you have goals or

standards.

For Example Fisher had been interested is screen writing, however, producers had denied him the oppurtunity to write the screenplay for a movie based around his own life. He then did not give up" rather than being discouraged, I [HE] was motivated." Denial only made him stronger and led him to his most ~~prom~~ desired goals. ~~which was to~~ He pesisted to write and write with out letting anyone stop him. For he had the right to write, "no one had to give him permission to write."

In fisher's story, discouragement and denial had only made him stronger.

Such persistence gave ~~to~~ him all that he ever dreamed of. If you keep on trying you could apparently achieve anything and reach the pinnical of your dreams. Then you may receive the satisfaction of the work you might have done to get where you might be. Fisher ~~hm~~ stated that he ~~the~~ "had become an artist he had always dreamed of being and It was just incredible."

Component A – Module 2 – Anchor Paper – Level 3 - A

Quality	Commentary **The response:**
Meaning	Reveals an in-depth analysis of the text (*Fisher had to overcome discouragement, one must know who you are and what you can truly achieve, Denial only made him stronger and led him to his most desired goals*), making clear and explicit connections between information and ideas in the text and the assigned task (*He had dreams and people ... doubted him; Metaphorically, Fisher "unearthed the buried treasure of who I am and who I've always been and carried that treasure high"; He then did not give up ... He pesisted to write and write with out letting anyone stop him*).
Development	Develops ideas clearly and fully making effective use of relevant and specific details from the text to explain how, even in the face of discouragement and denial, one must stay persistent in achieving their goals (*he lived a difficult childhood ... foster parents and orphanages; He told his foster parent Mrs. Brown that "you'll read about me someday;" producers had denied him the oppurtunity to write the screenplay ... "rather than being discouraged ... was motivated" ... he had the right to write, "no one had to give him permission to write*).
Organization	Maintains an appropriate focus on how *one must continue with persistence in order to achieve desired goals*, exhibiting a logical sequence of ideas through an introduction, a discussion of Antwone's obstacles and his persistence to achieve, and a conclusion.
Language Use	Uses appropriate language that is occasionally imprecise (*you could apparently achieve* and *the work you might have done to get where you might be*), with some awareness of audience and purpose (*If you keep on trying you could ... achieve anything and reach the pinnical of your dreams*). The response occasionally makes effective use of sentence length (*However, he countered their comments*).
Conventions	Demonstrates partial control of conventions, exhibiting occasional errors in spelling (*strenghth, screen writing, oppurtunity, with out, pinnical*), comma usage (*had dreams and people ... had, For Example Fisher, trying you, dreamed of being and It was*), semicolon usage (*screen writing, however; producers* and missing semicolons), capitalization (*By, Example, He, It*), and grammar (*one must know who you ... what you*) that may hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 3, although it is somewhat stronger in meaning and development.	

Persistance is a very important key in achieving any goal that you set your mind to. You have to set your standards high and not get put down by what other people such as friends, family, or even fellow workers or students say. Many people who set a dream to do something often get discouraged by what other people say, but you just need to not listen to what others say and do your own thinking for yourself.

Antwone Fisher is a good example of using persistance to achieve a goal. He wanted to be a writer and become famous He said that he wasn't becoming famous just to be famous but to prove his foster mother and others who discouraged him to be wrong. He was so set on becoming a writer and achieving great goals that he thought he was living in a dream

his whole life. He was telling his story to people and one day he said to his teacher, "you will be reading about me one day."

Fisher started out as a security guard and worked his way up to achieve his goal. He was persistant enough to become a writer that eventually it happened. His story was heard by everyone and eventually producers heard about him. In 1993, he was introduced to a producer named Todd Black. One day he called Antwone into his office and told him that his company did not want to make a deal with him. Antwone sat discouraged and then Todd Black told him that he was willing to make a deal that if he quit his job then he would get salery and office space to finish his script. Fisher was motivated to do so and from then on he

41 drafts and sold them. He wrote many different scripts from there.

