

The Core Knowledge Language Arts Program

Listening & Learning Strand



Tell It Again! Flip Book
Early American Civilizations



Published by the Core Knowledge Foundation

www.coreknowledge.org

Copyright © 2010 Core Knowledge Foundation

All Rights Reserved.

PRINTED IN THE UNITED STATES

10 9 8 7 6 5 4 3 2 1

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

No part of this work may be photocopied or recorded, added to an information storage or retrieval system, posted to the Web, or otherwise reproduced or transmitted in any form or by any means, electronic or mechanical, without prior written permission of the Core Knowledge Foundation, unless said reproduction or transmission is expressly permitted by federal copyright law. Inquiries regarding permissions should be addressed to the Core Knowledge Foundation, 801 E. High Street, Charlottesville, VA 22902.

Tell It Again! Flip Book Introduction

This *Tell It Again! Flip Book* contains images that accompany the *Tell It Again! Read-Aloud Anthology* for Early American Civilizations. The images are in sequential order. Each image is identified by its lesson number, read-aloud letter (A or B), and the number of the image within the particular read-aloud. For example, the first image in Read-Aloud 1A is numbered 1A-1. Once you have worked your way through the book to the last page, you will flip the entire book over to view the second half of the images.

Depending on your classroom configuration, you may need to have students sit closer to the flip book in order to see the images clearly.



