DRAFT

For Review Purposes Only

These draft materials are intended to provide teachers with insight into the content and structure of the Listening & Learning strand of Core Knowledge Language Arts materials.

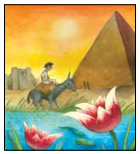
Revised materials produced specifically for NYSED, including materials from the Skills Strand, will be posted on this site in 2013. These new materials will include explicit alignment with Common Core State Standards, additional support for English Language Learners, and images and texts compliant with Creative Commons Licensing.

For more information on how to explore these materials, please see the Getting Started resources posted alongside these files on EnagageNY.org.

Core Knowledge®

The Core Knowledge Language Arts Program

Listening & Learning Strand



Tell It Again! Flip Book

Early World Civilizations

♦

Published by the Core Knowledge Foundation

www.coreknowledge.org

Copyright © 2010 Core Knowledge Foundation

All Rights Reserved.

PRINTED IN THE UNITED STATES

10 9 8 7 6 5 4 3 2 1

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

No part of this work may be photocopied or recorded, added to an information storage or retrieval system, posted to the Web, or otherwise reproduced or transmitted in any form or by any means, electronic or mechanical, without prior written permission of the Core Knowledge Foundation, unless said reproduction or transmission is expressly permitted by federal copyright law. Inquiries regarding permissions should be addressed to the Core Knowledge Foundation, 801 E. High Street, Charlottesville, VA 22902.

Tell It Again! Flip Book Introduction

This *Tell It Again! Flip Book* contains images that accompany the *Tell It Again! Read-Aloud Anthology* for The Human Body. The images are in sequential order. Each image is identified by its lesson number, read-aloud letter (A or B), and the number of the image within the particular read-aloud. For example, the first image in Read-Aloud 1A is numbered 1A-1. Once you have worked your way through the book to the last page, you will flip the entire book over to view the second half of the images.

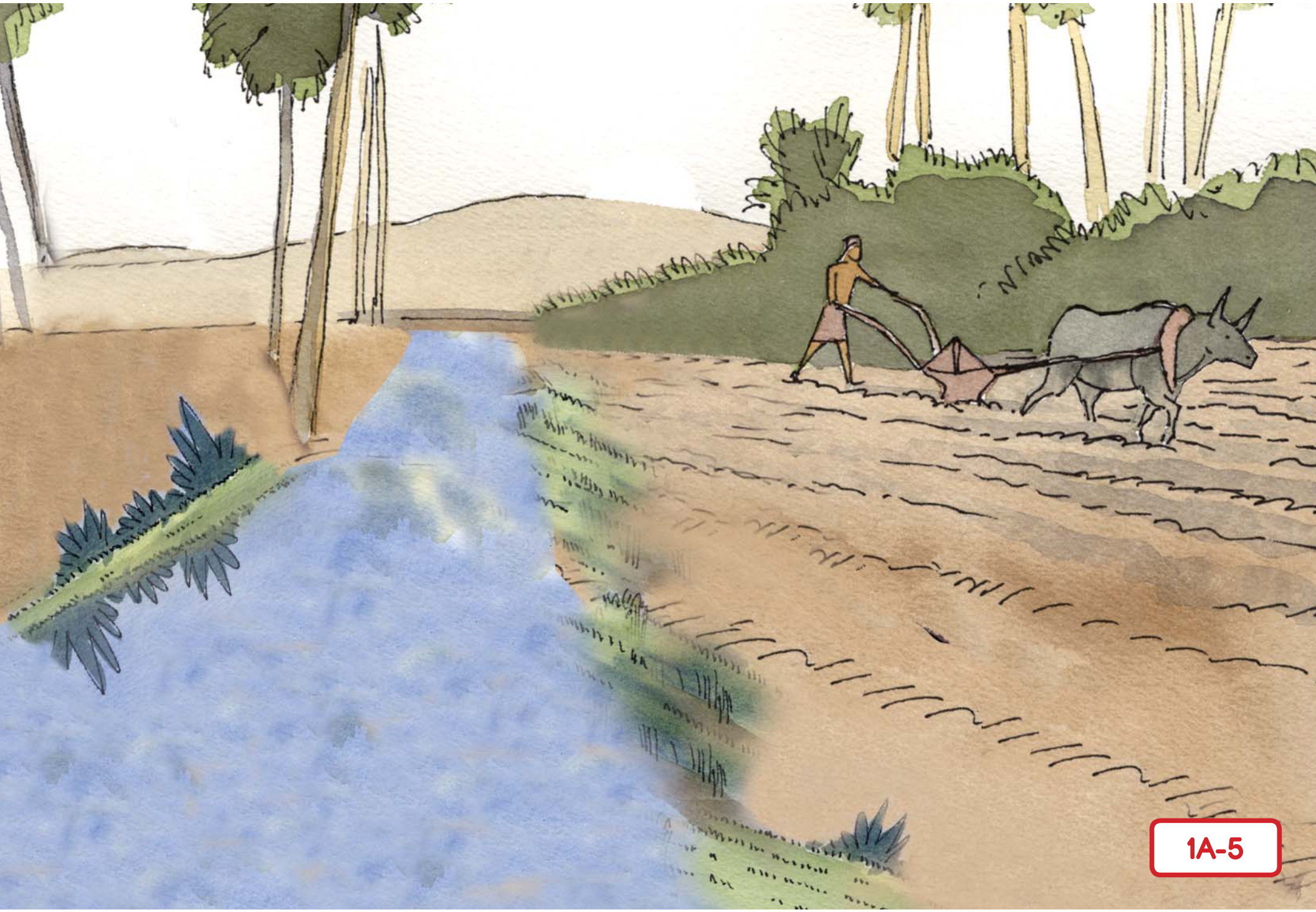
Depending on your classroom configuration, you may need to have students sit closer to the flip book in order to see the images clearly.

