

## **Appendices**

## ***Selected Response Answer Key***

	<b>Item</b>	<b>Answer</b>
<b>DANCE</b>	<b>1</b>	<b>3</b>
	<b>2</b>	<b>3</b>
	<b>3</b>	<b>2</b>
	<b>4</b>	<b>4</b>
	<b>5</b>	<b>4</b>
	<b>6</b>	<b>2</b>
	<b>7</b>	<b>3</b>
	<b>8</b>	<b>1</b>
<b>MUSIC</b>	<b>1</b>	<b>1</b>
	<b>2</b>	<b>2</b>
	<b>3</b>	<b>4</b>
	<b>4</b>	<b>1</b>
	<b>5</b>	<b>2</b>
	<b>6</b>	<b>2</b>
	<b>7</b>	<b>2</b>
	<b>8</b>	<b>3</b>
	<b>9</b>	<b>2</b> (aural prompt is Ibert, woodwind quintet)
	<b>10</b>	<b>1</b> (aural prompt is Hebrew song)
<b>THEATRE</b>	<b>1</b>	<b>1</b>
	<b>2</b>	<b>3</b>
	<b>3</b>	<b>3</b>
	<b>4</b>	<b>2</b>
	<b>5</b>	<b>4</b>
	<b>6</b>	<b>3</b>
	<b>7</b>	<b>4</b>
	<b>8</b>	<b>4</b>
<b>VISUAL ARTS</b>	<b>1</b>	<b>2</b>
	<b>2</b>	<b>2</b>
	<b>3</b>	<b>4</b>
	<b>4</b>	<b>3</b>
	<b>5</b>	<b>2</b>
	<b>6</b>	<b>4</b>
	<b>7</b>	<b>1</b>

***Dance High School Test Specifications Grid***  
***Number of On-Demand Items by Standards & Learning Areas***

Learning Area ↓	Standard →	<b>1</b> <b>Creating, Performing, &amp; Participating</b>	<b>2</b> <b>Materials &amp; Resources</b>	<b>3</b> <b>Responding &amp; Analyzing</b>	<b>4</b> <b>Cultural Dimensions &amp; Contributions</b>	<b>Range/type</b>
<b>1.</b>	Demonstrating, identifying, analyzing, & describing movement through dance elements & terminology	0-1	0-1	7-11	0-1	7-14 (9sr,1ecr,1pe)
<b>2.</b>	Understanding & performing choreographic principles, processes, structures, & notation	0-1	1-3	5-8	0-1	6-13 (7sr,1scr,1ecr,1pe)
<b>3.</b>	Demonstrating & exploring dance from various historical periods & world cultures	0-1	1-2	0-1	2-6	3-10 (5sr,1scr,1ecr)
<b>4.</b>	Careers, roles, events, & technologies in dance including dance conditioning & health	0-1	7-11	1-2	0-1	8-15 (10sr,1scr,1ecr)
<b>5.</b>	Critical viewing: description; analysis; interpretation; evaluation & connections	0-1	0-1	3-4	0-1	3-7 (2sr,1ecr)
<b>6.</b>	Research, artistic process, & reflection <sup>1</sup>	0-1	1-3	2-3	0-1	3-8 (2sr,1pe)

Total = 34 on-demand items

<sup>1</sup> The Performance/Portfolio component of the assessment covers this area of study in depth. Both on-demand and over-time items address skills and knowledge found in the New York State *Learning Standards for the Arts*.

**Music High School Test Specifications Grid**  
**Number of On-Demand Items by Standards & Learning Areas**

Learning Area ↓	Standard →	1 Creating, Performing, & Participating	2 Materials & Resources	3 Responding & Analyzing	4 Cultural Dimensions & Contributions	Number Type
<b>1.</b> Critical listening: analyzing; describing; interpreting & evaluating		1-4	0-2	8-11	1-4	10-21 (12sr,1scr,1ecr)
<b>2.</b> Performing/ singing/improvising/ composing <sup>1</sup>		2-8	0-2	0-2	0-1	2-13 (9sr, 1pe)
<b>3.</b> Notational understanding & reading		4-10	0-1	1-4	0-1	5-18 (10sr,1pe)
<b>4.</b> Understanding music from various historical periods & cultures		0-1	1-2	4-9	2-6	7-18 (11sr,2scr)
<b>5.</b> Careers, roles, events & technologies in the music industry		1-3	3-7	1-2	0-1	5-14 (5sr,1scr,1ecr)
<b>6.</b> Research, artistic process & reflection <sup>1</sup>		1-2	0-1	2-4	0-1	3-8 (3sr,1scr,1ecr,1pe)

Total = 34 on-demand items

<sup>1</sup> The Performance/Portfolio component of the assessment covers this area of study in depth. Both on-demand and over-time items address skills and knowledge found in the New York State *Learning Standards for the Arts*.