Persistance is very important. You may get discouraged as you go further but you can't give up. Persistance is a whole part of achieving goals.

Component A – Module 2 – Anchor Paper – Level 3 - B

Quality	Commentary **The response:**
Meaning	Conveys a basic understanding of the text, making explicit connections between information and ideas in the text and the assigned task (*Antwone ... is a good example of using persistance ... He wanted to be a writer ... He said that he wasn't becoming famous just to be famous but to prove his foster mother and others ... wrong*).
Development	Develops some ideas (Fisher's progression from security guard to successful screenwriter) more fully than others (the obstacles Fisher had to overcome), with some specific and relevant details from the text (*Fisher started out as a security guard; His story was heard by everyone; In 1993, he was introduced to a producer named Todd Black ... Black told him that he was willing to make a deal that if he quit his job ... he would get salery and office space to finish his script*).
Organization	Maintains an appropriate focus on how persistence is important in achieving goals and to not get discouraged. The response exhibits a logical sequence of ideas but lacks internal consistency (*He was telling his story to people and one day he said to his teacher, "you will be reading about me one day"*).
Language Use	Uses appropriate language that is occasionally imprecise (*He was persistant enough to become a writer that eventually it happened*), with some awareness of audience and purpose (*You may get discouraged as you go further but you can't give up*). The response occasionally makes effective use of sentence structure and length (*You have to set your standards high and not get put down by what other people such as friends, family, or even fellow workers or students say*).
Conventions	Demonstrates partial control of conventions, exhibiting occasional errors in spelling (*Persistance* and *salery*), punctuation (*famous but, everyone and, discouraged and, deal that, further but*), and word omission (*he would get salery* and *he 41 drafts*).
Conclusion: Overall, the response best fits the criteria for Level 3 in all qualities.	

What are the keys to success? Where does success begin and more so where does it come from? Antwon Fisher could deffinetly be considered sucessful, and persiverence and persistence is what drove him.

Antwon began in an orphanage. He had big dreams and often told his care taker that he was going to be famous. Although he was dreaming then, little did he know that his dreams would indeed become realities. He didn't have much, but he did know what he wanted. He knew that he could find his family if he tried hard enough. He was also driven by his desire to prove others wrong. He wanted to show everyone that he could succeed. Antwon was persitent which played a large poll in his success.

Antwon knew he was inexperienced, but he didn't let that get in the way. He was motivated and easily ~~pushed~~ set aside all problems.

Dissapointment was still invasive in his life, but he just brushed it off. Antwon Fisher was once a child in an orphanage, but he worked hard and long to become a writer. He found himself and who he was, which was also the basis for his sucess. He knew he was capable, and he was able to have his work, Finding Fish, sold and published.

People like Antwon Fisher are excellent examples for all of us. This man started with nothing but dreams and persistence. ~~And~~ He is proof that success, ultimatly, comes from within.

Component A – Module 2 – Anchor Paper – Level 3 - C

Quality	Commentary **The response:**
Meaning	Conveys a basic understanding of the text, making explicit connections between information and ideas in the text and the assigned task (*He had big dreams, He was also driven by his desire to prove others wrong, Antwon was persitent which played a large roll in his success*).
Development	Develops ideas briefly, using some detail from the text (*Antwon began in an orphanage. He ... often told his care taker that he was going to be fameous; he worked hard and long to become a writer; he was able to have his work, Finding Fish, sold and published*).
Organization	Maintains an appropriate focus (*Antwon Fisher could deffinetly be considered sucessful, and persiverence and perstistence is what drove him*). The response exhibits a logical sequence of ideas through an introduction, a discussion of Antwone's persistence in pursuing dreams, and a conclusion but lacks internal consistency (*Dissapointment was still invasive ... he just brushed it off. Antwon Fisher was once a child in an orphanage*).
Language Use	Uses appropriate language that is occasionally repetitive (*He didn't, He knew, He was, He wanted*), with some awareness of audience and purpose (*He is proof that success, ultimatly, comes from within*). The response occasionally makes effective use of sentence structure and length (*What are the keys to success* and *Although he was dreaming then, little did he know that his dreams would indeed become realities*).
Conventions	Demonstrates partial control of conventions, exhibiting occasional errors in spelling (*deffinetly, persiverence, care taker, fameous, Dissapointment*) and punctuation (*so where* and *Finding Fish*) that may hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 3, although it is somewhat weaker in development.	