1A-1

1A-2

1A-3

1A-4

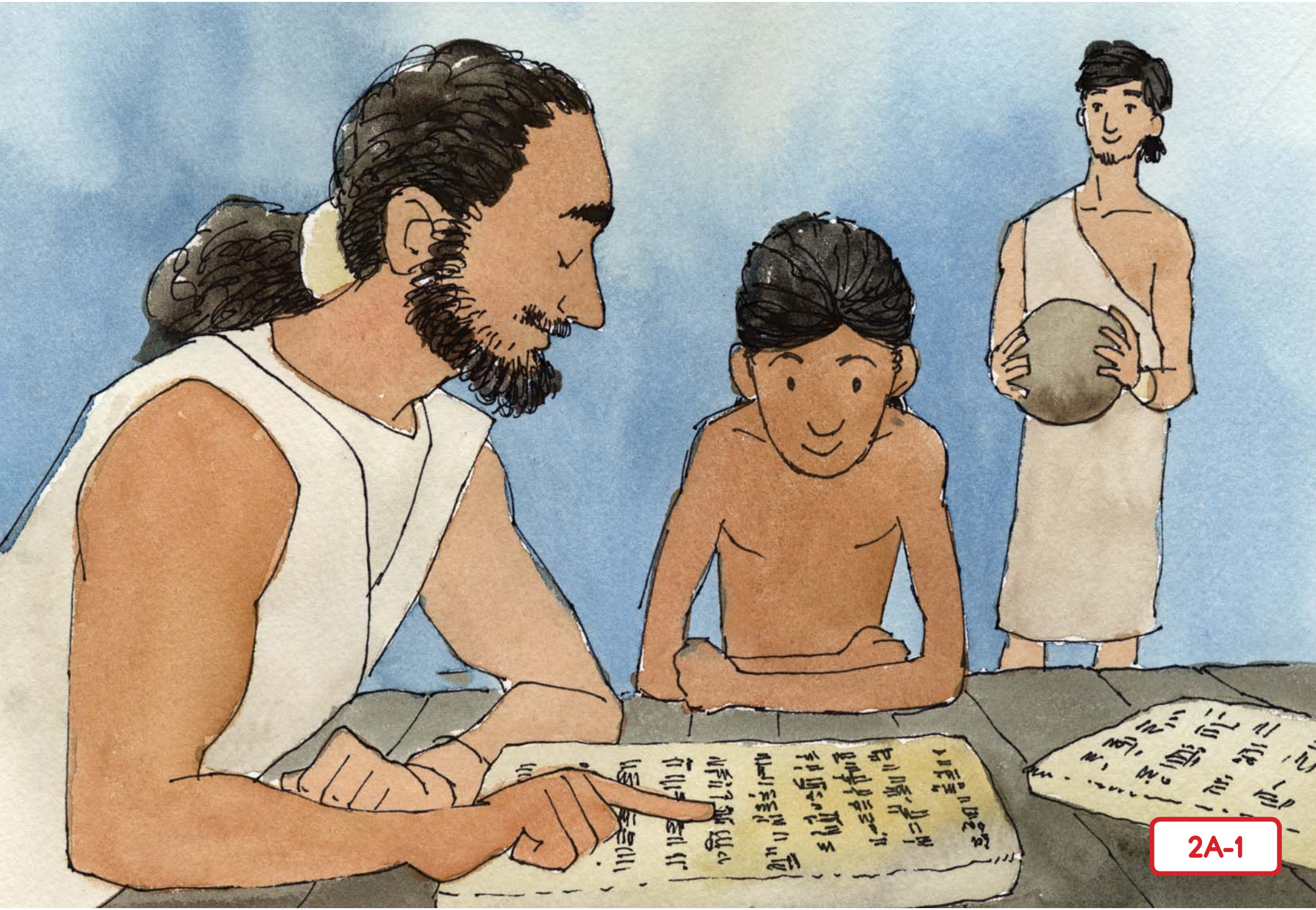

1A-5

1A-6

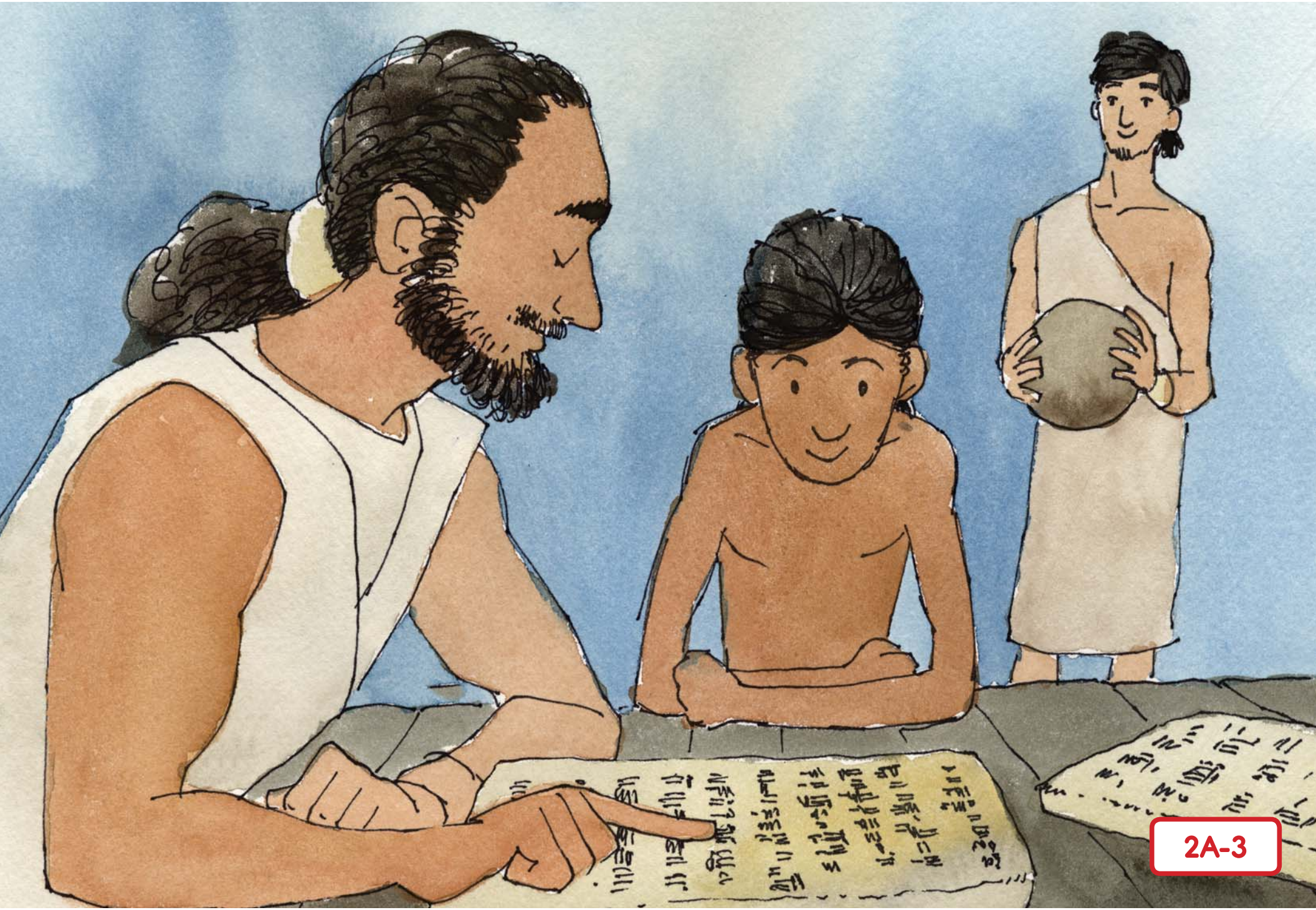
1A-7

1A-8

1A-9


2A-1

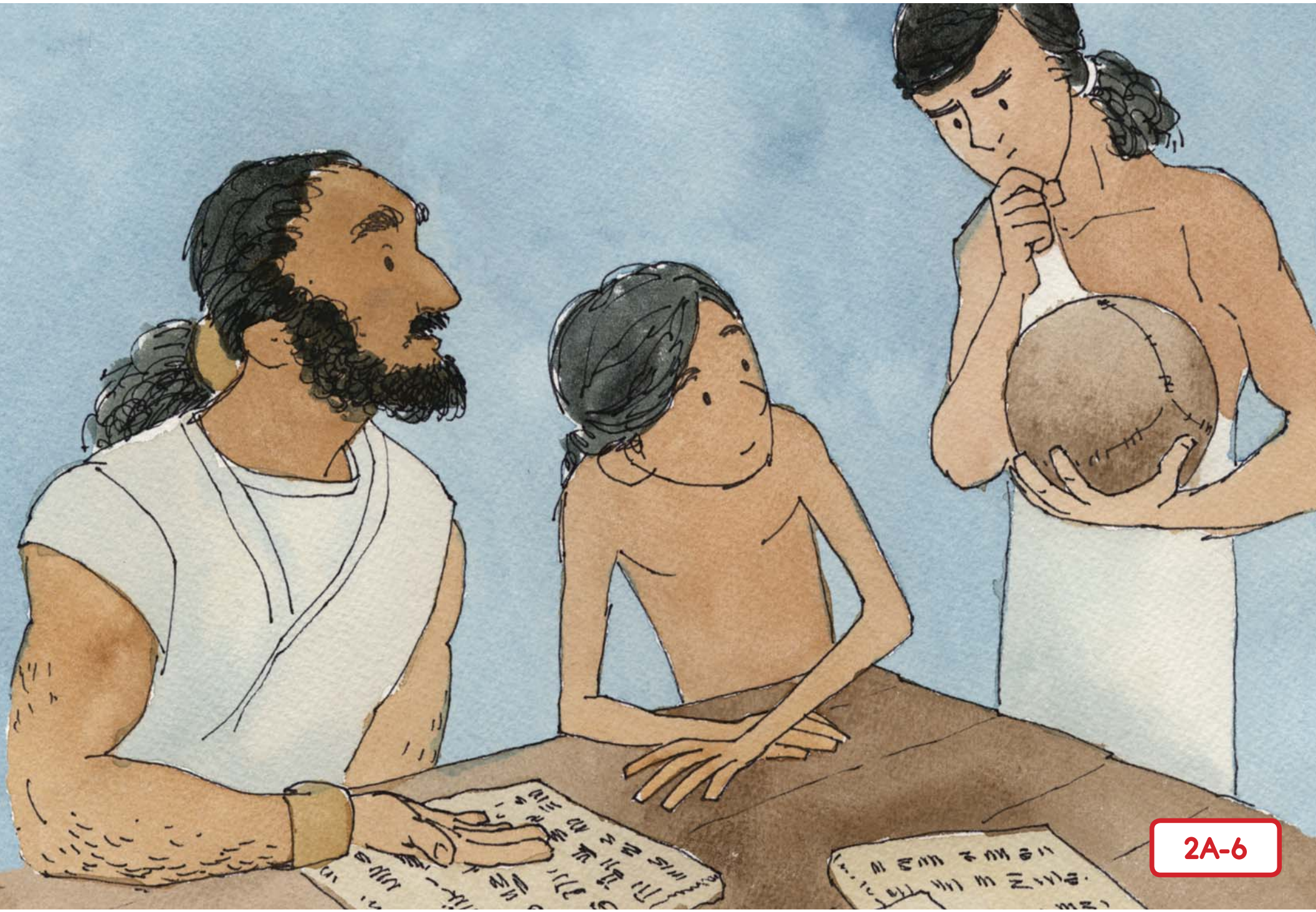
2A-2



2A-3

2A-4

2A-5


2A-6

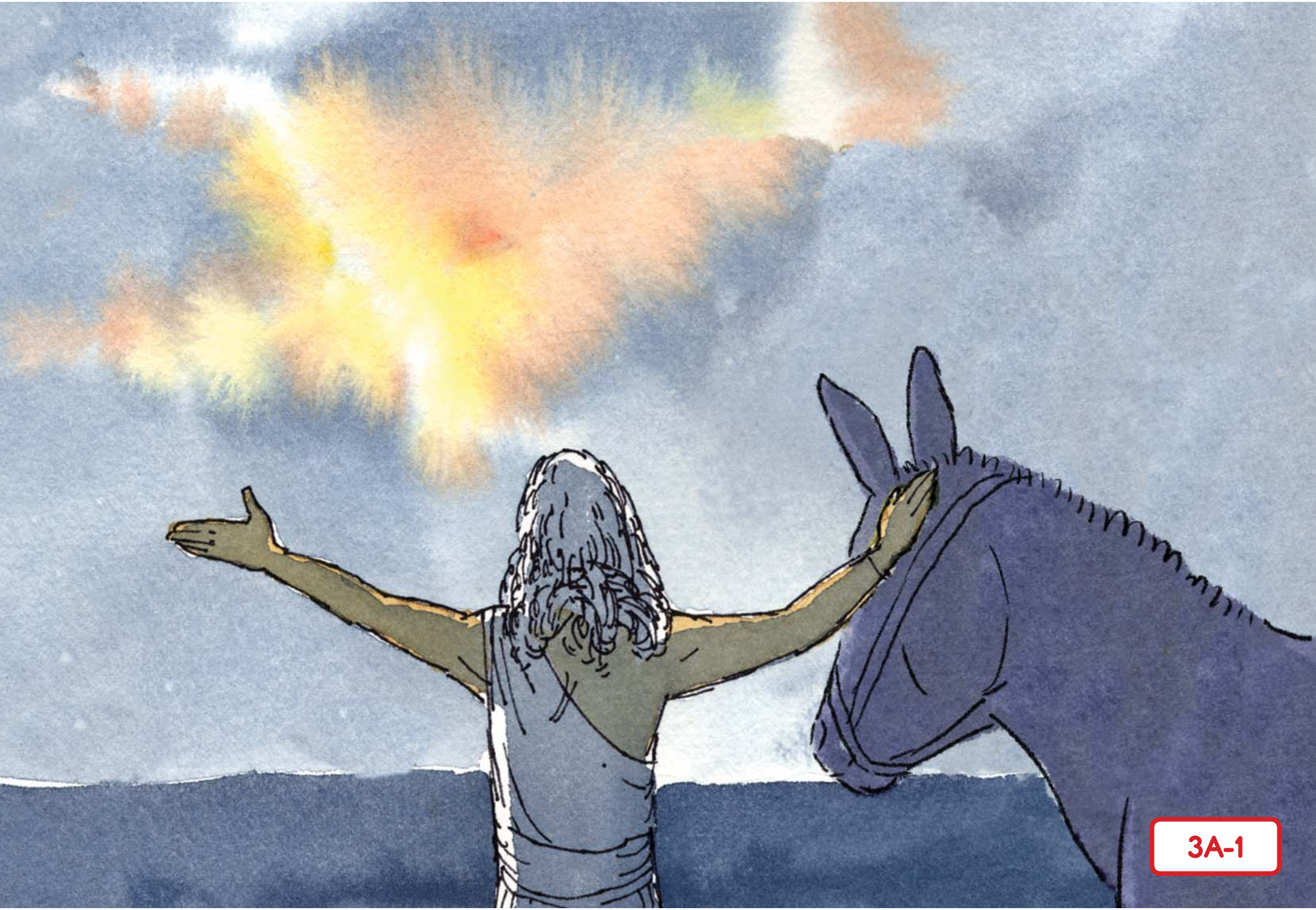
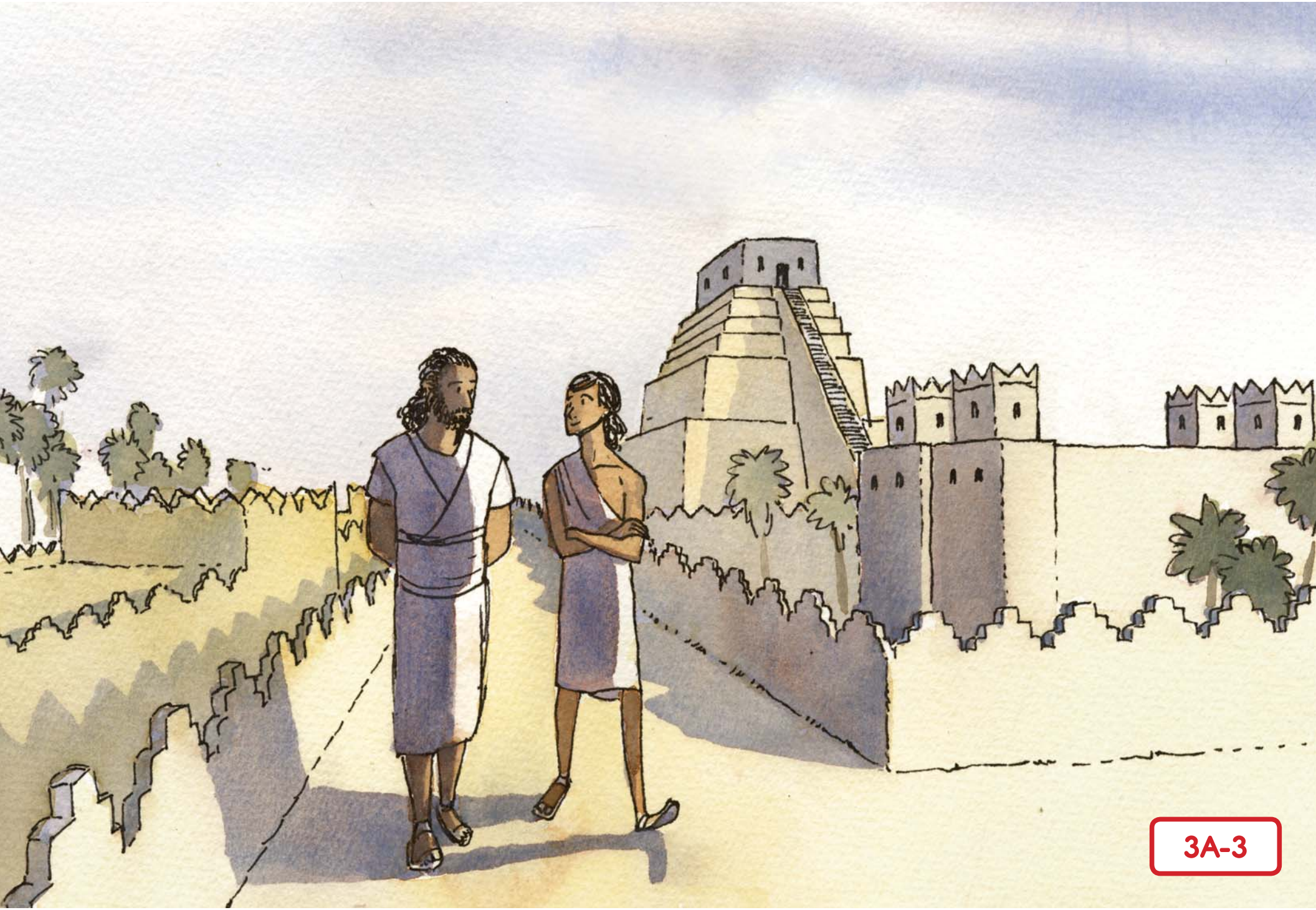

3A-1

Image not included because of permission limitations.

Revised materials produced specifically for NYSED will include images and texts compliant with Creative Commons Licensing.

3A-2



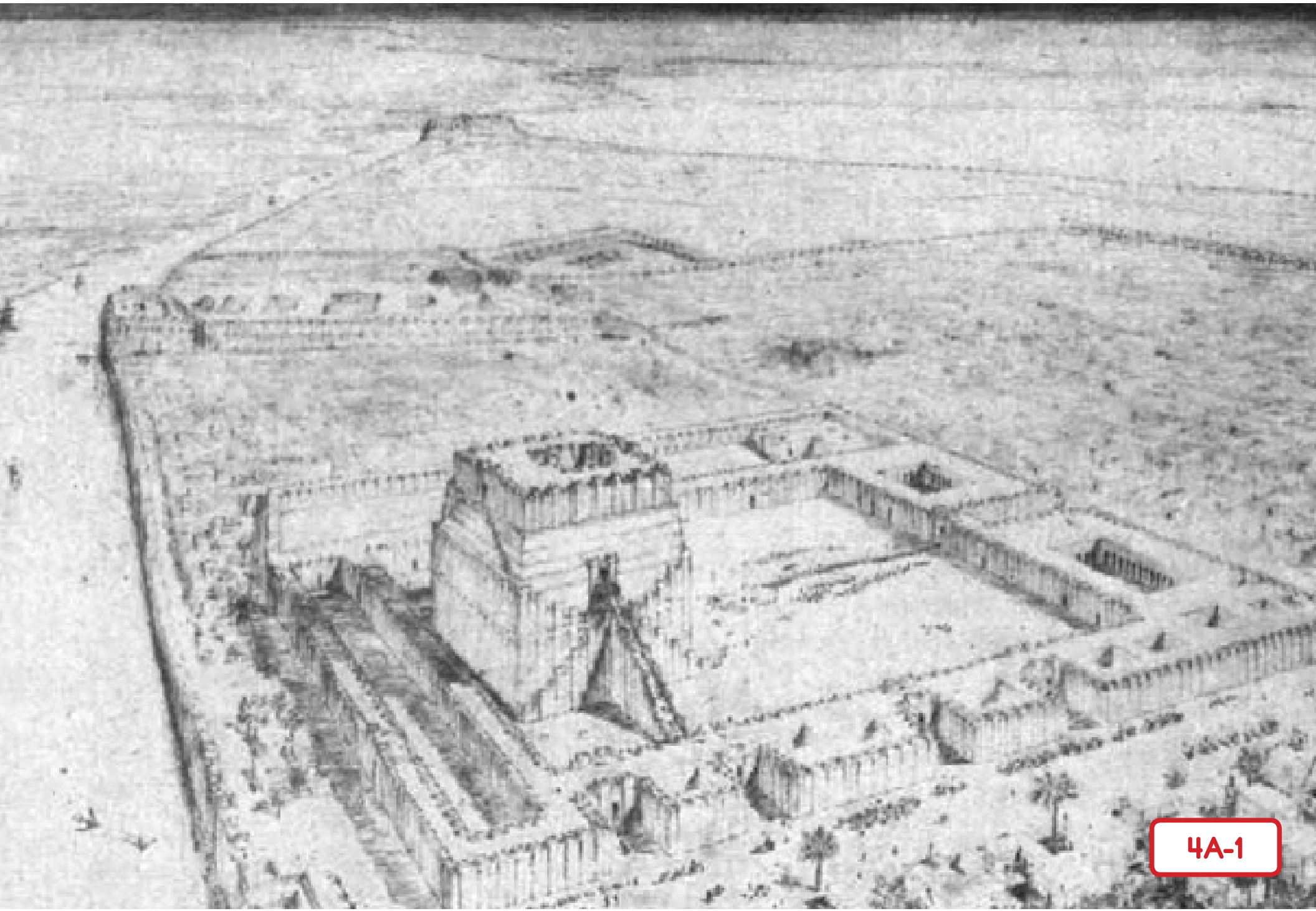
3A-3

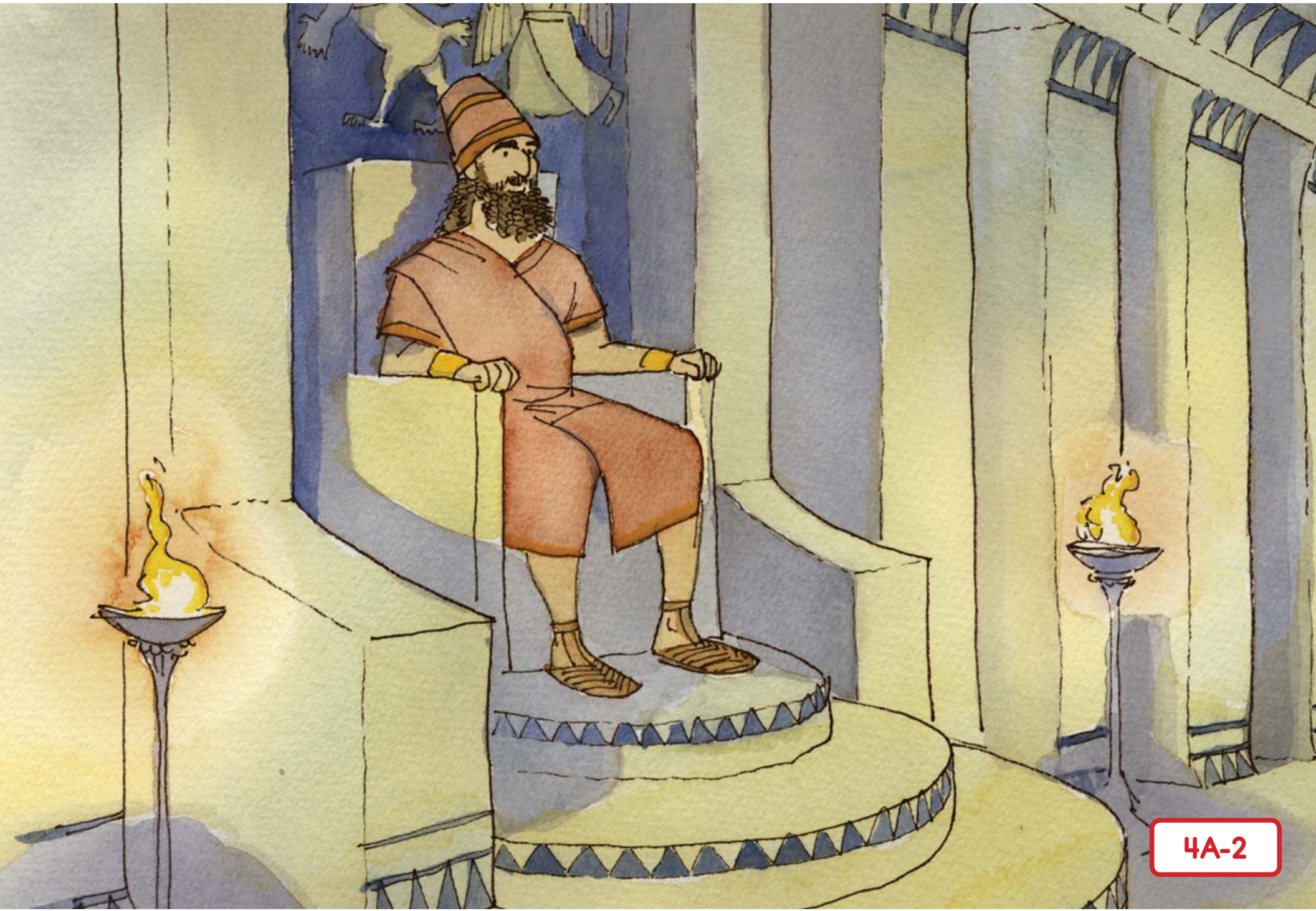
3A-4

Image not included because of permission limitations.

