

Department-Approved Pathway Assessments in the Arts

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Students who are otherwise eligible to receive a high school diploma in June 2015 and thereafter must take and pass four required Regents Exams or Department-approved alternative assessments (one in each of the following subjects: English, math, science, and social studies) and either pass a comparably rigorous assessment for a fifth required exam, or in lieu of a fifth exam, complete the requirements to earn the CDOS Commencement Credential. Students may meet the fifth assessment required for graduation by passing a Department-Approved Pathway Assessment in the Arts. The following assessments and cut score requirements have been approved for use as Department-Approved Pathway Assessments in the Arts.

This list of approved arts assessments is consistent with Phase 1 of the New York State Arts Pathway Assessment System discussed by the New York State Blue Ribbon Commission on the Arts at their November 2015 meeting.

Department-Approved Pathway Assessments in the Arts, approved in accordance with §100.2(mm)

Assessment	Description	Recommended Cut Score
AP Studio Art: 2D Design Portfolio	For this portfolio, students are asked to demonstrate understanding of 2-D design through any two-dimensional medium or process, including but not limited to graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, illustration, painting, and printmaking. Sponsored by the College Board: https://www.collegeboard.org/	AP score of 3 or higher.
AP Studio Art: 3D Design Portfolio	The 3D Design Portfolio addresses sculptural issues. In this portfolio, students are asked to demonstrate an understanding of 3D design through any three dimensional approach, as they integrate their understanding of design principles and relation of integration of depth and space, volume and surface. Sponsored by the College Board: https://www.collegeboard.org/	AP score of 3 or higher.
AP Art History	The AP Art History course, which is equivalent to an introductory college art history survey, focuses on developing students' art historical skills as they examine and analyze major forms of artistic expression from a variety of cultures from ancient times to the present. Sponsored by the College Board: https://www.collegeboard.org/	AP score of 3 or higher.
AP Studio Art: Drawing Design Portfolio	The Drawing Design Portfolio is meant to address a very broad interpretation of drawing issues and media. It can also include painting, mixed media, printmaking, etc. Abstract, observational and invented works may demonstrate drawing competence. Sponsored by the College Board: https://www.collegeboard.org/	AP score of 3 or higher.

Assessment	Description	Recommended Cut Score
AP Music Theory	<p>The AP Music Theory course corresponds to two semesters of a typical introductory college music theory course that covers topics such as musicianship, theory, musical materials, and procedures. Musicianship skills including dictation and other listening skills, sight-singing, and keyboard harmony are considered an important part of the course.</p> <p>Sponsored by the College Board: https://www.collegeboard.org/</p>	AP score of 3 or higher.
International Baccalaureate Diploma Programme in Dance (SL or HL)	<p>The IB DP Dance course takes a holistic approach to dance, and embraces a variety of dance traditions and dance cultures—past, present and looking towards the future. Performance, creative and analytical skills are mutually developed and valued whether the students are writing papers or creating/performing dances. The curriculum provides students with a liberal arts orientation to dance.</p> <p>Sponsored by the International Baccalaureate Organization: www.ibo.org</p>	<p>Standard Level: A course score of 4 or higher.</p> <p>Higher Level: A course score of 3 or higher.</p>
International Baccalaureate Diploma Programme in Music (SL or HL)	<p>Involving aspects of the composition, performance and critical analysis of music, the IB DP Music course exposes students to forms, styles and functions of music from a wide range of historical and socio-cultural contexts. Students create, participate in, and reflect upon music from their own background and those of others.</p> <p>Sponsored by the International Baccalaureate Organization: www.ibo.org</p>	<p>Standard Level: A course score of 4 or higher.</p> <p>Higher Level: A course score of 3 or higher.</p>
International Baccalaureate Diploma Programme in Theatre (SL or HL)	<p>The IB DP theatre course is multifaceted and gives students the opportunity to actively engage in theatre as creators, designers, directors and performers. It emphasizes working both individually and collaboratively as part of an ensemble.</p> <p>Sponsored by the International Baccalaureate Organization: www.ibo.org</p>	<p>Standard Level: A course score of 4 or higher.</p> <p>Higher Level: A course score of 3 or higher.</p>
International Baccalaureate Diploma Programme in Visual Arts (SL or HL)	<p>The IB Diploma Programme visual arts course encourages students to challenge their own creative and cultural expectations and boundaries. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media.</p> <p>Sponsored by the International Baccalaureate Organization: www.ibo.org</p>	<p>Standard Level: A course score of 4 or higher.</p> <p>Higher Level: A course score of 3 or higher.</p>