persistance is very important in achiev-
ing goals. persistance is extra
effort someone puts into achieving
a goal. This is important because
when you have this trait of being
persistance it gives you the
ability to not give up and to
fight for what you want. antwone
Fisher was an example of a
person trying to make it in
life and turn this life around
using persistance.

Fisher grew up being forced
to become independent in life
because he was brought up in
an orphanage. as a child, he
had no one to truely love and

care for him. This made people such as Miss Piket his former foster mother doubt him in becoming successful, ~~and~~ make ~~him~~ him strive in life for the best and being persistant about it helped a great deal. Fisher Imagine himself to be free to be loved and share his story to the world.

Component A – Module 2 – Anchor Paper – Level 2 - A

Quality	Commentary **The response:**
Meaning	Conveys an incomplete understanding of the text (*Antwone Fisher was an example of a person trying to make it in life and turn this life around using persistance*), making superficial connections to the assigned task (*Fisher Imagine himself to be free ... and share his story to the world*).
Development	Develops ideas briefly, using some detail from the text (*he was brought up in an orphanage, This made people such as Miss Piket ... doubt him in becoming successful*).
Organization	Suggests a focus on how *persistance is very important in achieving goals* and suggests organization through an introduction and a brief discussion of text information.
Language Use	Uses appropriate language that is occasionally imprecise (*persistance* for "persistent" and *doubt him in becoming successful*), with some awareness of audience and purpose. The response occasionally makes effective use of sentence structure (*As a child, he had no one to truely love and care for him*).
Conventions	Demonstrates partial control of conventions, exhibiting occasional errors in spelling (*Persistance* and *truely*), punctuation (*persistance it* and *Miss Piket his former foster mother doubt*), capitalization (*antwone, as, Imagine*), and grammar (*This made people ... doubt him ... make him strive* and *Fisher Imagine*) that may hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 2, although it is somewhat stronger in language use and conventions.	

Persistance is a very good attribute to have in life. It teaches you to never give up on your goals because you never can tell what the future will bring. If Mr. Atwone Fisher would have given up on being a screenplay writer, he would still be at SONY as a security gaurd. But instead he made his dreams come true by taking a class in writing and eventually that meant he could have a job doing what he wanted to do. All because of persistance. It is a nessecsity to have along with hardwork and a good attitude.

If you don't have persistance on your side you could be missing out on a lot of life's adventures. And you could learn something that could follow you for the rest of your life. All together persistance is important in achieving life's goals.

Component A – Module 2 – Anchor Paper – Level 2 - B

Quality	Commentary **The response:**
Meaning	Conveys a simple understanding of the text (*Persistance is a very good attribute to have in life*), making superficial connections to the assigned task (*If Mr. Atwone Fisher would have given up ... he would still be ... a security gaurd. But instead he made his dreams come true*).
Development	Develops ideas briefly, using some detail from the text (*taking a class in writing ... meant he could have a job doing what he wanted*).
Organization	Suggests a focus on how persistence *teaches you to never give up on your goals because you never can tell what the future will bring* and suggests organization through paragraphing.
Language Use	Uses appropriate language (*It is a nessecsity to have along with hardwork and a good attitude*), with some awareness of audience and purpose (*If you don't have persistance on your side you could be missing out on a lot of life's adventures*). The response occasionally makes effective use of sentence length (*All because of persistance*).
Conventions	Demonstrates partial control of conventions, exhibiting occasional errors in spelling (*Persistance, gaurd, nessecsity, hardwork*), punctuation (*writing and, to have along with, side you could, together persistance*), and capitalization (*SONY*).
Conclusion: Overall, the response best fits the criteria for Level 2, although it is somewhat stronger in language use and conventions.	