Revised materials produced specifically for NYSED will include images and texts compliant with Creative Commons Licensing.

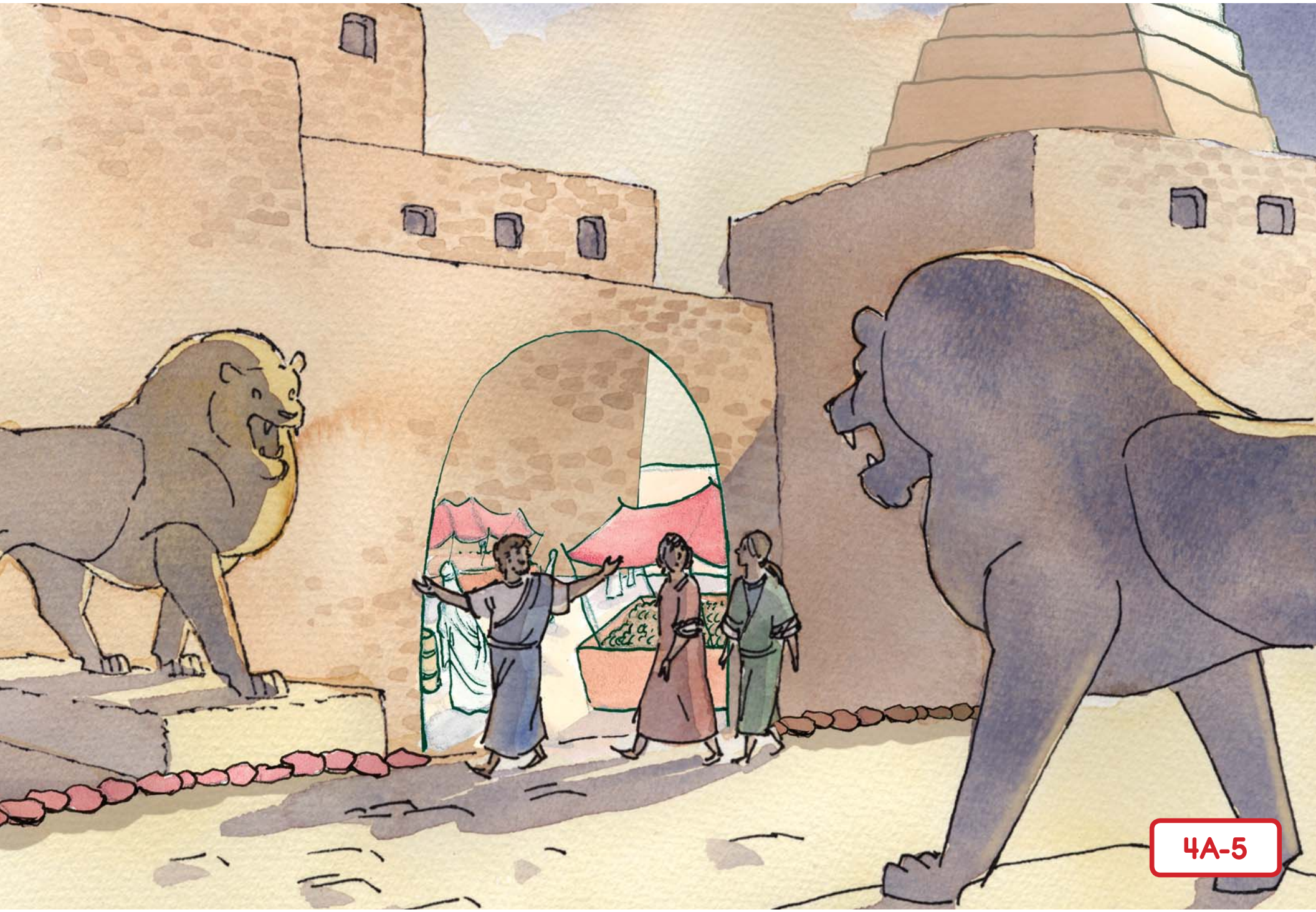
3A-6


ЧА-1

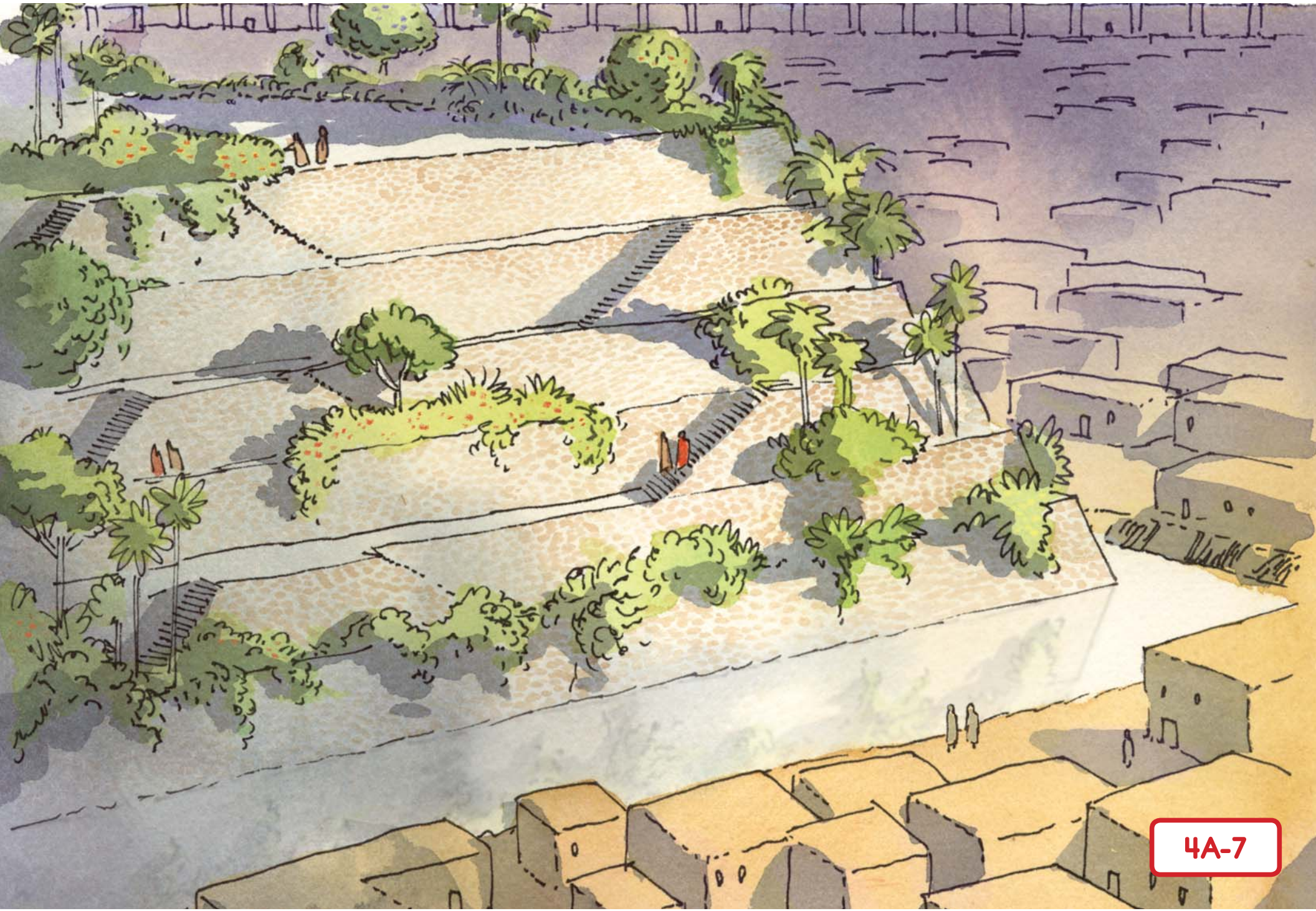

ЧА-2

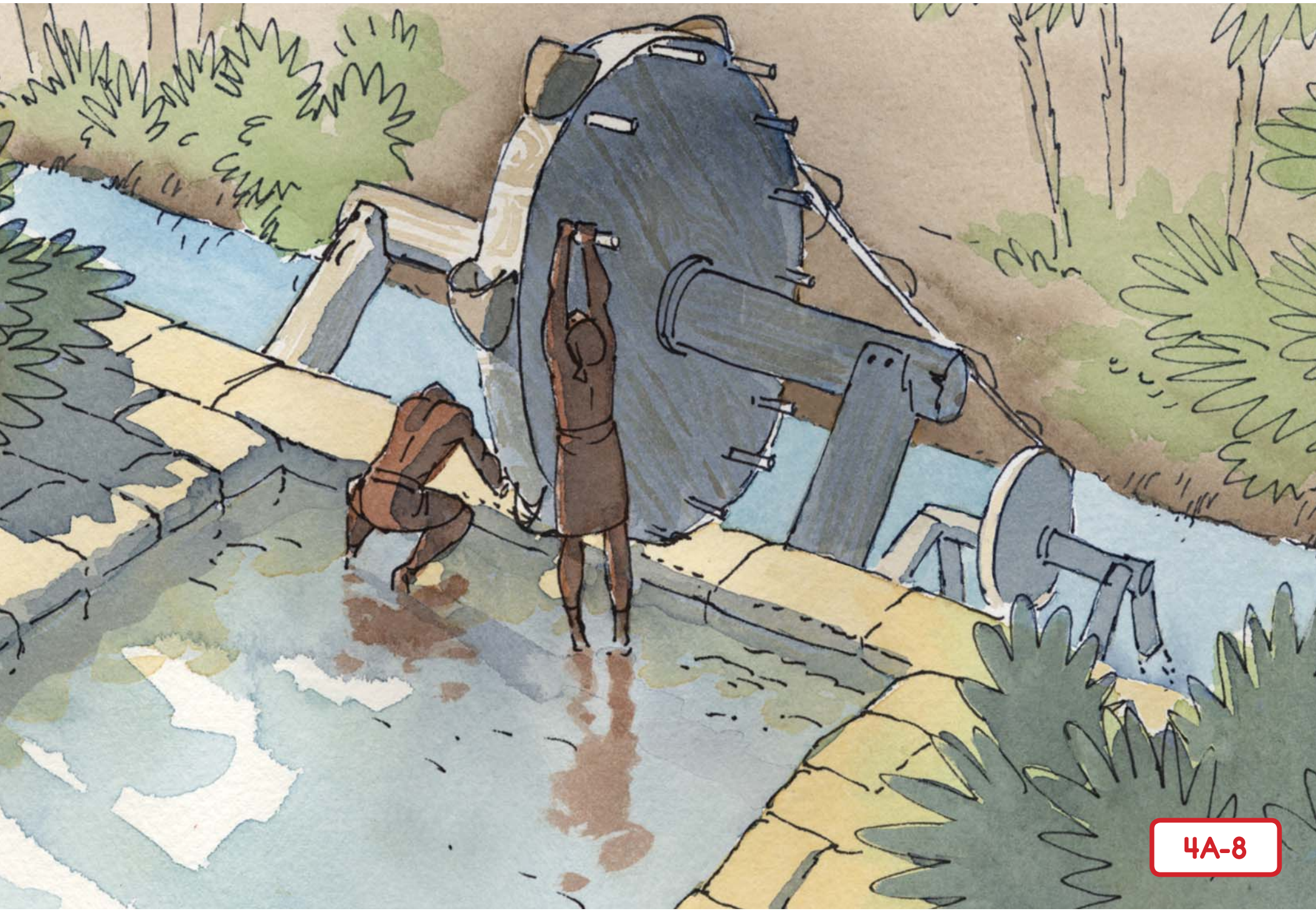
ЧА-3

4А-4


ЧА-5

