

**HUFSD – Social Studies Department Curricula  
Grade 10: Global History and Geography II**

Pacing by month Quarter 1	Unit/theme Essential Question	Content: Era studied Concepts/ themes “Declarative Knowledge”	Writing Skills and Strategies BENCHMARKS	Assessments M/C & Essays
September	NYS Unit Five: <b><i>Revolution Age</i></b>  Essential Questions:	* Review Absolutism	Organizing notes	Diagnostic and review assessment of grade 9 content learning
	1. “Do Revolutions produce real change?”	* The Enlightenment  * The French Revolution Reign of Terror; Napoleon	Sequencing events  Seeing cause and effect	
October	2. “Why does great wealth exist only with poverty?”	* Congress of Vienna -reactionaries	Understanding the political spectrum	Chapter/section/subunit exams
	3. “Does nationalism help or hurt ?”	* Latin American Revolutions  * British Industrial Revolution Irish potato famine	Contrasting wealth and poverty & connections	
November		* Responses to industrialism- Owen; Marx; Malthus; suffrage	Seeing multiple perspectives	Modeled partially in Regents:  M/C + document scaffolded questions
			Identifying the sub-tasks in the thematic essay	Short DBQ on Revolutions
			Student-created graphic mapping of task as preplanning	Quarterly Assessment Thematic Essay

Pacing by month Quarter 2	Unit/theme Essential Question	Content: Era studied Concepts/ themes “Declarative Knowledge”	Writing Skills and Strategies <b>BENCHMARKS</b>	Assessments M/C & Essays
November	NYS Unit Five continued <b>Revolution Age</b>	* Responses to industrialism- Owen; Marx; Malthus; suffrage ...continued and extended....	Multiple choice test- taking strategies	Regents Style M/C
	Essential Questions:		Thematic essay writing Subskill: Seeing parallels across time	Thematic Essay
	1. “Was the West superior?”	* Unifications in Europe: Italy, Germany		DBQ Essay
	2. “Do Revolutions do more to solve or create social problems?”	* Imperialism	DBQ essay writing Subskill: Decoding and citing documents	Option for:
December	NYS Unit Six:	* British control of India “Crown Jewel”		National History Day Research and drafts with final presentations
	<b>Half Century of Crisis</b>	* China & spheres of influence	-Political cartoons -Primary sources -Diaries -Tables -Special purpose maps	STUDENT created: -papers -exhibits -theatrical performance -documentaries
January	Essential Questions:	* Japan: Tokugawa & Meiji		
	1. “Is history inevitable?”	* WWI		<b>Summative and cumulative Midterm Exam</b>
	2. “Are classes destined for conflict?”	* Russian Revolution		
		Midterm review & Thematic links with 9 <sup>th</sup> grade curriculum		Modeled on Regents DBQ & m/c

Pacing by month Quarter 3	Unit/theme Essential Question	Content: Era studied Concepts/ themes “Declarative Knowledge”	Writing Skills and Strategies <b>BENCHMARKS</b>	Assessments  M/C & Essays
February	NYS Unit Six:  <i>Half Century of Crisis:</i>  Essential Questions:	* Between the Wars Aggression and the rise of dictators	DBQ essay writing Subskill:  Using graphic mapping of task as guide to organize essay	Chapter/section/subunit exams  Modeled partially in Regents:  M/C + document scaffolded questions
March	1. “Under what circumstances is war justified?”  2. “How do a people decide what leaders and ideas to support?”	* World War II Europe’s fate–aggression & appeasement Japan’s role – Pacific war  * Cold War Superpowers and hot spots Détente and cult of personality	Thematic essay writing Subskill: Providing rich examples from history	Regents Style M/C  Thematic Essay
1 <sup>st</sup> ½ April	3. “Should or can there be a world governing body?”  NYS Unit Seven:	* Role of the UN  * Chinese Civil War and Communism cult of personality  * Conflicts & Challenges in Middle East Islamic fundamentalism  * European union & religions’ (ir)relevance	Cooperative learning activities to model problem solving – interpersonal and international	DBQ Essay

Pacing by month Quarter 4	Unit/theme Essential Question	Content: Era studied Concepts/ themes “Declarative Knowledge”	Writing Skills and Strategies BENCHMARKS	Assessments M/C & Essays
Last ½ April	Essential Questions:  1. “How do you oppose oppression?”	* Asian Tigers  * Independent states in Africa	Thematic essay writing Subskill: Understanding the components of the question.	M/C  Thematic Essays
May	2. “What is true progress and civilization?”	* Collapse of the USSR  * Global interdependence <i>The World is Flat</i>	Getting a 4 or 5 by ‘creating knowledge’  DBQ essay writing Subskill:	DBQ essays   Pre-Regents diagnostics
June	3. “What can the first (‘developed world’) and third world (LDCs) teach each other?”	* Current issues - War on terror/ Islam & West - global warming - genocide & AIDS in Africa - Latin Amer. economies & emigration	Weaving together outside information and information from the documents by using the answer to the question (thesis) as the controlling idea	Global History and Geography Regents Exam
	Regents Review	* Thematic links		