

# THEATRE EDUCATION

Courses of study are to refer to the New York State Learning Standards for the Arts in THEATRE

## HIGH SCHOOL COURSE OFFERINGS GRADE 9 – 12

### Introduction to Theatre Arts:

Is a foundations course to increase students' understanding and critical perception of theatre as an art form and the impact it has upon society. Students explore the origins of theatre and the areas of acting, directing, producing, playwriting, and technical theatre.

<b>ACTING</b>	<b>DIRECTING/PRODUCING/ STAGE MANAGING</b>	<b>TECHNICAL THEATRE</b>	<b>PLAYWRITING</b>
<p><b>Acting Fundamentals:</b> Character development and expression through improvisational and short scripted work</p>	<p><b>Play Production:</b> Play selection, job descriptions and responsibilities, production schedule, audition and rehearsal process, postproduction analysis.</p>	<p><b>Theatrical Design:</b> Set, Props, Lighting, Sound, Costumes, Hair, Makeup</p>	<p><b>Writing for the Stage:</b> Critical evaluation of dramatic literature and productions. Play structure, character creation, and dialogue writing in playwriting.</p>
<p><b>Voice and Speech for the Stage:</b> Training to develop optimal pitch &amp; vocal range, with improved articulation</p>	<p><b>Theatrical Design:</b> Set, Props, Lighting, Sound, Costumes, Hair, Makeup</p>	<p><b>Theatrical Stagecraft:</b> Management, Safety, and Construction</p>	
<p><b>Advanced Acting:</b> Emphasis on script analysis and character development in scene study and monologues.</p>	<p><b>Theatre Practicum:</b> Hands-on work on a school production. (Offered each semester, ½ unit)</p>	<p><b>Theatre Practicum:</b> Hands-on work on a school production. (Offered each semester, ½ unit)</p>	

Theatre History is not taught in isolation in one course but is integrated into the teaching of all theatre courses.

All courses listed above are suggested titles for courses that could be used as a part of any three unit or five unit sequence in theatre. Currently a NYSED approved sequence of courses in theatre does not exist. All high school theatre courses in NYS schools are locally developed and submitted to NYSED by school district theatre teachers for course approval by NYSED.