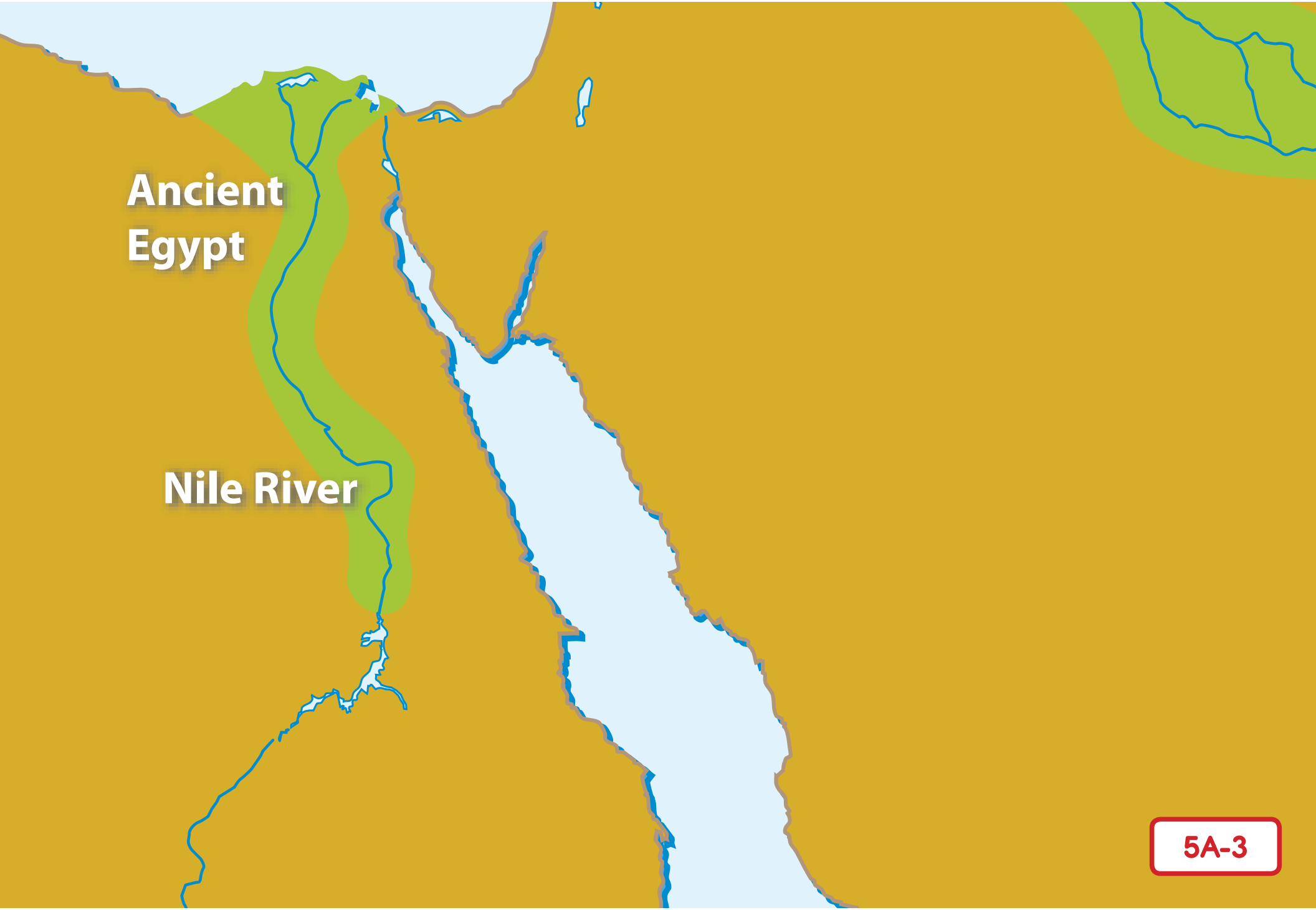
4A-6


ЧА-7

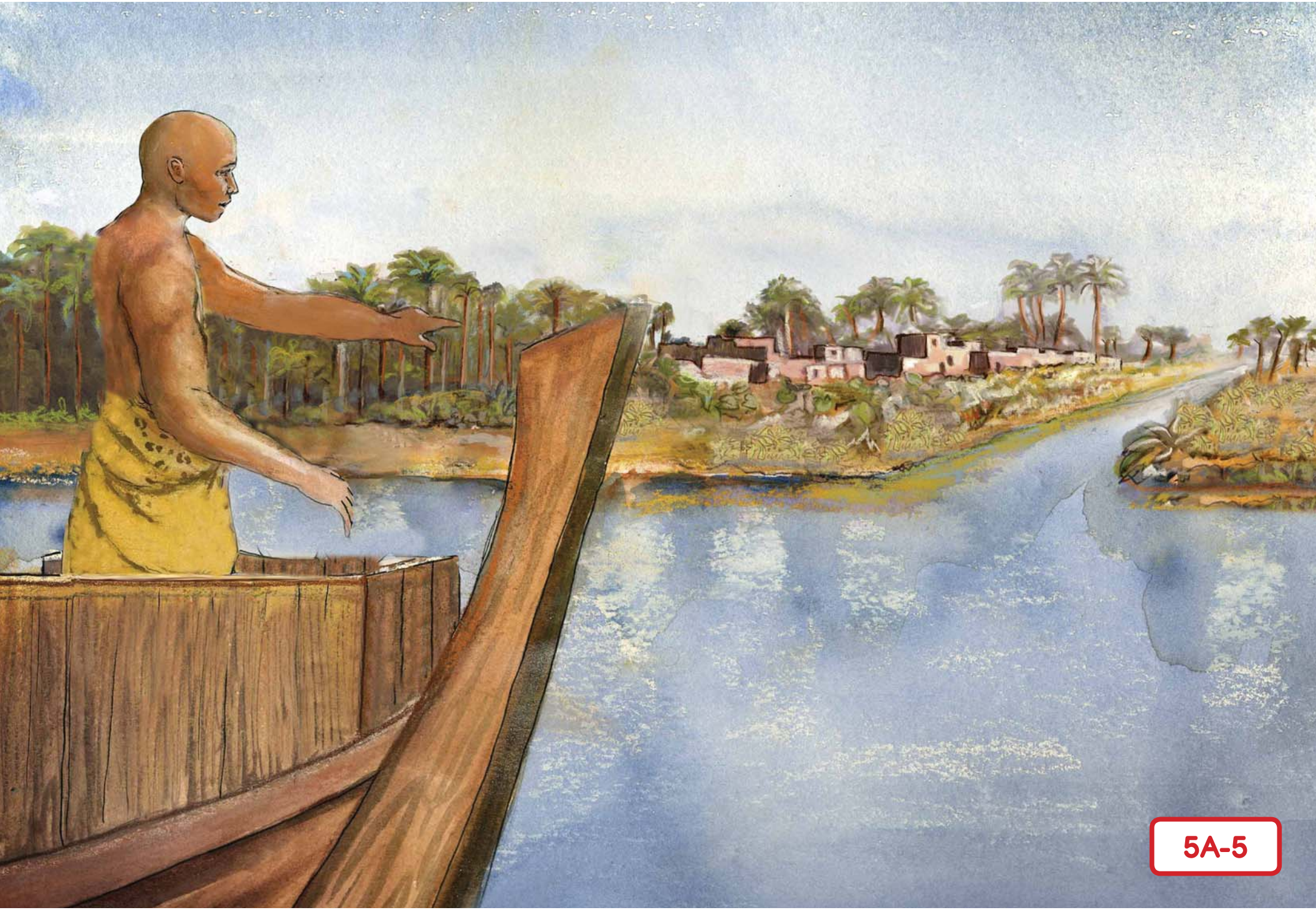

ЧА-8

5A-1

Mesopotamia
Ancient
Egypt
5A-2


Ancient
Egypt
Nile River
5A-3

5A-4



5A-5

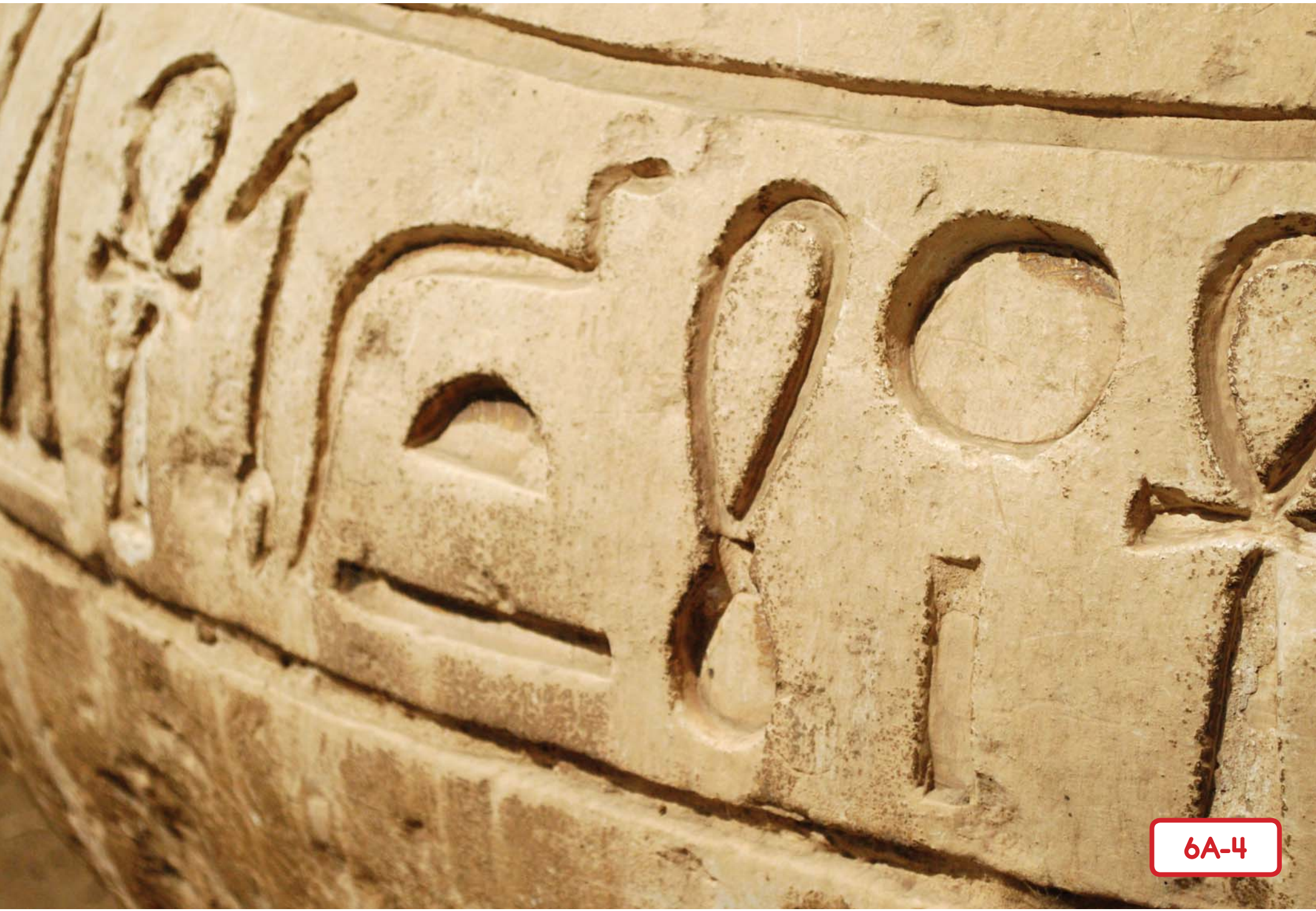
5A-6

5A-7

6A-1

6A-2

6A-3


6A-4

6A-5

7A-1

7A-2

7A-3

7A-4

7A-5

8A-1

8A-2

8A-3