1A-1







1A-4

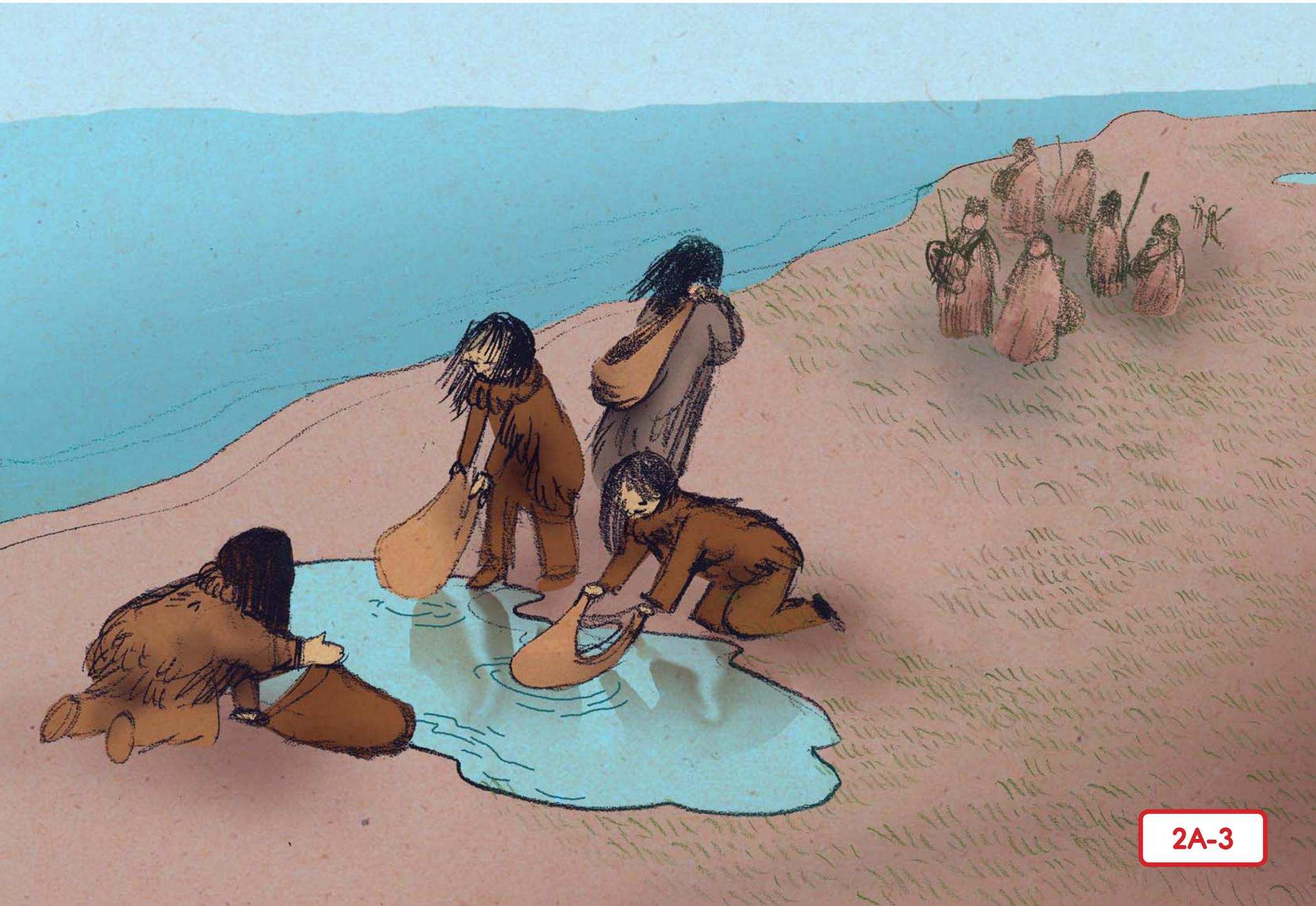






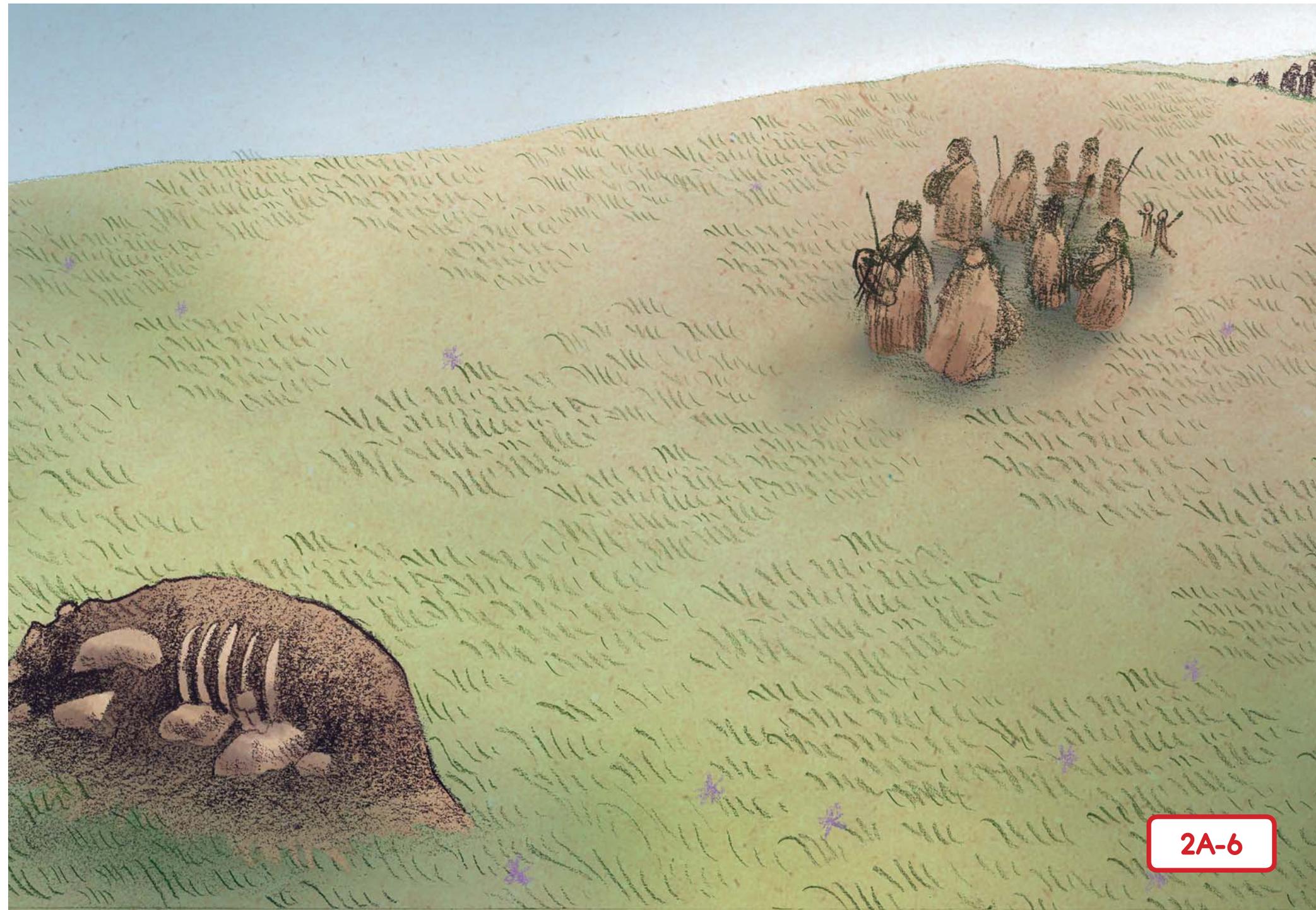