Persistance is very important in pursuing and achieving your dreams. Antuon fisher realized this and never gave up. He showed that even under harsh conditions you can perserver overcome and achieve your goals.

At a young age Antuon lived in orpanages and with faster parents, when he was sad and down on himself he would think of himself as happy and sucessful. He would think of himself as a pirate on a tresul Island.

Component A – Module 2 – Anchor Paper – Level 2 - C

Quality	Commentary **The response:**
Meaning	Conveys an incomplete understanding of the text (*Persistance is very important in pursuing and achieving your dreams*), making superficial connections to the assigned task (*He showed that even under harsh conditions you can perserver overcome and achieve your goals*).
Development	Develops ideas briefly, using some detail from the text (*Antwon lived in orpanages and with foster parents. when he was sad ... he would think of himself as ... sucessful*).
Organization	Suggests a focus on how persistence is important in achieving goals and suggests organization through an introduction and a brief discussion of text information.
Language Use	Uses appropriate language, with some awareness of audience and purpose (*Antwon fisher realized this and never gave up*). The response occasionally makes effective use of sentence structure and length (*when he was sad and down on himself he would think of himself as happy and sucessful*).
Conventions	Demonstrates emerging control of conventions, exhibiting frequent errors in spelling (*Persistance, perserver, orpanages, sucessful, tresue*), punctuation (*perserver overcome, young age Antwon, himself he*), and capitalization (*fisher, Showed, when, Island*).
Conclusion: Overall, the response best fits the criteria for Level 2, although it is somewhat stronger in language use.	

People always told me, failure is the mother of success, like Thomas Edison, one of the greatest scientist in history, he had failed so many times before he invented light bulb, he never frustrated, but instead, he learned how to not repeat the mistakes again. That's persitence, never say no, bow down before failure. Antwone Fisher was one of the successful people who had persistence and achieved his goals.

Component A – Module 2 – Anchor Paper – Level 1 - A

Quality	Commentary **The response:**
Meaning	Provides minimal evidence of textual understanding (*That's persitence, never say no, bow down before failure*), making minimal connections between information in the text and the assigned task (*Antwone Fisher was one of the successful people who had persistence*).
Development	Shows minimal evidence of development, with only one general text reference (*Fisher ... achieved his goals*).
Organization	Shows minimal focus and minimal organization.
Language Use	Uses language that is basic (*he learned how to not repeat the mistakes again*), with little awareness of audience and purpose (*People always told me, failure is the mother of success*). The response attempts to vary sentence structure (*like Thomas Edison, one of the greatest scientist in history, he had failed so many times before he invented light bulb*) but with little success.
Conventions	Demonstrates emerging control, exhibiting frequent errors in punctuation (*success, like; history, he; bulb, he; persitence, never*), grammar (*one of the greatest scientist*), and word omission (*invented light bulb; he never frustrated; never say no, bow*) that make comprehension difficult.
Conclusion: Overall, the response best fits the criteria for Level 1, although it is somewhat stronger in language use and conventions.	

PRACTICE SET

Goals, dreams and persistence are all common asspects of being Successful. According to Antwone Fisher whos dreams of being loved and free, started his successful life. You really only need to want it.

To achieve a goal you need to be persistent. To acheive anything you need to be persistent. Weather it is luck that gets you through or it is hard work, never give up always keep going. After all it doesn't make sense to stop in the middle of a race. If your dream was like Antwone Fishers and you wanted to be somebody. Then do it write your own story don't be bought. Unless it is a great oppartunity such was Antwon's. He got to write his own story and still get paid for it.