8A-4

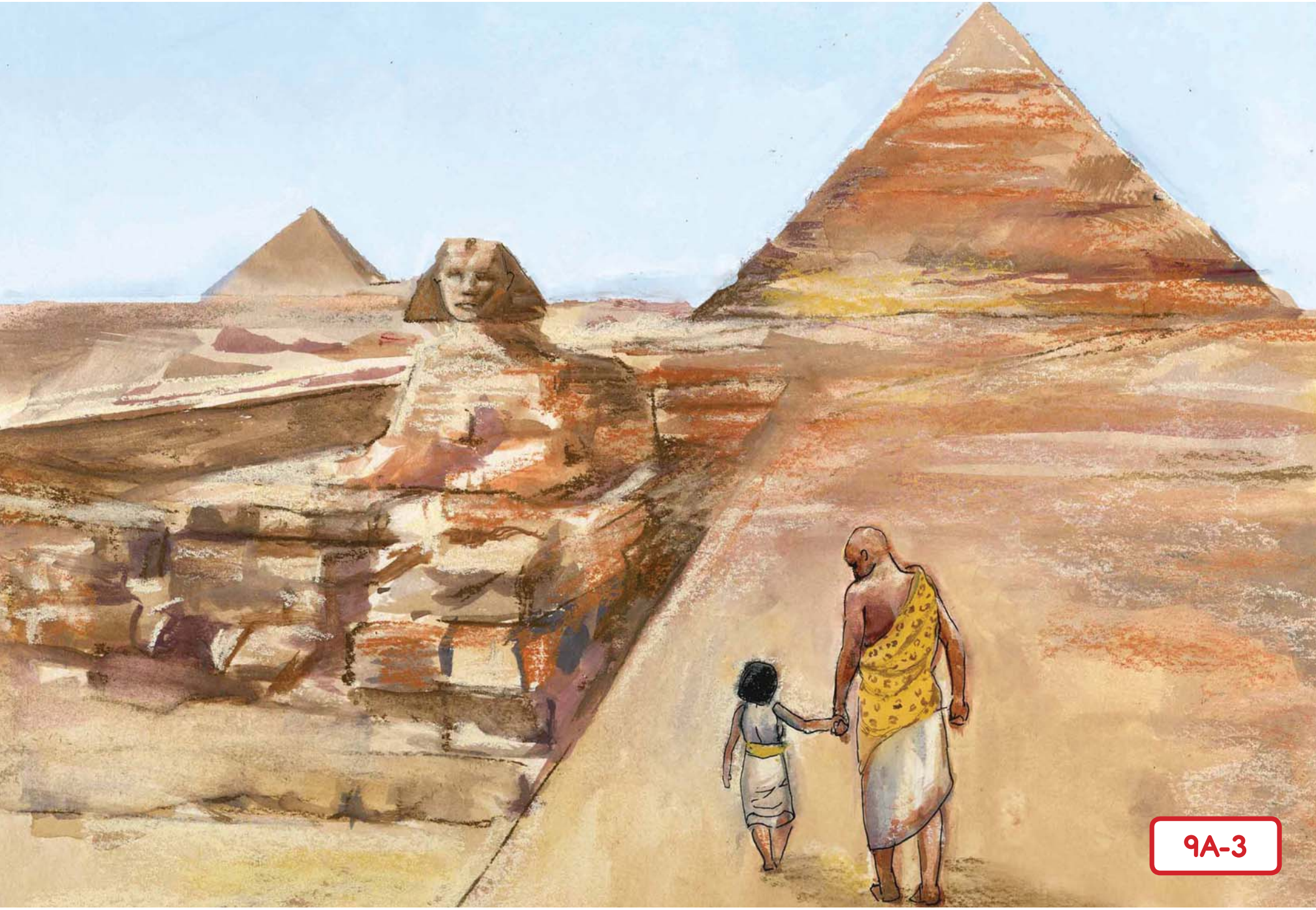
8A-5

8A-6

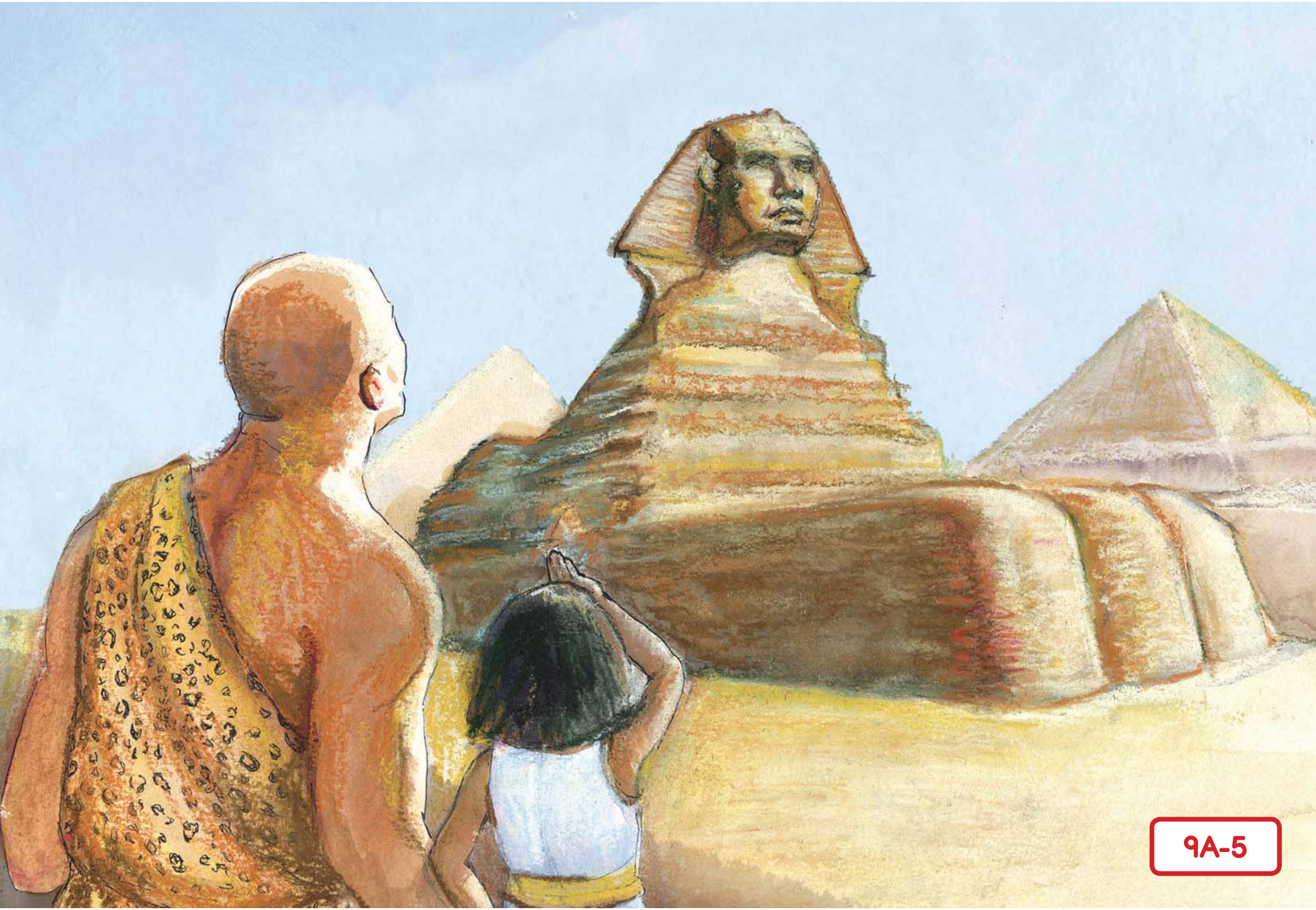
8A-7

9A-1

9A-2

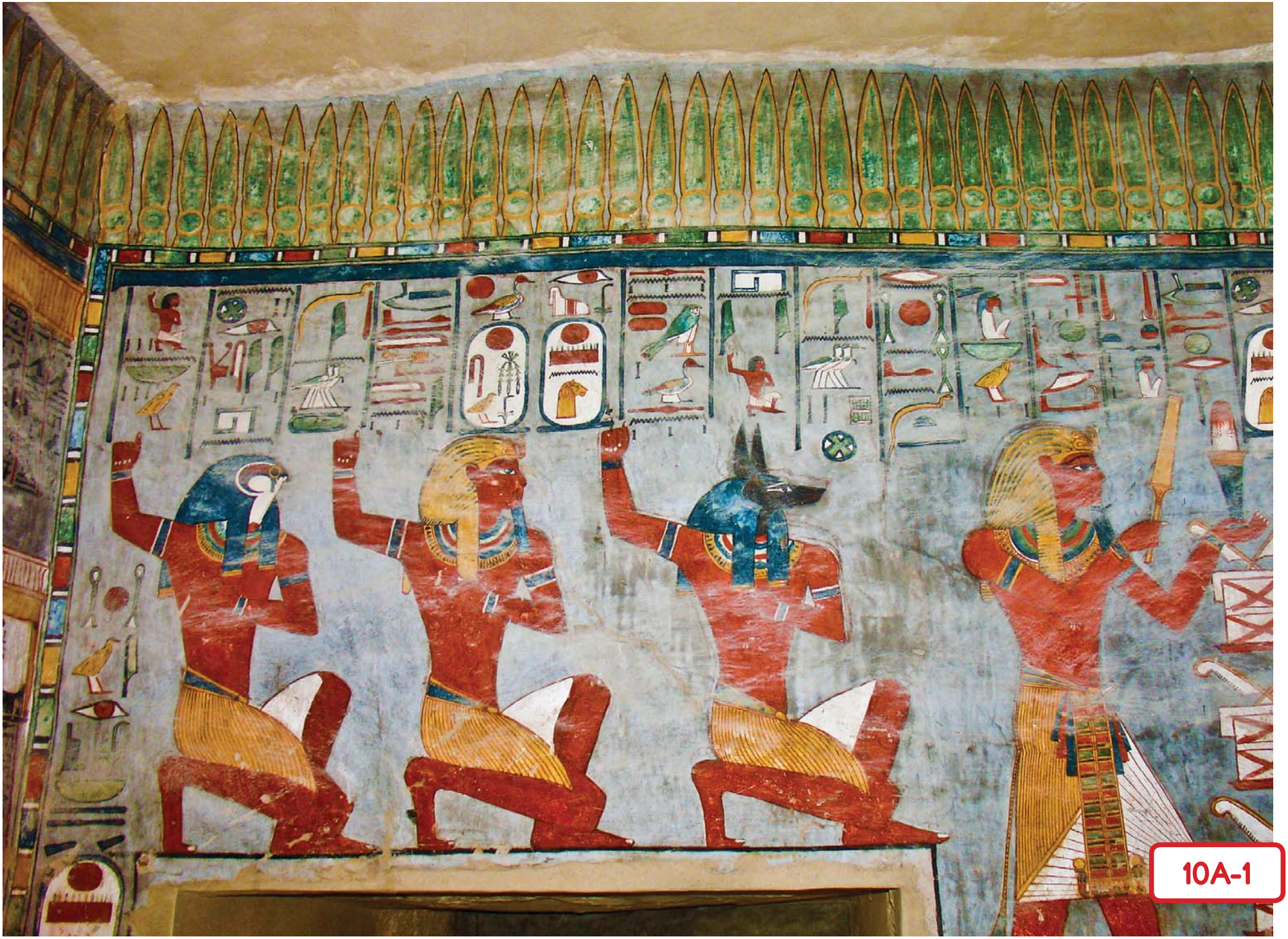

9A-3

9A-4



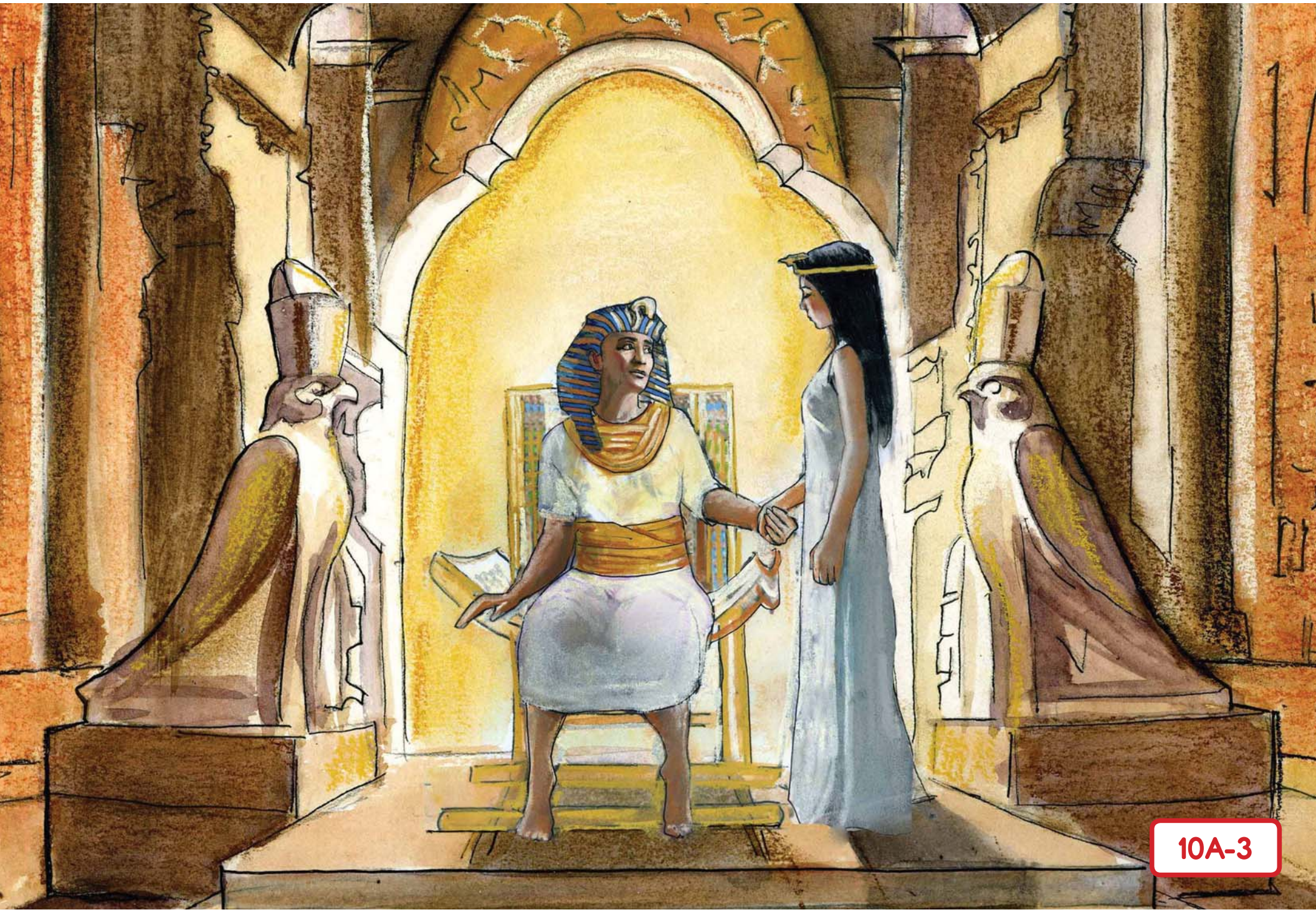
9A-5

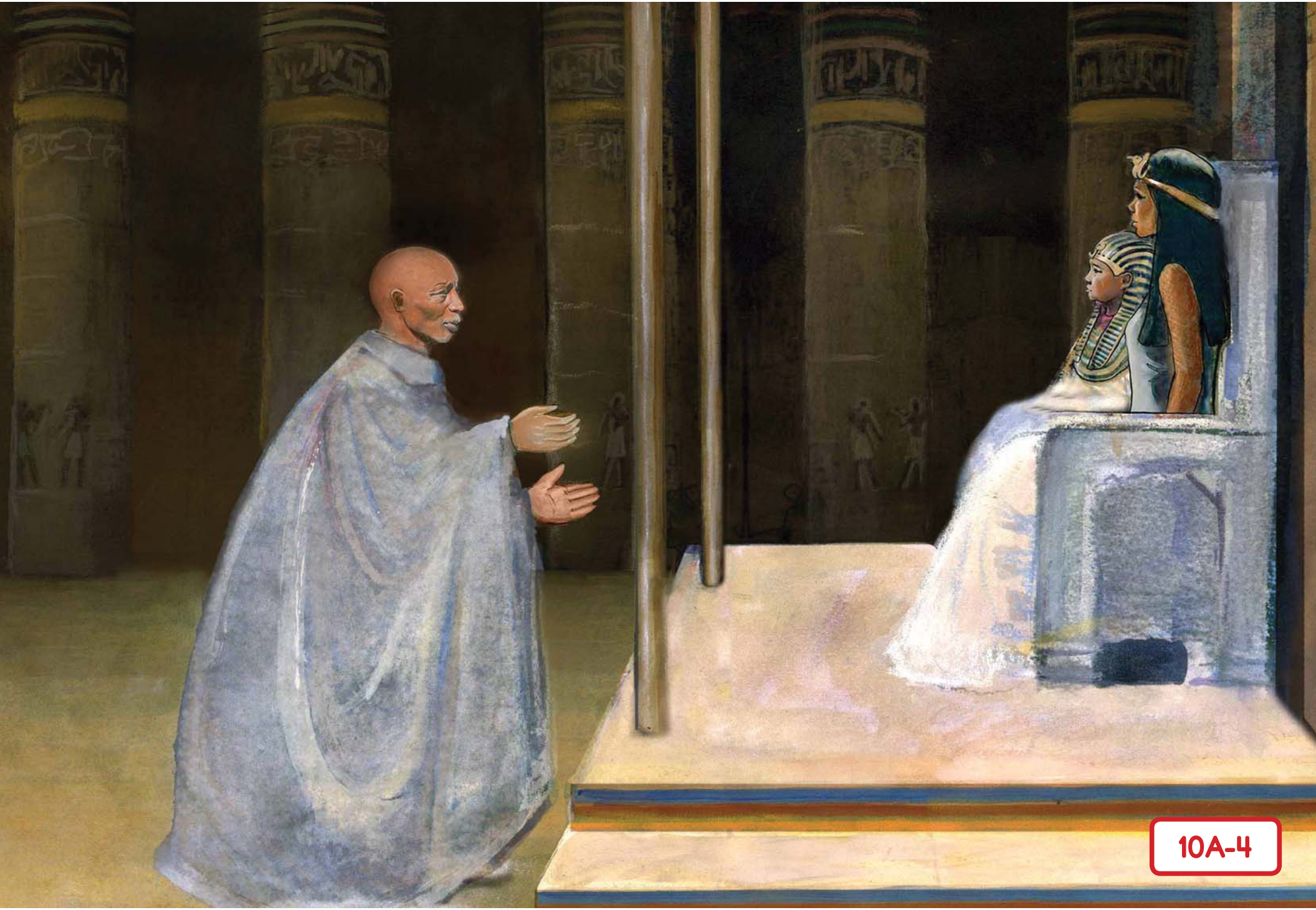
9A-6

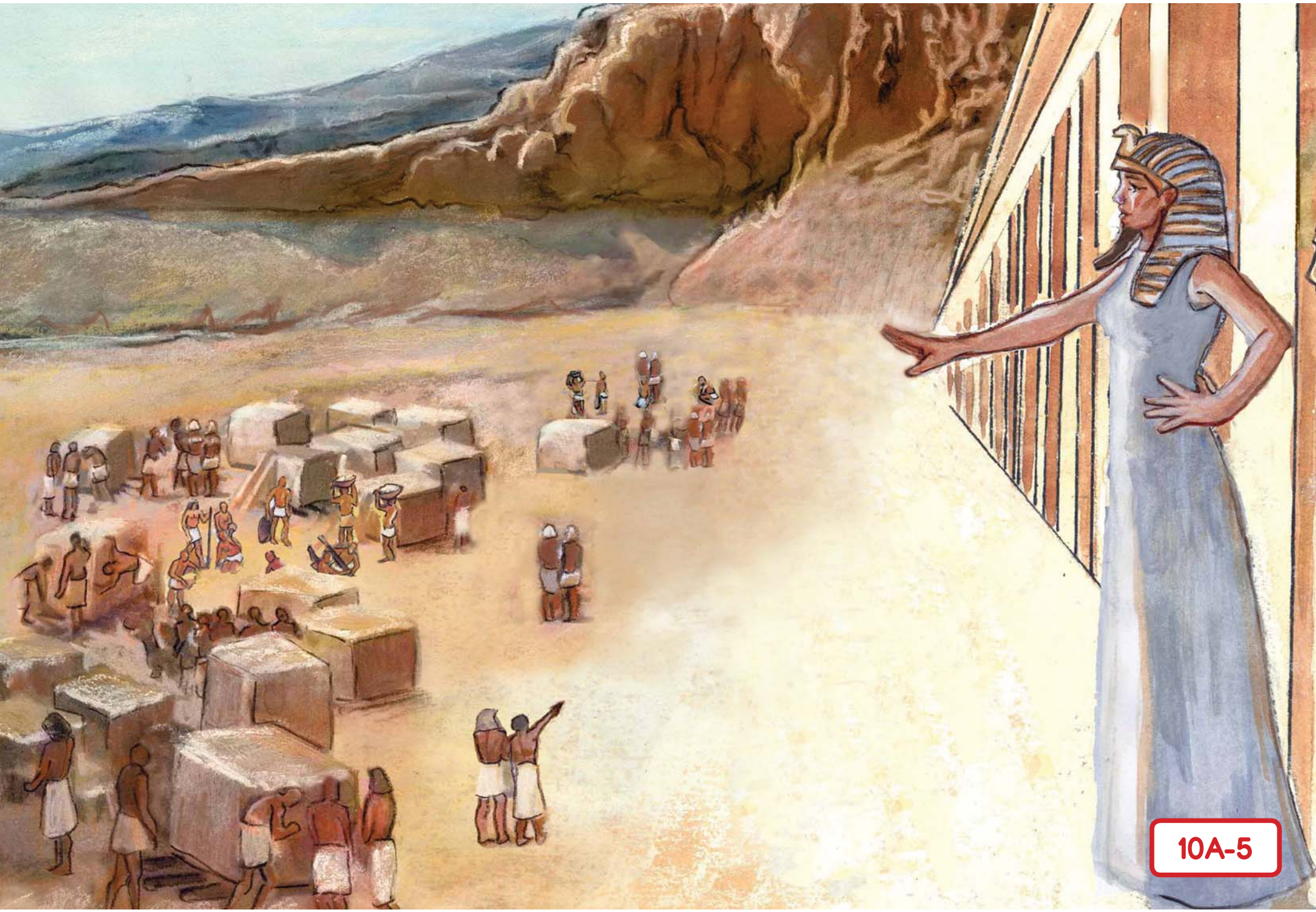


