

COURSE: INTERIOR DESIGN

OVERVIEW OF COURSE

Goal

The goal of this course is to provide experiences that simulate employment in the interior design and decoration field, enabling students to assess their abilities to plan an interior which uses the principles of design and is acceptable to a client.

Description

Interior Design is a half-unit course in which the student will assume the role of an interior designer/decorator. After studying the various influences on interior design and the given architectural features of the home, the student will plan the complete interior design, including financing of the project. The study of various careers related to the process should be infused throughout the curriculum. The final project should be the culmination of all work done during the semester.

The student should recognize that designing implies knowledge of architectural drawing, which is not within the scope of this course. The use of computer aided design programs would enhance this course.

Skills, Knowledge, and Behaviors to be Developed

The ability to:

1. Explore the employment opportunities available in the field of interior design and decoration.
2. Explain the influence of the external environment on the interior design.
3. Analyze how personal lifestyle influences interior design.
4. Estimate costs involved in interior designing.
5. Apply principles of design to a decorating plan.
6. Draw a simple floor plan that demonstrates appropriate traffic patterns and planning for functional areas.
7. Explain the relationship between interior architectural features and the decorating treatment.
8. Recognize the degree of difficulty involved in changing architectural elements.
9. Recognize the effect of period furniture styles on the decorating themes of today.
10. Apply the principles of design to the selection and arrangement of furniture.
11. Use appropriate color schemes.
12. Analyze and select appropriate textile products for interiors.
13. Apply the principles of design to the selection and placement of room accessories.
14. Design a decorative scheme that creates a unified interior environment.