2A-1

















3A-3



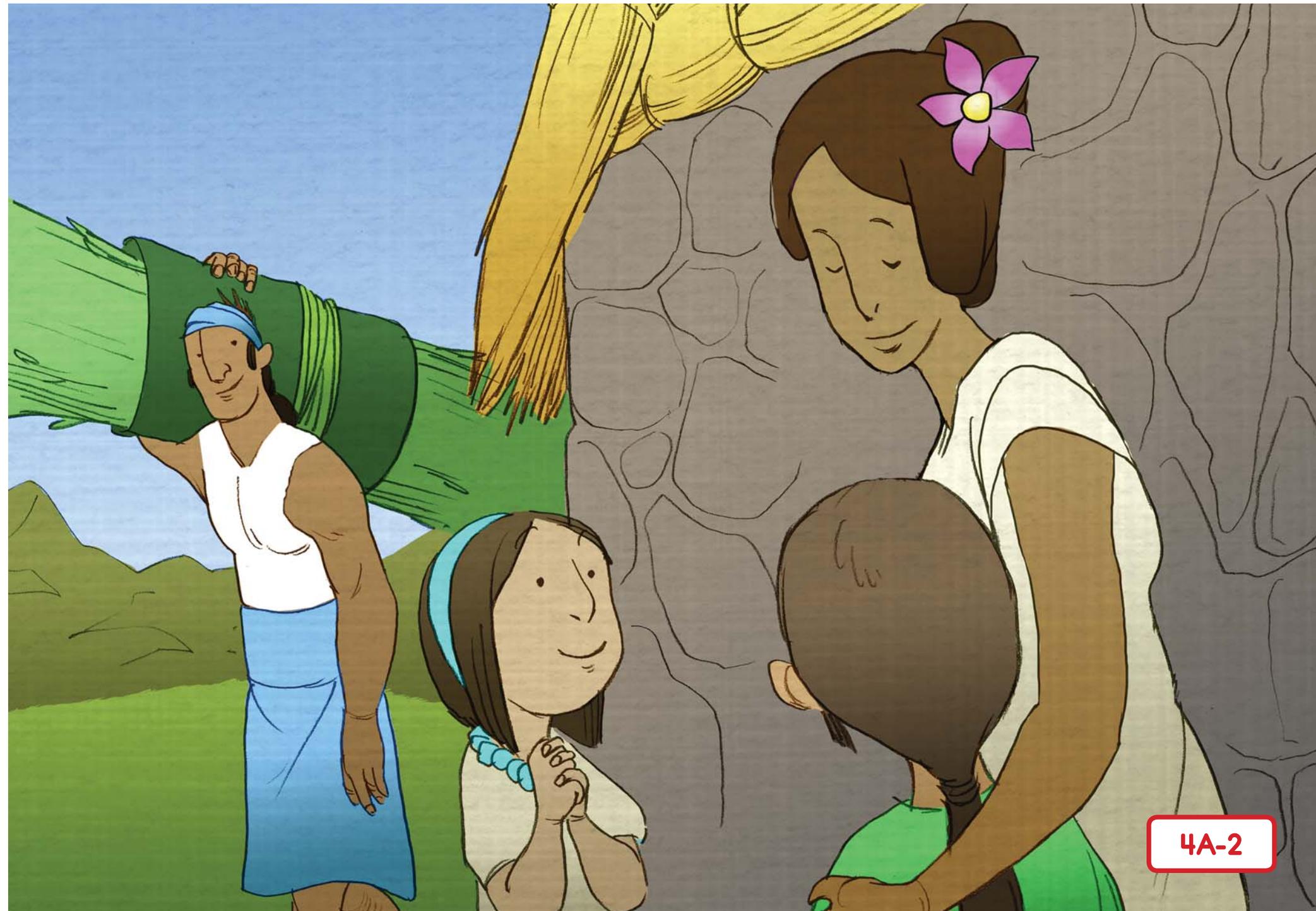