Opertunity is a great way to move in

the direction you want to go. If you are given or your friend is given a good opurtunity take it. Taking opurtunitys is being persistent even if it is a small chance always take it never give up always strive to achieve.

Persistence is important you should never give up and always keep trying. You need to beleive and make those dreams a reality. Take no oppurtunity for granted and always more foward any chance you get.

Achieving goals in life has a lot to do with your dreams. most people have a dream of being successful just like Antwone Fisher. Fighting for your dreams takes a lot of time and effort. It is not handed over to you without any work being done first.

Life can appear to be a dream at some moments. Persistence is the key to success. If you want to be successful, you must try hard and never give up. Antwone Fisher didnt give up his dreams of writing the screenplay after being repeatedly denied by many producers. He told Mrs Brown at the orphange that "one day she'll read about him" and

he never gave up that goal.

Achieving your dreams is the best feeling in the world. Antwone Fisher tried to prove people wrong by accomplishing his dreams. It took him a while to actually accomplish his goal but he never gave up. Being denied by several producers only motivated him more. Motivation and persistence are responsible for success.

His movie, "Finding Fish", allowed him to find himself. It's also related to the biblical illusion "If you give a man a fish, he'll eat for a day but teach a man how to fish, he'll eat forever." This explores the idea of trying to do better and not selling yourself short.

Trying hard and being persistent will help you become successful. Success does not come easy. You have to work for what you want out of life and living your dreams is the first place to start.

When it comes to achieving goals, persistence is a key aspect. Antwone Fisher's story is a prime example of how dreams can become a reality if you don't settle. If you strive to be better, or be better off, then eventually it will happen.

When Antwone was in the orphanage, he told Mrs. Brown that someday she'd read about him, and he was right. Thanks to a little luck, and a lot of hard work and persistence, Antwone ended up writing a screenplay about his story. Now, before that, he'd had opportunities to sell the rights to his story so it could be made into a movie, but he wanted to write it himself. This chance could have made him some quick cash, however, Antwone decided it wasn't worth it, but it sparked something in him. He was determined to get his story out there so he began writing. Whenever he had free time, he would write his rough

Screenplay. One day, in the studio lot, a limo driver told him about a free screenwriting class taught by Chris Smith. He attended the class, and because of this, his life changed dramatically.

Smith introduced Antwone to Todd Black, a young, new producer. Black saw his screenplay and decided it was good. Unfortunately, he wasn't able to make a deal with his company. However, this misfortune was far outweighed when he said he'd give Antwone a job to write his screenplay. [redacted]

Antwone remembered Mario Gambio telling him "Opportunity comes in life only a few times - and when it does, you gotta grab it." So thats exactly what he did. He wrote 411 drafts on his story before Fox picked it up. [redacted]

After that, he was asked to write screenplays for other stories - he'd gotten everything he'd ever wanted.

If Antwone had chosen to sell his story at the first chance he got, he wouldn't have had to write 41 drafts before it was made big - he would've had fast cash and a movie about him. However, he chose the hard way because he needed to prove the world wrong. He was going to be famous someday, he used to say, and his persistence made that fantasy real. "If you give a man a fish, he'll eat for a day - If you teach him to fish, he'll eat forever." This passage describes Antwones story because he could've taken the metaphorical fish given to him, and he would've been happy temporarily. He learned how to get what he

wanted and because of it, he'll always be able to provide for himself. Persistence is important in achieving goals, and Antwone Fisher was persistent enough to turn his dreams into reality.

Persistence is a very important quality a person must obtain to achiere a goal. Without persistence there is no drire or ambition to achiere that goal. Persistence is a very important key to success.