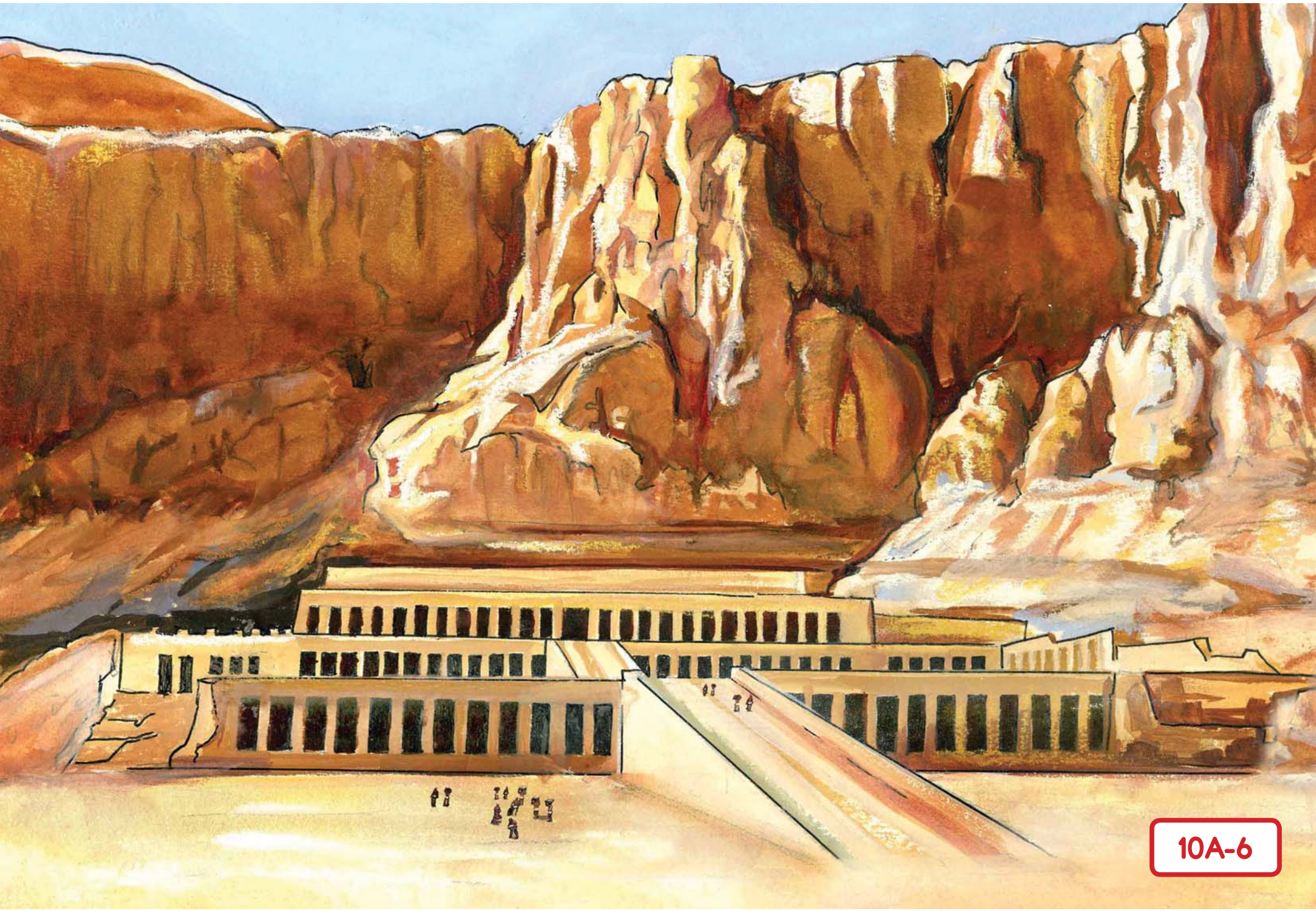
10A-1

10A-2

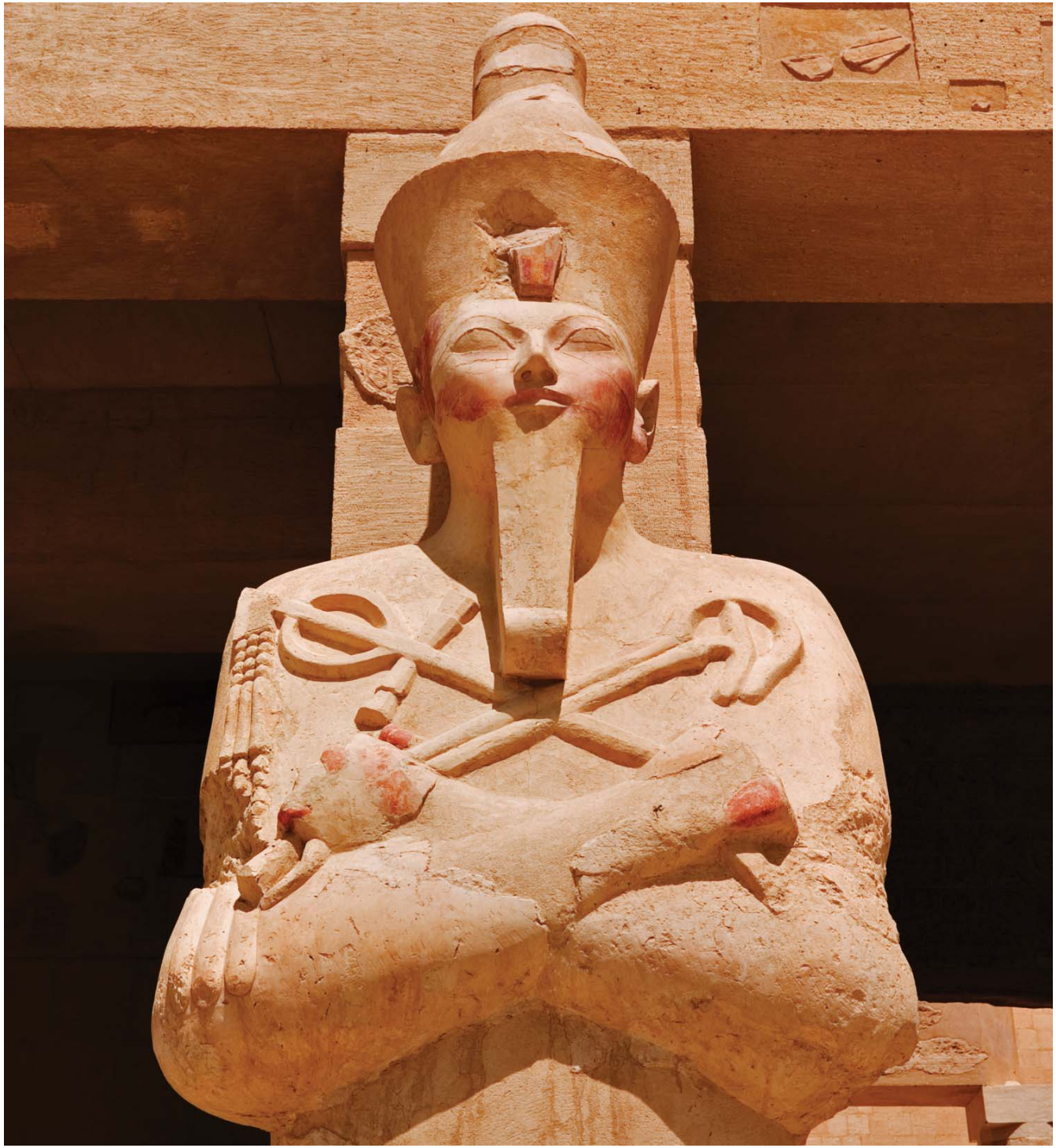

10A-3


10A-4


10A-5



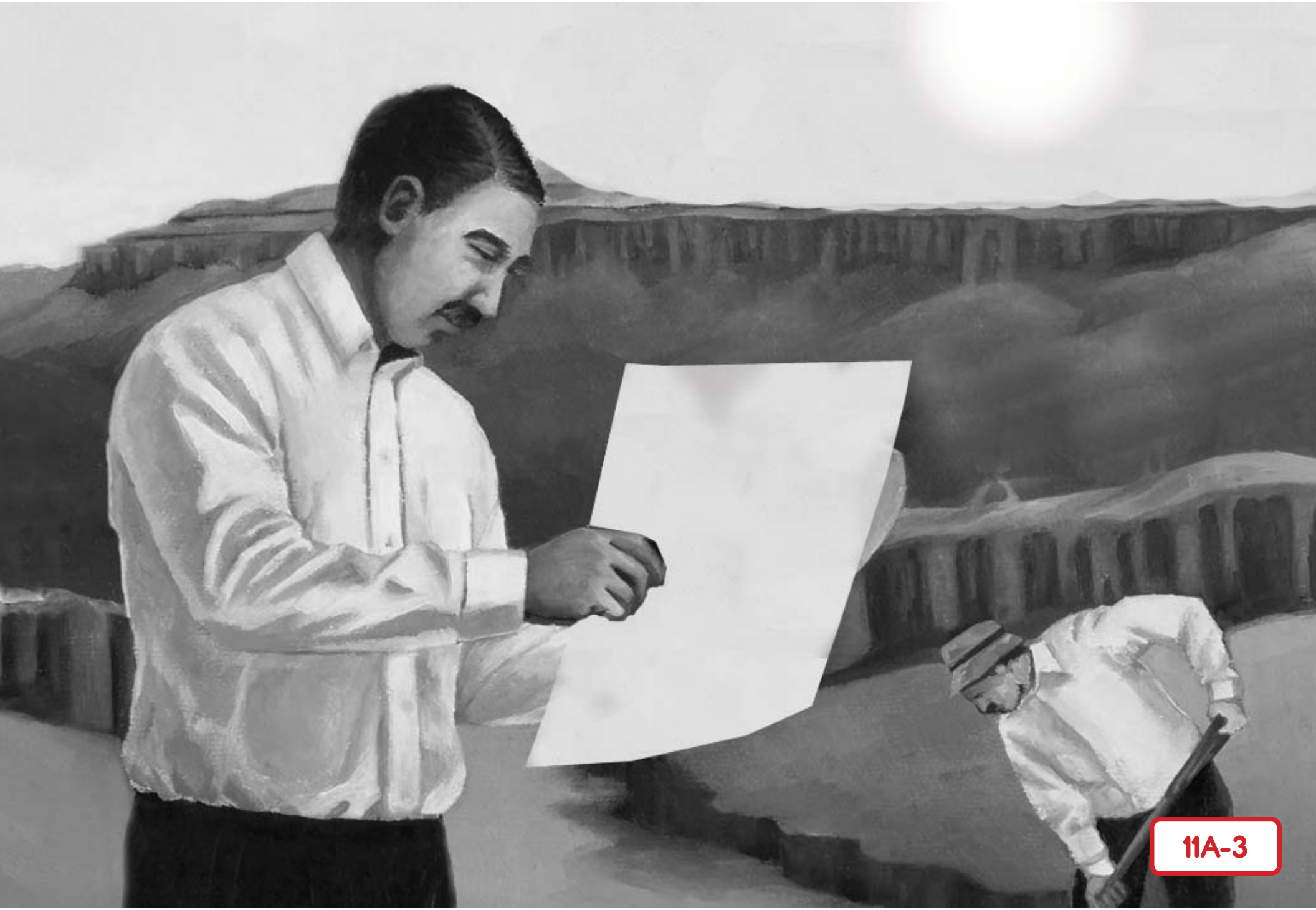
10A-6



10A-7

11A-1

11A-2


11A-3

11A-4

11A-5

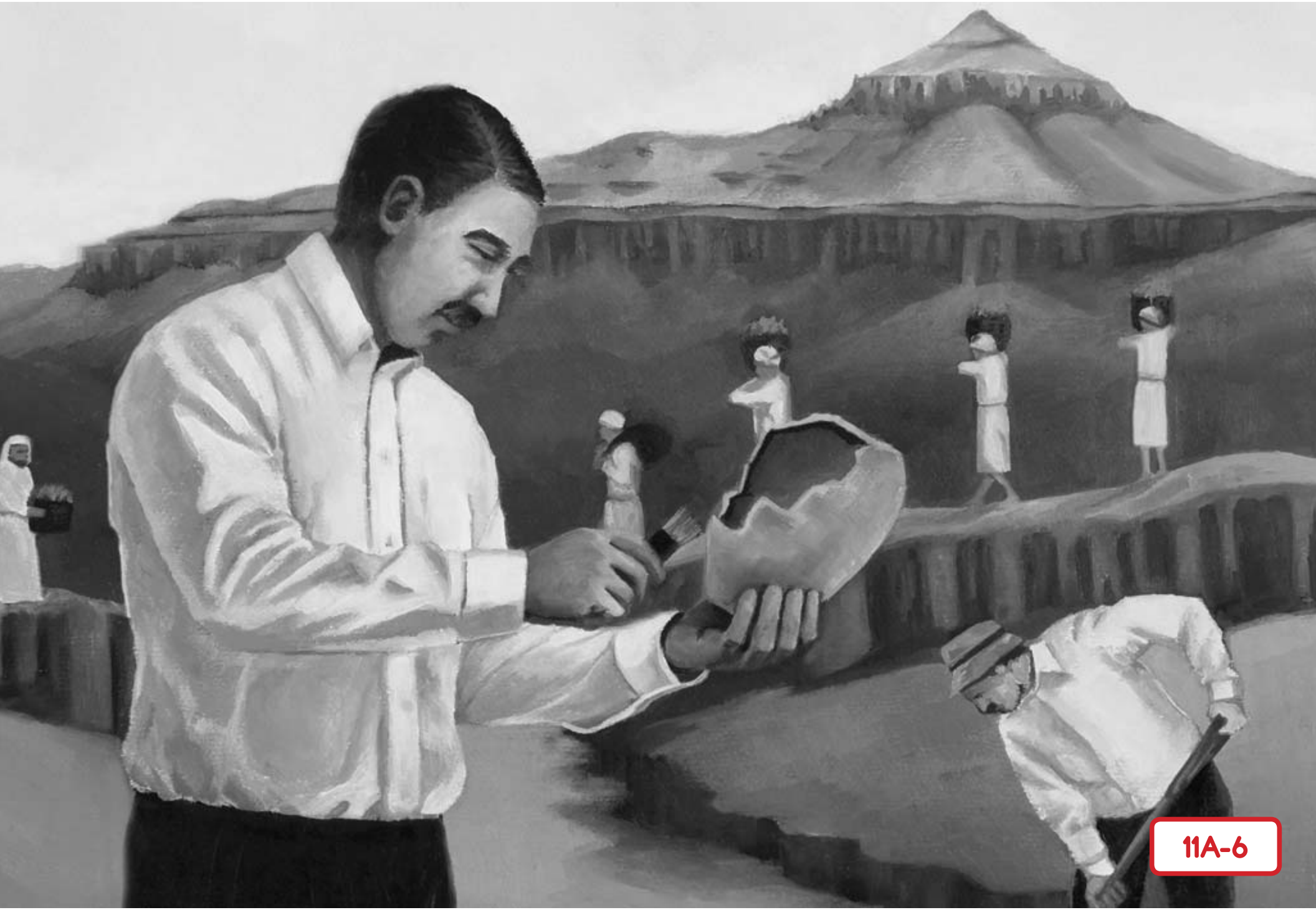
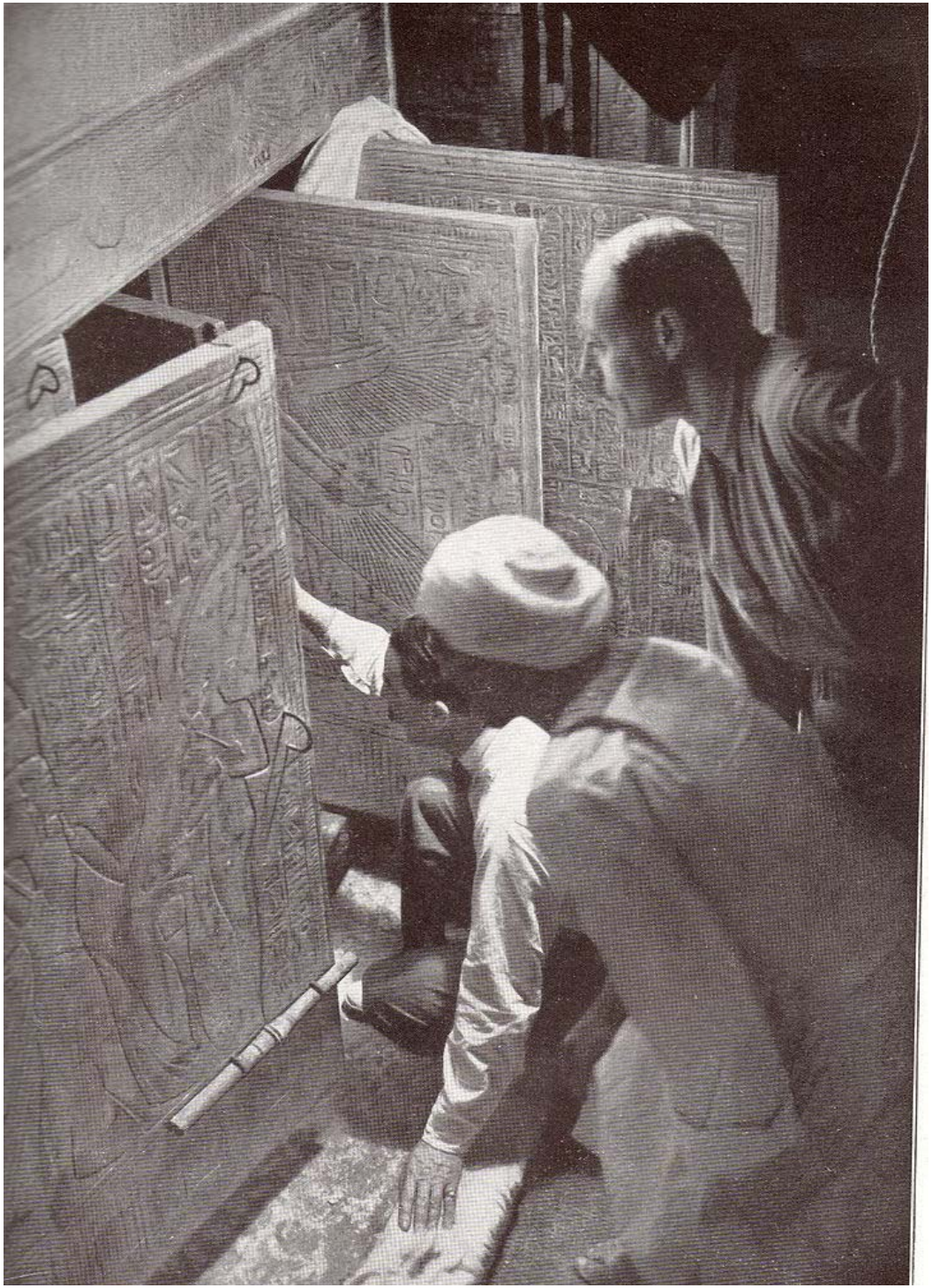