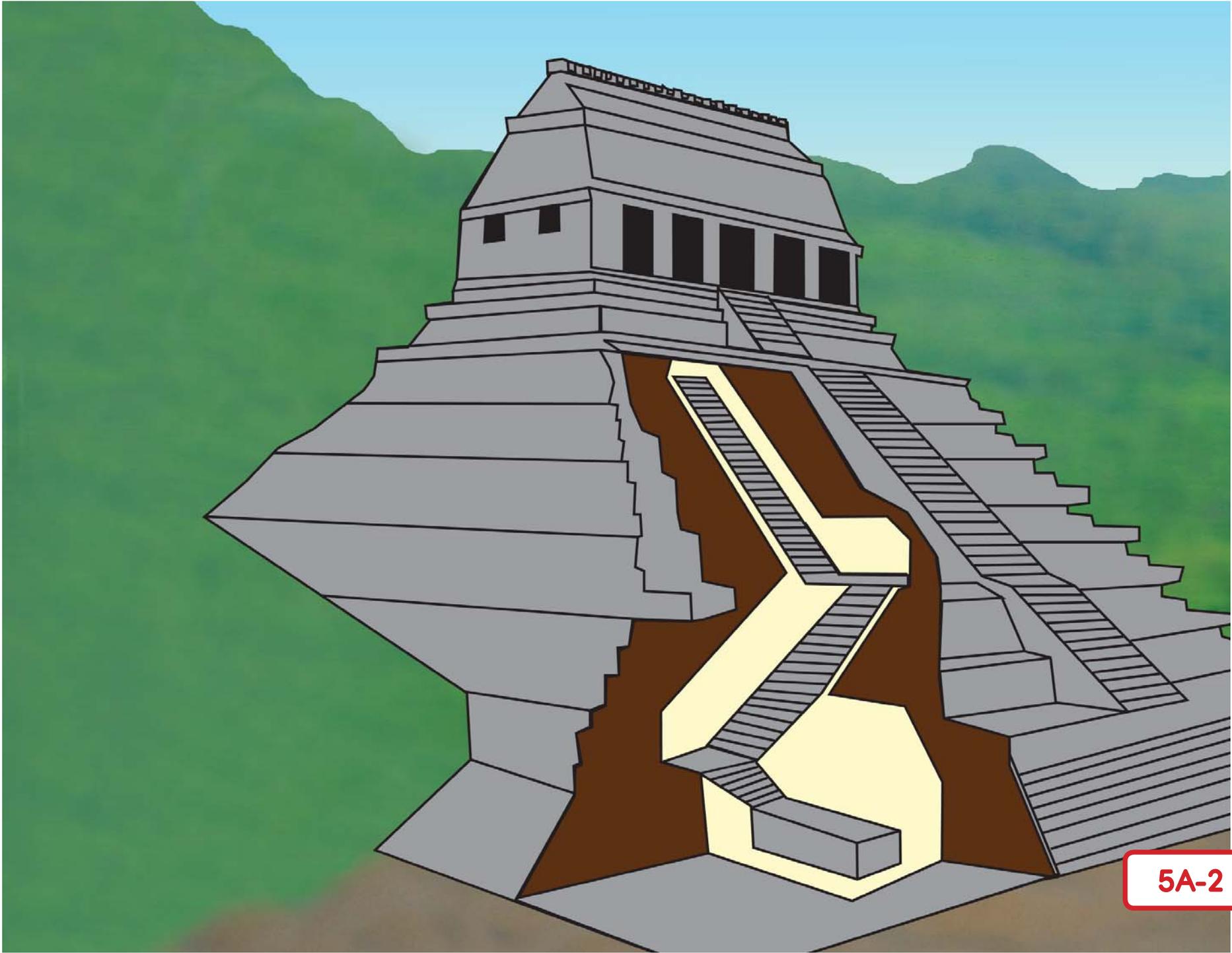












5A-2



5A-3

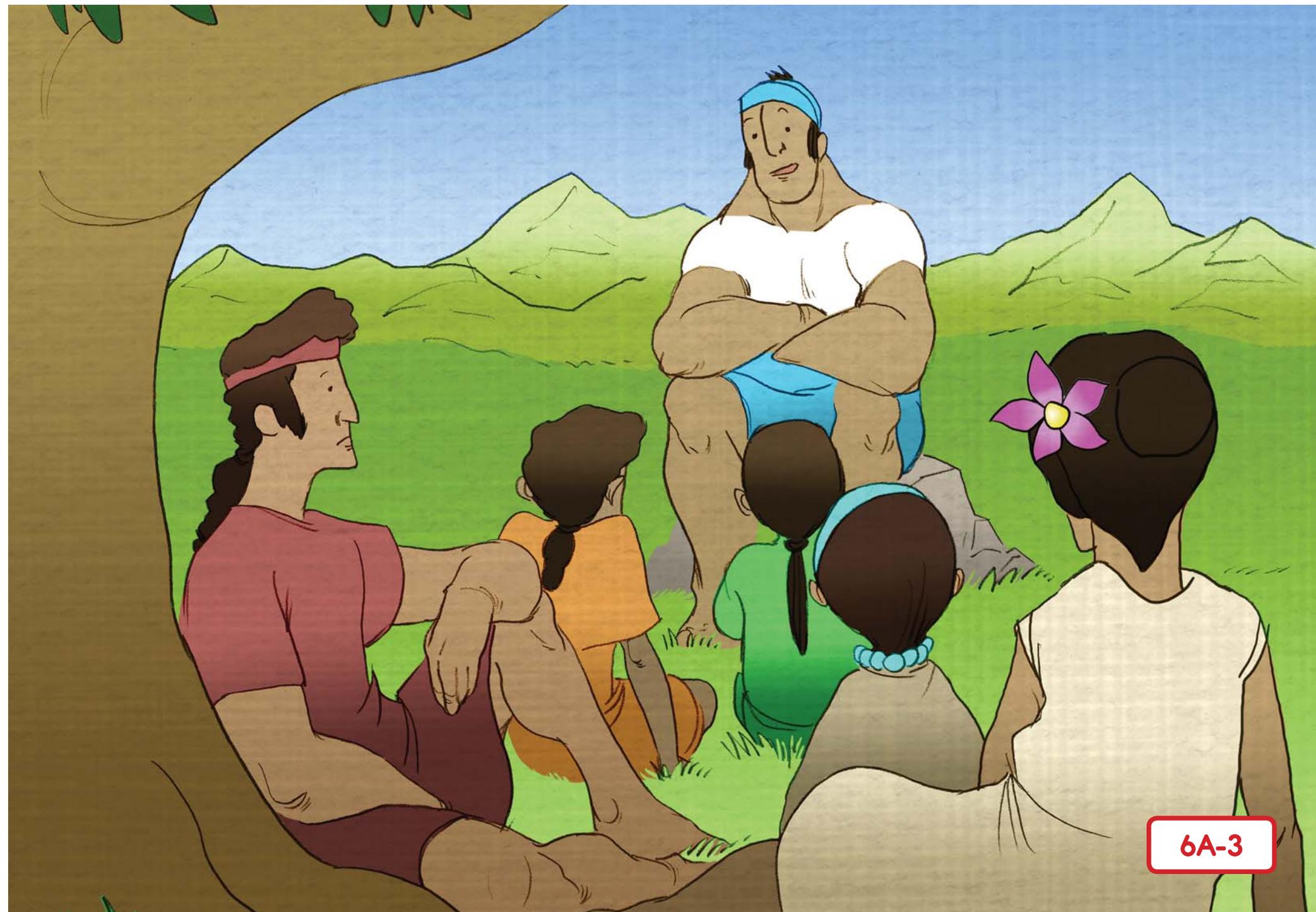