In an account by Antwone Fisher he describes his drire and ambition to be something. Coming from an orfanage and different foster mothers made it hard for Antwone Fisher but he made it due to his will to prove everyone and everything wrong. All he did was imagine himself free, imagined himself lored and imagined himself somebody, and sure enough his dreams came true

Working as a normal security gaurd at Sony Picture Entertainment soon changed to writing a screen play for his own movie. He was motivated and sure of what he wanted to accomplish, and how he wanted to accomplish it. One year and 41 drafts later his

screen play was finally finished. Selling his screen play to 20th century Fox was when he relized that he had become the artist he always wanted to be and made a new name for himself in the same business, but no longer as a security gaurd.

Antwone Fisher's drive to prove everyone wrong and his persistance to write and make his movie is what helped him make his dreams come true. Even though he was turned down by several people he kept going to eventually achieve something great, where he had finally found his key to success.

Antwone Fisher has a very interesting life story. Antwone was once a orphan and felt unwanted and unloved.

Component A – Module 2 – Practice Set Paper A – Level 2

Quality	Commentary **The response:**
Meaning	Conveys a simple understanding of the text (*Goals, dreams and persistence are all common asspects of being successful*), making superficial connections to the assigned task (*According to Antwone Fisher whos dreams of being loved and free, started his succsessful life* and *If your dream was like Antwone Fishers and you wanted to be somebody ... write your own story don't be bought*).
Development	Develops ideas briefly, using some detail from the text (*He got to write his own story and still get paid for it*).
Organization	Suggests a focus on how goals, dreams, and persistence are all important in becoming successful and suggests organization through an introduction, a discussion of persistence and opportunity, and a conclusion.
Language Use	Uses appropriate language that is occasionally imprecise (*Weather* for "Whether"), with some awareness of audience and purpose (*After all it doesn't make sense to stop in the middle of a race*). The response occasionally makes effective use of sentence structure (*Take no oppurtunity for granted and always move foward any chance you get*).
Conventions	Demonstrates partial control of conventions, exhibiting occasional errors in spelling (*asspects, whos, opurtunitys, beleive, foward*) and frequent errors in punctuation (missing commas, missing semicolons, misused and missing periods, *Fishers*) that hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 2, although it is somewhat stronger in language use and conventions.	

Component A – Module 2 – Practice Set Paper B – Level 3

Quality	Commentary **The response:**
Meaning	Conveys a basic understanding of the text, making explicit connections between information and ideas in the text and the assigned task (*Antwone Fisher didn't give up his dreams of writing the screenplay after being repeatedly denied by many producers* and *It took him a while to actually accomplish his goal but he never gave up. Being denied ... only motivated him*).
Development	Develops some ideas (relying on himself by never giving up on his dreams of writing) more fully than others (having people read about him and proving them wrong), with some specific and relevant details from the text (*"If you give a man a fish, he'll eat for a day but teach a man how to fish, he'll eat forever." This explores the idea of trying to do Better and not selling yourself short*).
Organization	Maintains an appropriate focus (*Persistence is the key to success ... you must try hard and never give up*). The response exhibits a logical sequence of ideas but lacks internal consistency (*Antwone Fisher tried to prove people wrong by accomplishing his dreams*).
Language Use	Uses appropriate language that is occasionally imprecise (*It's also related to the Biblical illusion*), with some awareness of audience and purpose (*Success does not come easy. You have to work for what you want out of life and living your dreams is the first place to start*). The response occasionally makes effective use of sentence structure and length (*If you want to be successful, you must try hard and never give up*).
Conventions	Demonstrates control of conventions, exhibiting only occasional errors in punctuation (*Mrs, goal but, life and*) and capitalization (*most, Being, Better*).
Conclusion: Overall, the response best fits the criteria for Level 3, although it is somewhat stronger in conventions.	