11A-6

Image not included because of permission limitations.

Revised materials produced specifically for NYSED will include images and texts compliant with Creative Commons Licensing.

11A-8



12A-1

12A-2

Image not included because of permission limitations.

Revised materials produced specifically for NYSED will include images and texts compliant with Creative Commons Licensing.

12A-4

12A-5

12A-6

13A-1

Image not included because of permission limitations.

Revised materials produced specifically for NYSED will include images and texts compliant with Creative Commons Licensing.

13A-2

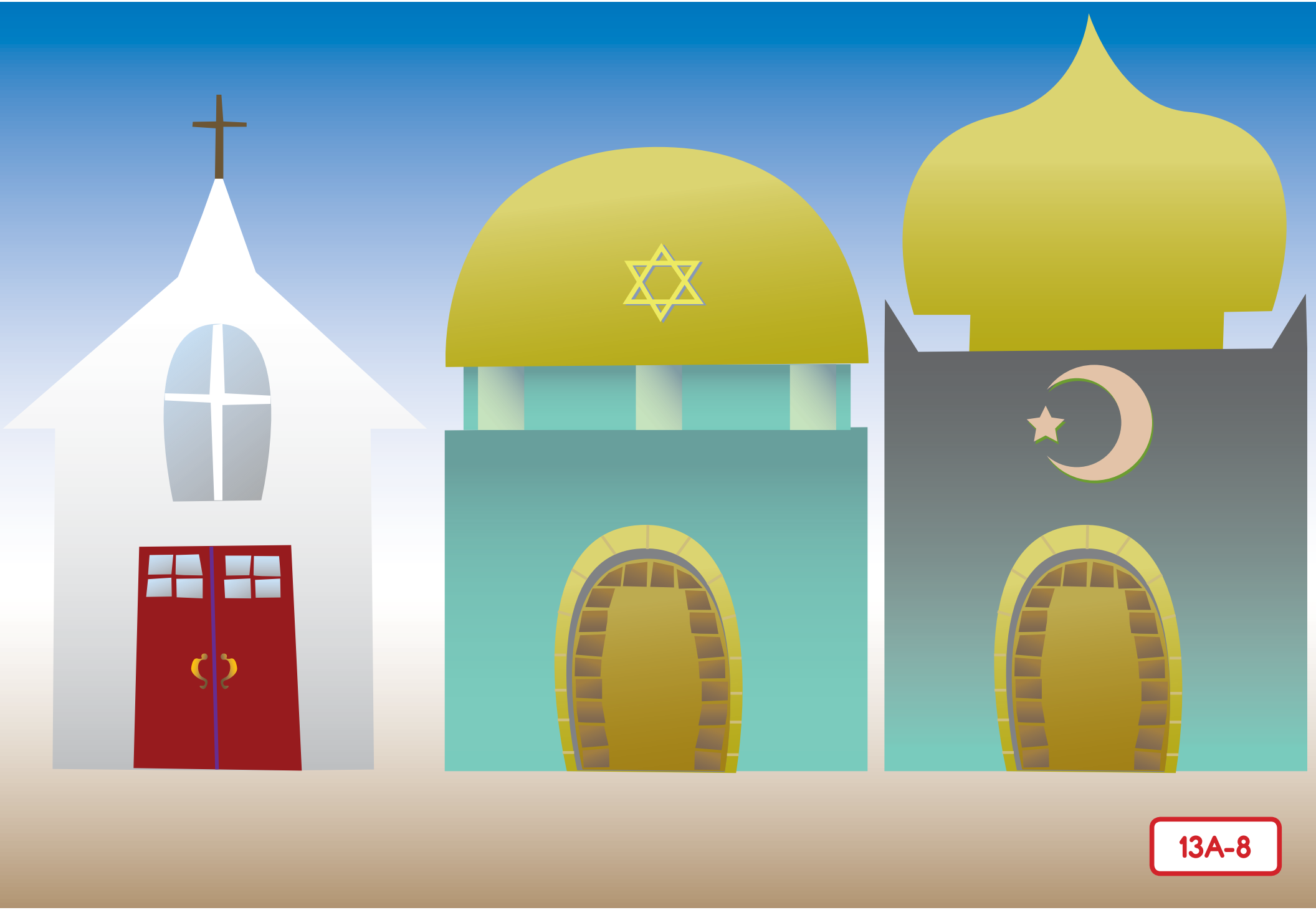
13A-3

MEDITERRANEAN SEA
IRAQ
Tigris
Euphrates
Jerusalem
AFRICA
Nile
MIDDLE EAST
EGYPT
13A-4

13A-5

13A-6

13A-7


13A-8

14A-1

14A-2

14A-3

14A-4

14A-5

14A-6

14A-7

14A-8

14A-9

14A-10

14A-11

14A-12

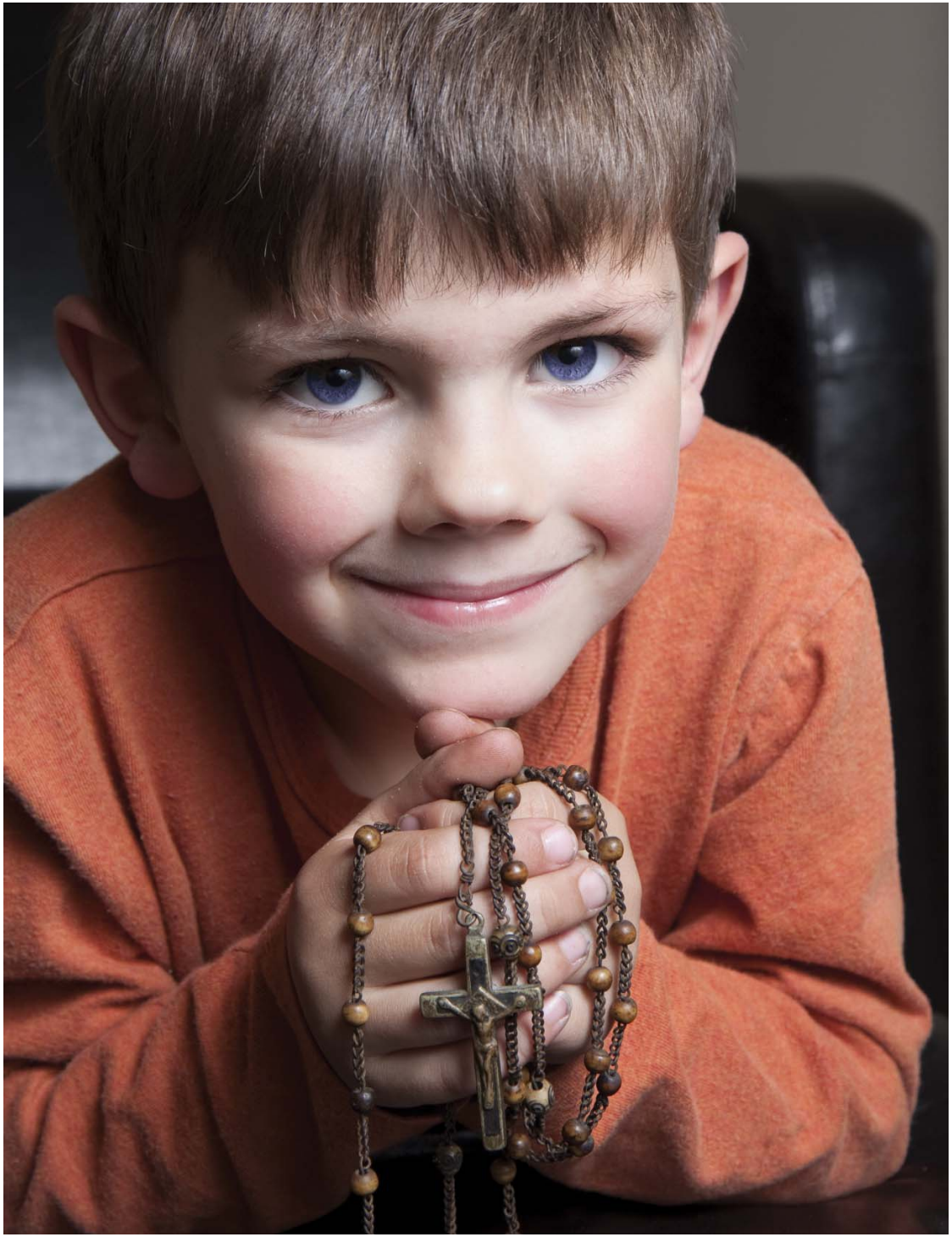
14A-13

לא תרצח
לא תנאף
לא תגנב
לא תענה
לא תחמד

אנכי יהוה
לא יהיה
לא תשא את
זכור את יום
כבד את אביך

14A-14

14A-15



15A-1

15A-2

15A-3

15A-4

15A-5

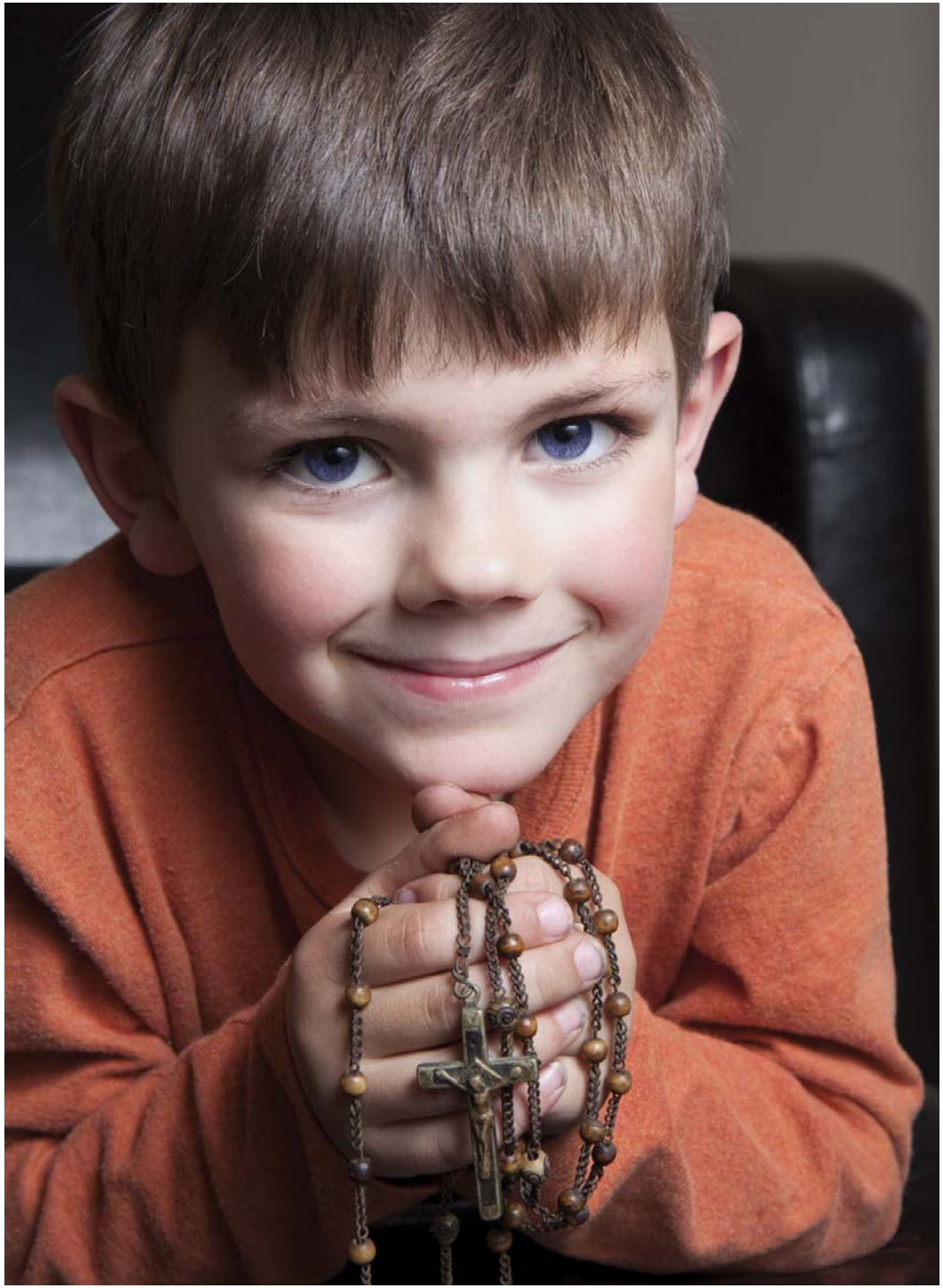
15A-6

15A-7

15A-8

15A-9

15A-10



15A-11

16A-1

16A-2

16A-3

16A-4

وَإِنْ يَمْسَسْكَ اللّٰهُ بِضُرٍّ فَلَا كَاشِفَ لَهٗٓ إِلَّا هُوَ ۚ وَإِنْ يُرِدْكَ بِخَيْرٍ فَلَا
رَآدَّ لِفَضْلِهٖ ۖ يُصِيبُ بِهٖ مَنْ يَشَآءُ مِنْ عِبَادِهٖ ۖ وَهُوَ الْغَفُورُ الرَّحِيمُ ﴿١٧﴾
قُلْ يٰٓأَيُّهَا النَّاسُ قَدْ جَآءَكُمُ الْحَقُّ مِنْ رَبِّكُمْ ۚ فَمَنِ اهْتَدٰى فَإِنَّمَا
يَهْتَدِي لِنَفْسِهٖ ۚ وَمَنْ ضَلَّ فَإِنَّمَا يَضِلُّ عَلَيْهَا ۚ وَمَآ أَنَا عَلَيْكُمْ بِوَكِيلٍ ۖ
﴿١٨﴾ وَاتَّبِعْ مَا يُوحٰٓى إِلَيْكَ وَاصْبِرْ حَتّٰى يَحْكُمَ اللّٰهُ ۚ وَهُوَ خَيْرُ الْحَاكِمِينَ ﴿١٩﴾