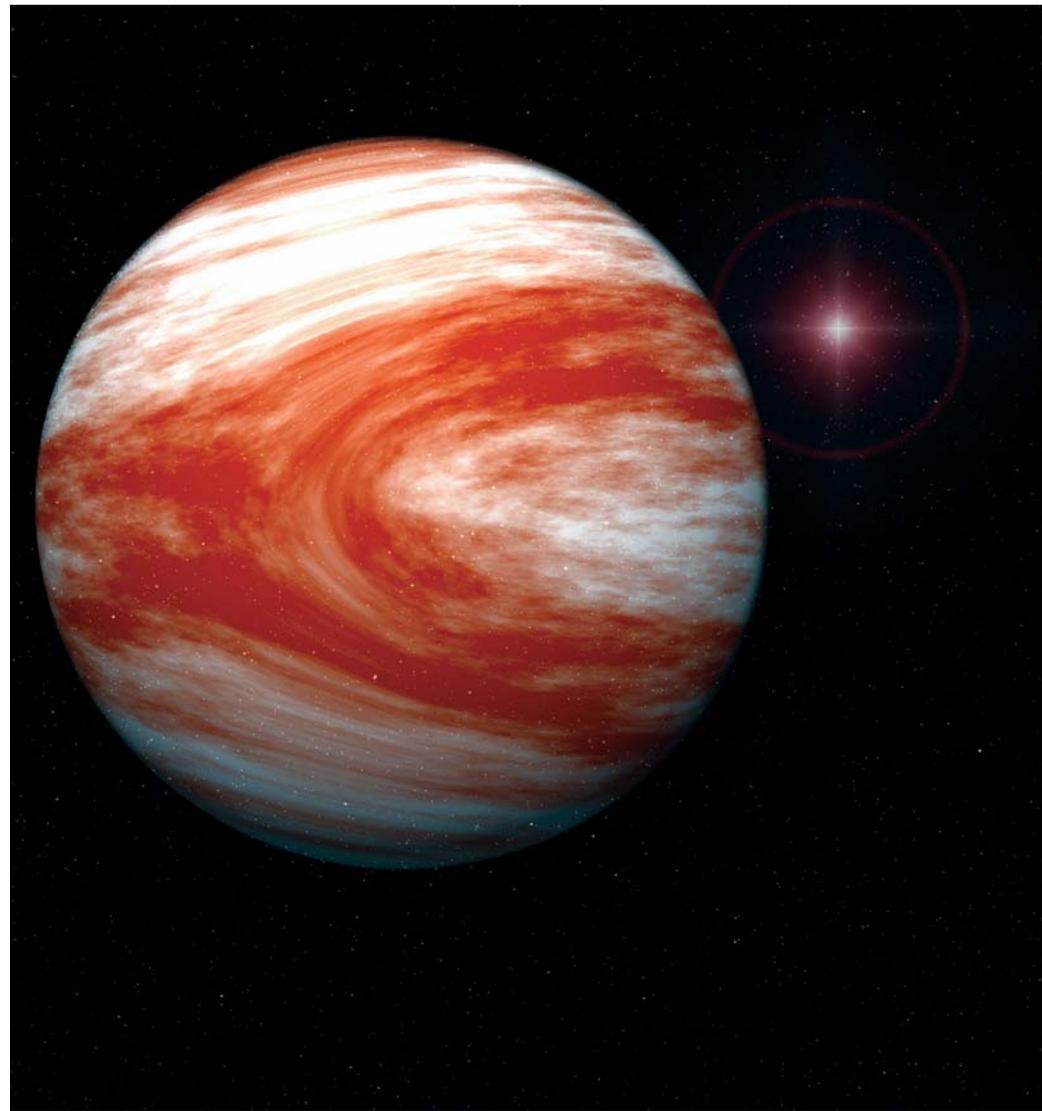












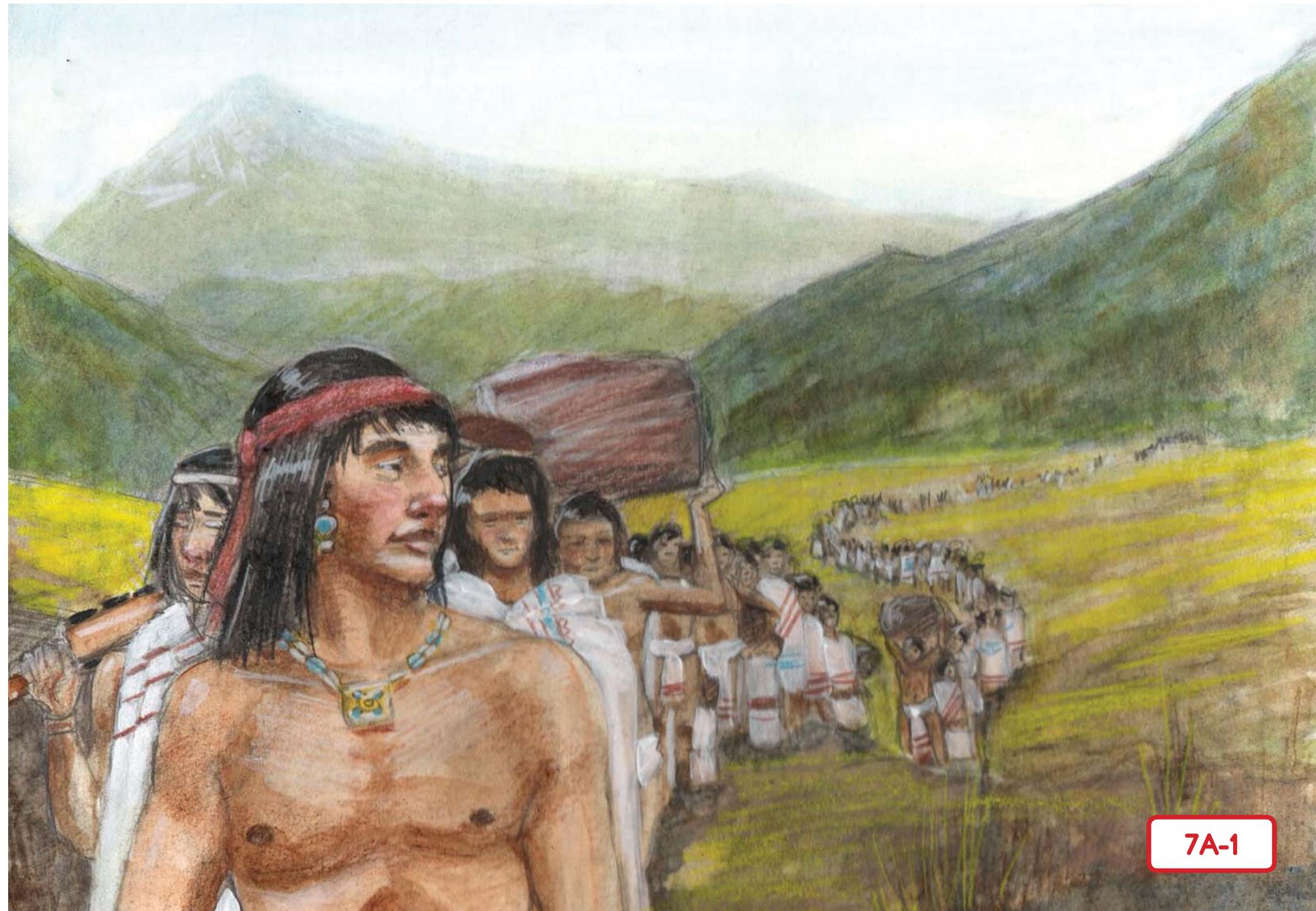