Component A – Module 2 – Practice Set Paper C – Level 4

Quality	Commentary **The response:**
Meaning	Reveals an in-depth analysis of the text (*"If you give a man a fish, he'll eat for a day - If you teach a man to fish, he'll eat forever" ... he couldve taken the metaphorical fish given to him, and he wouldve been happy temporarily. He learned how to get what he wanted and because of it, he'll always be able to provide for himself*), making clear and explicit connections between information and ideas in the text and the assigned task (*Thanks to a little luck, and a lot of hard work and persistence, Antwone ended up writing a screenplay; He was determined to get his story out there; "Opportunity comes in life only a few times - and when it does, you gotta grab it." So thats exactly what he did*).
Development	Develops ideas clearly and fully making effective use of relevant and specific details from the text to explain how persistence is important in achieving goals (*he'd had opportunities to sell the rights to his ... movie, but he wanted to write it himself; he began writing. Whenever he had free time, he would write his rough screenplay; a limo driver told him about a free screenwriting class ... He attended; Smith introduced Antwone to Todd Black ... he'd give Antwone a job to write his screenplay*).
Organization	Maintains a clear and appropriate focus on how persistence is important in achieving goals. The response exhibits a logical and coherent structure through use of appropriate transitions (*Now, before that; This chance; One day; Unfortunately; However*).
Language Use	Uses appropriate language, with some awareness of audience and purpose (*Persistence is important in achieving goals, and Antwone Fisher was persistent enough to turn his dreams into reality*). The response occasionally makes effective use of sentence structure and length (*He learned how to get what he wanted and because of it, he'll always be able to provide for himself*).
Conventions	Demonstrates control of conventions, exhibiting only occasional errors in punctuation (*telling him "Opportunity,* missing apostrophes, misused dashes) and capitalization (*Studio, Wrote, Story*).
Conclusion: Overall, the response best fits the criteria for Level 4, although it is somewhat weaker in language use.	

Component A – Module 2 – Practice Set Paper D – Level 3

Quality	Commentary **The response:**
Meaning	Conveys a basic understanding of the text, making explicit connections between information and ideas in the text and the assigned task (*Antwone Fisher's drive to prove everyone wrong and his persistance to write and make his movie* and *Even though he was turned down by several people he kept going*).
Development	Develops some ideas (*writing a screen play for his own movie*) more fully than others (*his drive and ambition to be something*), with some specific and relevant details from the text (*One year and 41 drafts later his screen play was finally finished. Selling ... to 20th century Fox ... he had become the artist he always wanted ... made a new name for himself*).
Organization	Maintains an appropriate focus on how *persistence is a very important key to success*, exhibiting a logical sequence of ideas through an introduction, a discussion of Antwone's persistence, and a conclusion.
Language Use	Uses appropriate language (*He was motivated and sure of what he wanted to accomplish, and how he wanted to accomplish it*), with some awareness of audience and purpose (*Without persistence there is no drive or ambition to achieve that goal*). The response occasionally makes effective use of sentence structure (*Working as a normal security gaurd at Sony Picture Entertainment soon changed to writing a screen play for his own movie*).
Conventions	Demonstrates partial control of conventions, exhibiting occasional errors in spelling (*orfanage, gaurd, relized*), punctuation (*by Antwone Fisher he, Fisher but, 41 drafts later his, people he*), capitalization (*century*), and grammar (*All he did was imagine himself free, imagined ... and imagined*).
Conclusion:	Overall, the response best fits the criteria for Level 3 in all qualities.

Component A – Module 2 – Practice Set Paper E – Level 1

Quality	Commentary **The response:**
Meaning	Provides minimal evidence of textual understanding (*Fisher has a very interesting life story*), making no connections between information in the text and the assigned task.
Development	Shows no evidence of development, with only one text reference (*Antwone was once a orphan and felt unwanted and unloved*).
Organization	Shows no focus and no organization.
Language Use	Is minimal, providing only two sentences.
Conventions	Is minimal, making assessment of conventions unreliable.
Conclusion: Overall, the response best fits the criteria for Level 1 in all qualities.	