سُورَةُ هُودٍ عَلَيْهِ السَّلَامُ مَكِّيَّةٌ
وَهِيَ مِائَةٌ وَثَلَاثٌ وَعِشْرُونَ آيَةً

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيمِ

الٓرٰ ۚ كِتَابٌ أُحْكِمَتْ آيَاتُهٗ ثُمَّ فُصِّلَتْ مِنْ لَدُنْ حَكِيمٍ خَبِيرٍ ۙ ﴿١﴾
أَلَّا تَعْبُدُوٓا إِلَّا اللّٰهَ ۚ إِنَّنِي لَكُمْ مِنْهُ نَذِيرٌ وَبَشِيرٌ ۙ ﴿٢﴾ وَأَنِ اسْتَغْفِرُوا
رَبَّكُمْ ثُمَّ تُوبُوٓا إِلَيْهِ يُمَتِّعْكُمْ مَتَاعًا حَسَنًا إِلٰٓى أَجَلٍ مُسَمًّى وَيُؤْتِ
كُلَّ ذِي فَضْلٍ فَضْلَهٗ ۖ وَإِنْ تَوَلَّوْا فَإِنِّيٓ أَخَافُ عَلَيْكُمْ عَذَابَ يَوْمٍ
كَبِيرٍ ﴿٣﴾ إِلَى اللّٰهِ مَرْجِعُكُمْ ۖ وَهُوَ عَلٰى كُلِّ شَيْءٍ قَدِيرٌ ﴿٤﴾ أَلَآ
إِنَّهُمْ يَثْنُونَ صُدُورَهُمْ لِيَسْتَخْفُوا مِنْهُ ۚ أَلَا حِينَ يَسْتَغْشُونَ
ثِيَابَهُمْ ۙ يَعْلَمُ مَا يُسِرُّونَ وَمَا يُعْلِنُونَ ۚ إِنَّهٗ عَلِيمٌ بِذَاتِ الصُّدُورِ ﴿٥﴾

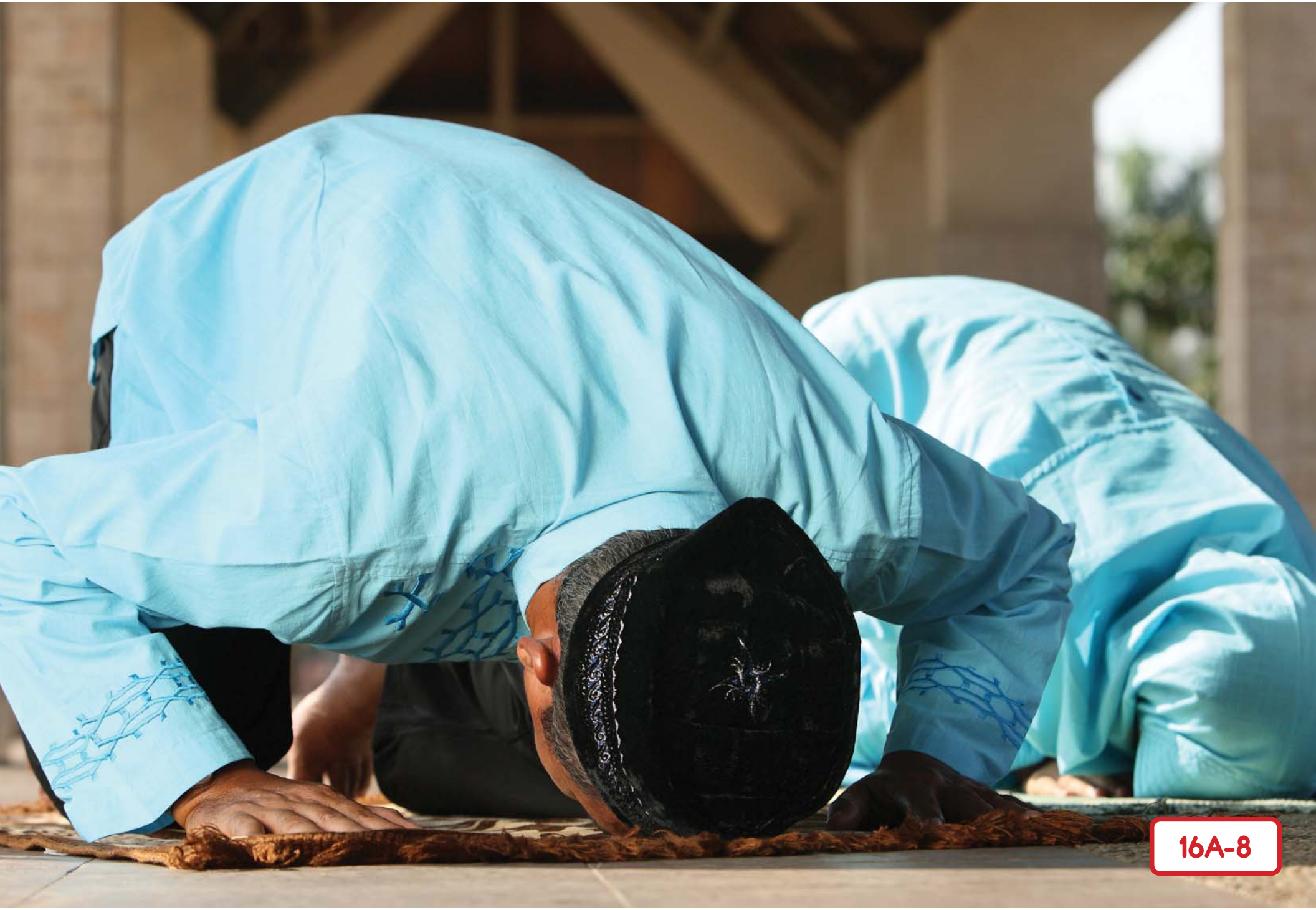
وَمَا

وَمَا مِنْ دَآبَّةٍ فِي الْأَرْضِ إِلَّا عَلَى اللّٰهِ رِزْقُهَا وَيَعْلَمُ مُسْتَقَرَّهَا
وَمُسْتَوْدَعَهَا ۚ كُلٌّ فِي كِتَابٍ مُبِينٍ ﴿٦﴾ وَهُوَ الَّذِي خَلَقَ
السَّمٰوَاتِ وَالْأَرْضَ فِي سِتَّةِ أَيَّامٍ وَكَانَ عَرْشُهٗ عَلَى الْمَآ
لِيَبْلُوَكُمْ أَيُّكُمْ أَحْسَنُ عَمَلًا ۗ وَلَئِنْ قُلْتَ إِنَّكُمْ مَبْعُو
مِنْ بَعْدِ الْمَوْتِ لَيَقُولَنَّ الَّذِينَ كَفَرُوٓا إِنْ هٰذَآ إِلَّا سِحْرٌ
﴿٧﴾ وَلَئِنْ أَخَّرْنَا عَنْهُمُ الْعَذَابَ إِلٰٓى أُمَّةٍ مَعْدُودَةٍ
مَا يَحْبِسُهٗ ۗ أَلَا يَوْمَ يَأْتِيهِمْ لَيْسَ مَصْرُوفًا عَنْهُ
بِهِمْ مَا كَانُوا بِهٖ يَسْتَهْزِئُونَ ﴿٨﴾ وَلَئِنْ أَذَقْنَا
مِنَّا رَحْمَةً ثُمَّ نَزَعْنَاهَا مِنْهُ ۖ إِنَّهٗ لَيَئُوسٌ
﴿٩﴾ وَلَئِنْ أَذَقْنَاهُ نَعْمَآءَ بَعْدَ ضَرَّآءَ مَسَّتْهُ
ذَهَبَ السَّيِّـَٔاتُ عَنِّي ۚ إِنَّهٗ لَفَرِحٌ فَخُورٌ ۙ ﴿١٠﴾ إِلَّا الَّذِينَ
وَعَمِلُوا الصَّالِحَاتِ ۙ أُولٰٓئِكَ لَهُمْ مَغْفِرَةٌ وَأَجْرٌ
﴿١١﴾ فَلَعَلَّكَ تَارِكٌ بَعْضَ مَا يُوحٰٓى إِلَيْكَ وَضَآئِ
صَدْرُكَ أَنْ يَقُولُوا لَوْلَآ أُنْزِلَ عَلَيْهِ كَنْزٌ أَوْ
مَعَهٗ مَلَكٌ ۚ إِنَّمَآ أَنْتَ نَذِيرٌ ۚ وَاللّٰهُ عَلٰى كُلِّ شَيْءٍ وَكِيلٌ

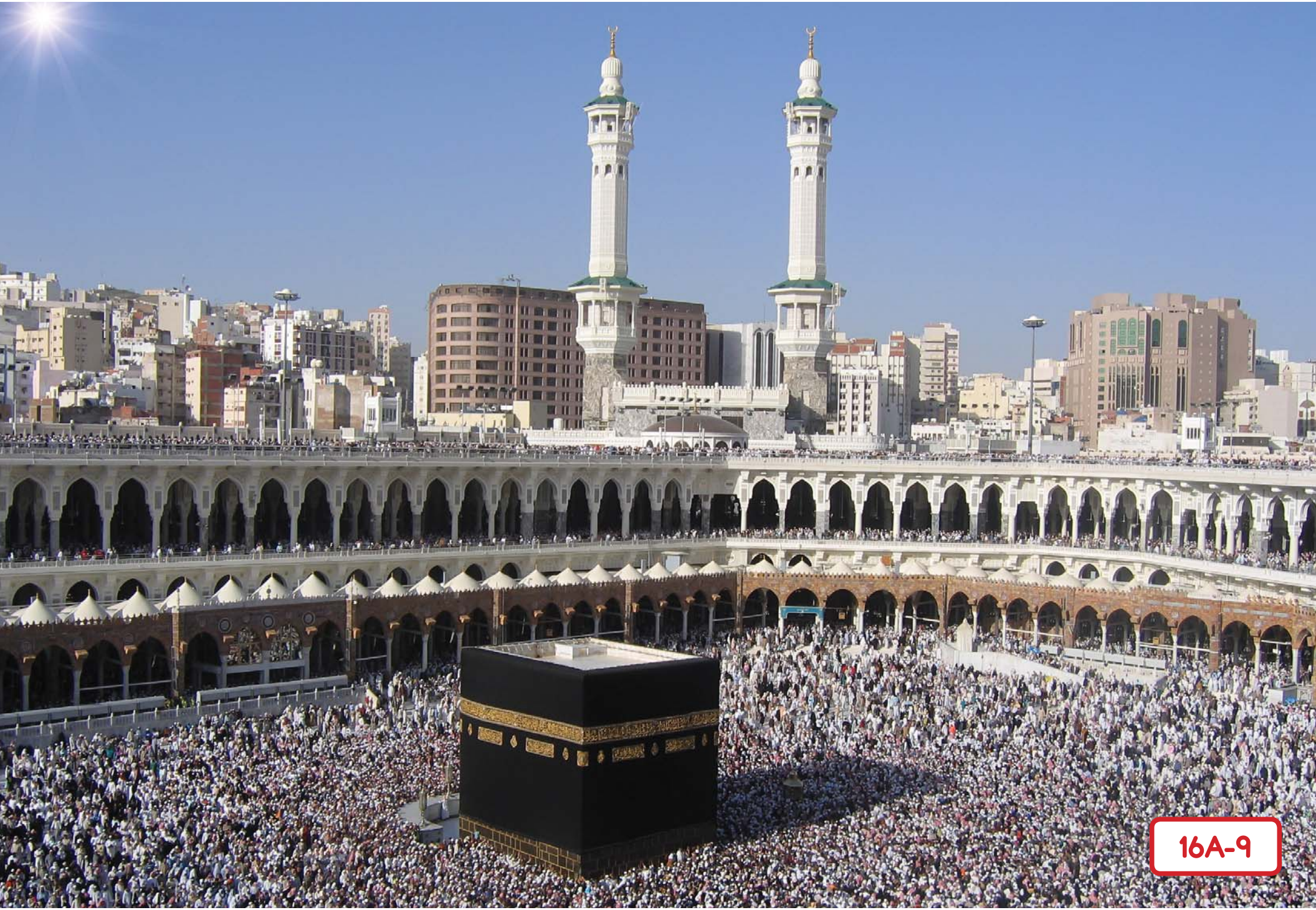
16A-5

16A-6

16A-7



16A-8



16A-9

16A-10

ACKNOWLEDGMENTS

CHAIRMAN OF THE BOARD AND SERIES EDITOR-IN-CHIEF
E. D. Hirsch, Jr.

PRESIDENT
Linda Bevilacqua

PROJECT DIRECTOR, DIRECTOR OF SKILLS STRAND
Matthew M. Davis

VP AND PROJECT DIRECTOR, DIRECTOR OF LISTENING AND LEARNING STRAND
Souzanne A. Wright

DOMAIN EDITORS
Martha G. Mack, Rachael L. Shaw, Catherine S. Whittington

READ-ALOUD AUTHORS
Lessons 1–12, James Weiss; Lessons 13–16, Catherine S. Whittington

CONTRIBUTING EDITORS
Michelle DeGroot, Mary E. Forbes, Michael L. Ford, Rob Hewitt, Diane Henry Leipzig, Elizabeth B. Rasmussen, Miriam Vidaver, Michelle L. Warner, Jeanette A. Williams

EXPERTS ON SUBJECT MATTER
James P. Allen (ancient Egypt), Benjamin Studevent-Hickman (Mesopotamia), Heather Warren (three world religions), Patricia Wattenmaker (Mesopotomia)

ART DIRECTOR
James K. Lee

GRAPHIC DESIGNERS
Kazuko Ashizawa, Kim Berrall, Kathryn M. Cummings, Steve Morrison, Scott Ritchie

ILLUSTRATORS
Shari Griffiths, Jared Henry, Dustin Mackay, Sharae Petersen, Carolyn Wouden

COVER DESIGNER
Steve Morrison

CONSULTING PROJECT MANAGEMENT SERVICES
ScribeConcepts.com

Illustration & Photo Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

Illustrations:

Shari Griffiths	5A-5, 8A-1, 8A-5, 8A-6, 8A-7, 9A-1, 9A-2, 9A-3, 9A-4, 9A-5, 9A-6, 10A-3, 10A-4, 10A-5, 10A-6, 11A-1
Jed Henry	1A-2, 1A-3, 1A-4, 1A-5, 1A-6, 1A-8, 1A-9, 2A-1, 2A-3, 2A-4, 2A-5, 2A-6, 3A-1, 3A-3, 3A-4, 3A-6, 4A-2, 4A-3, 4A-4, 4A-5, 4A-6, 4A-7, 4A-8, 6A-3
Dustin Mackay	6A-3
Sharae Petersen	8A-3, 8A-4, 11A-3, 11A-5, 11A-6, 11A-8
Carolyn Wouden	5A-6, 5A-7, 6A-1, 6A-5, 7A-2, 7A-3, 7A-4, 7A-5

Photos:

3A-2	North Wind Picture Archives
3A-5	North Wind Picture Archives
4A-1	North Wind Picture Archives
5A-4	The Granger Collection, New York
10A-1	© DeA Picture Library/Art Resource, NY
10A-2	The Granger Collection, New York
11A-7	© Francois Guenet/Art Resource, NY
12A-1	The Granger Collection, New York
12A-2	The Granger Collection, New York
12A-3	The Granger Collection, New York
12A-4	Scala /Art Resource, NY
12A-5	The Granger Collection, New York
12A-6	The Granger Collection, New York
13A-2	North Wind Picture Archives

All other images used under license from Shutterstock, Inc. or are copyrighted by the Core Knowledge Foundation.