6A-6











7A-1



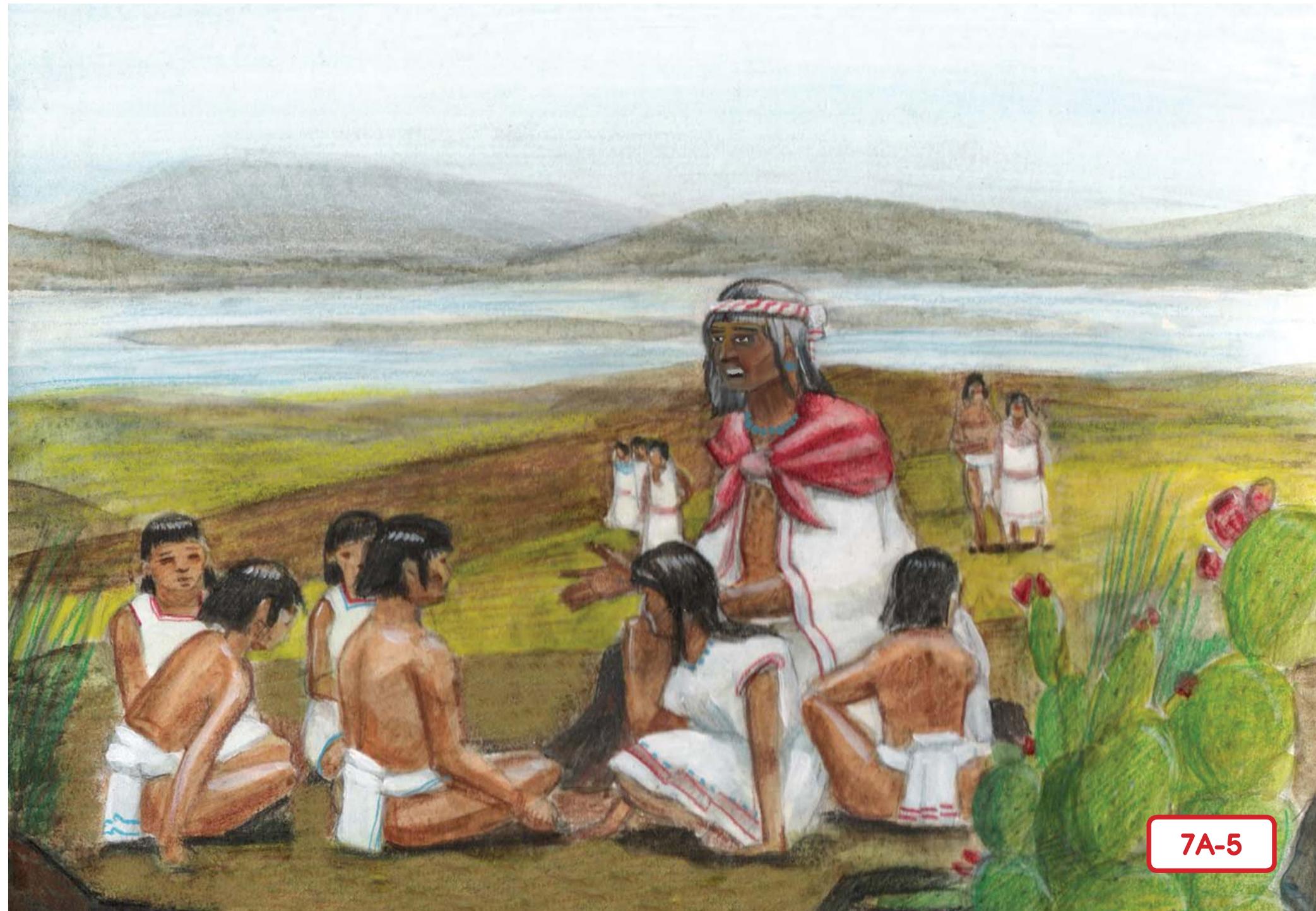
7A-2



7A-3