**Theatre High School Test Specifications Grid**  
**Number of On-Demand Items by Standards & Learning Areas**

Learning Area ↓	Standard →	<b>1 Creating, Performing, &amp; Participating</b>	<b>2 Materials &amp; Resources</b>	<b>3 Responding &amp; Analyzing</b>	<b>4 Cultural Dimensions &amp; Contributions</b>	<b>Range/type</b>
<b>1. Acting</b>		8-10	2-4	3-5	0-1	13-20 (9sr, 1scr, 1pe)
<b>2. Directing &amp; producing</b>		8-10	2-4	3-5	1-2	6-11 (7sr,2scr,2ecr,1pe)
<b>3. Technical theatre</b>		2-3	3-4	1-2	0-1	6-10 (4sr,1ecr)
<b>4. Understanding elements &amp; origins of theatre from various historical periods &amp; world cultures</b>		1-3	0-1	3-5	2-4	6-13 (4sr,1ecr)
<b>5. Careers, roles, venues</b>		2-3	2-3	0-1	0-1	4-8(2sr,2ecr)
<b>6. Theatre criticism: description; analysis; interpretation; &amp; evaluation<sup>1</sup></b>		2-3	0-1	2-3	0-1	0-3 (1scr,1ecr)
<b>7. Artistic process; analysis; research &amp; reflection<sup>1</sup></b>		6-9	2-3	3-5	0-1	11-18 (4sr,2ecr,1pe)

Total = 25 on-demand items

<sup>1</sup> The Performance/Portfolio component of the assessment covers this area of study in depth. Both on-demand and over-time items address skills and knowledge found in the New York State *Learning Standards for the Arts*.

**Visual Arts High School Test Specifications Grid**  
**Number of On-Demand Items by Standards & Learning Areas**

Learning Area ↓	Standard →	1 Creating, Performing, & Participating	2 Materials & Resources	3 Responding & Analyzing	4 Cultural Dimensions & Contributions	Range/type
1. Media/technique & process		2-3	2-3	2-3	0-1	6-11 (3sr,1scr,1ecr,1pe)
2. Elements of art & principles of design		1-3	0-2	1-3	0-1	1-6 (2sr,1scr,1pe)
3. Critical inquiry: description; analysis; interpretation; evaluation; & connections		1-3	1-2	6-14	1-4	9-23(10sr,2scr,2ecr,1pe)
4. Exploring art & artifacts from various historical periods & world cultures		0-1	0-1	0-4	5-7	5-13 (6sr,1scr)
5. Careers in the arts & roles of cultural institutions		0-1	5-6	0-1	0-1	5-8 (5sr,1pe)
6. Research, artistic process & reflection <sup>1</sup>		1-2	2-4	4-6	1-2	8-14 (3sr,2scr,1ecr,1pe)

Total = 32 on-demand items

<sup>1</sup> The Performance/Portfolio component of the assessment covers this area of study in depth. Both on-demand and over-time items address skills and knowledge found in the New York State *Learning Standards for the Arts*.



**High School (Grade 9) Arts Assessments  
Test Sampler Draft, March 2001  
Comment Sheet**

YES	No
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1. **Content**—Are the questions generally appropriate in content?  
*Comments:*

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2. **Difficulty**—Are the questions generally appropriate in difficulty?  
*Comments:*

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3. **Directions**—Are the directions in the test sampler draft clear and easy for students to follow?  
*Comments:*

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4. **Time**—Will most students be able to complete the on-demand portion of the assessment in 2 hours?

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5. **Additional Comments:**

Please fax this sheet to (518) 486-5765 or mail it to the New York State Education Department at the above address.