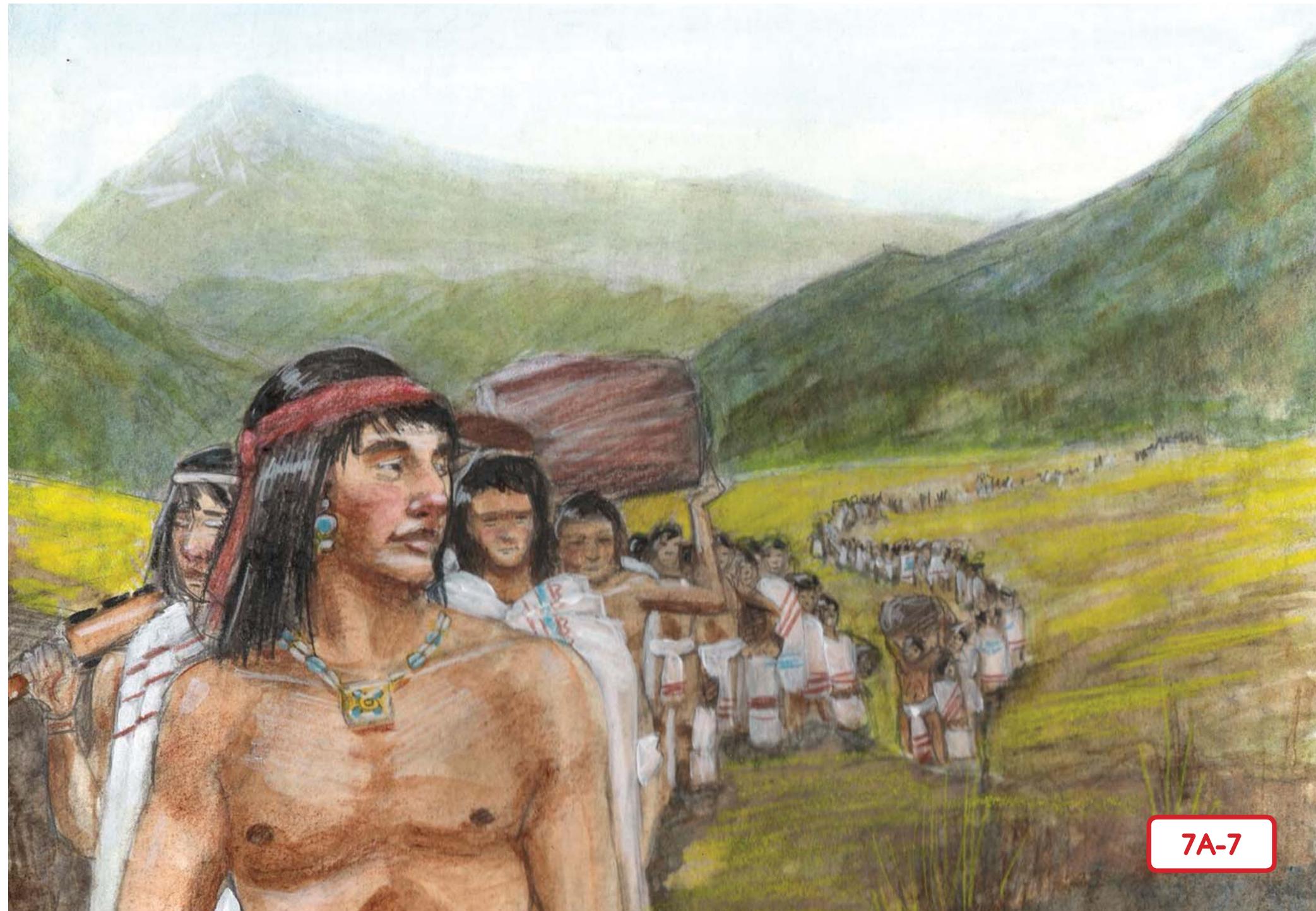
7A-4



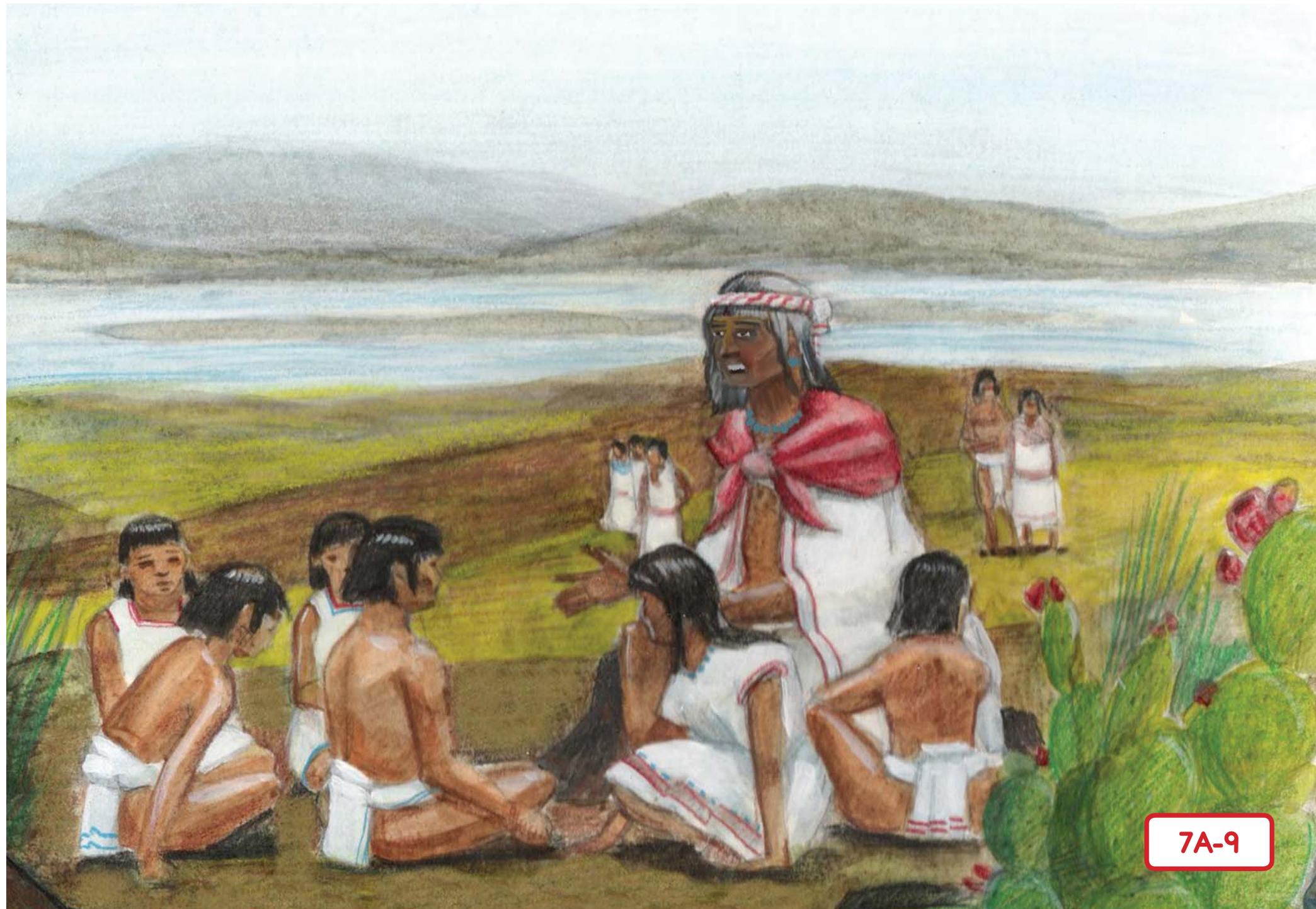
7A-5



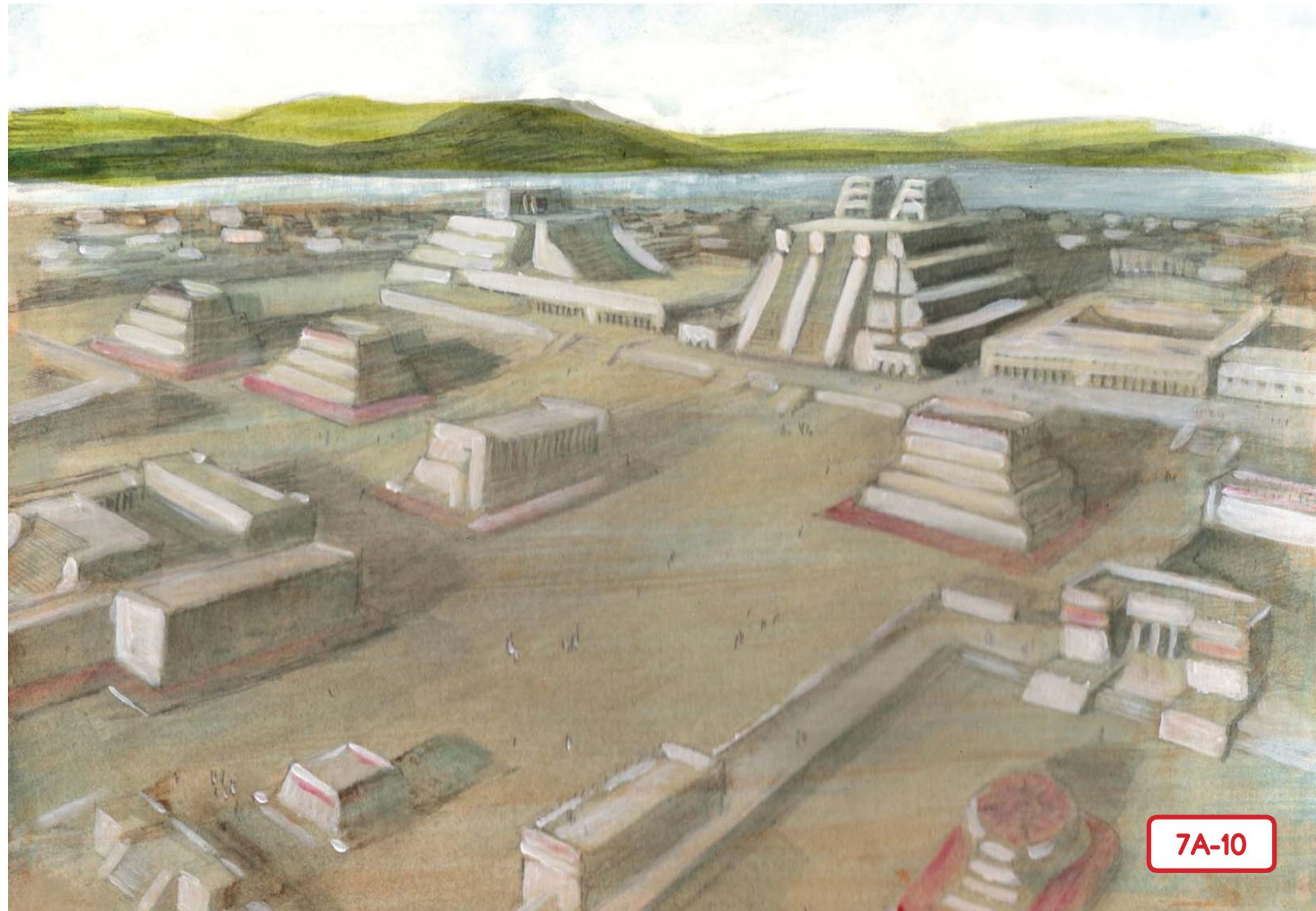
7A-6







7A-9



7A-10



8A-1



8A-2



8A-3



8A-4



8A-5



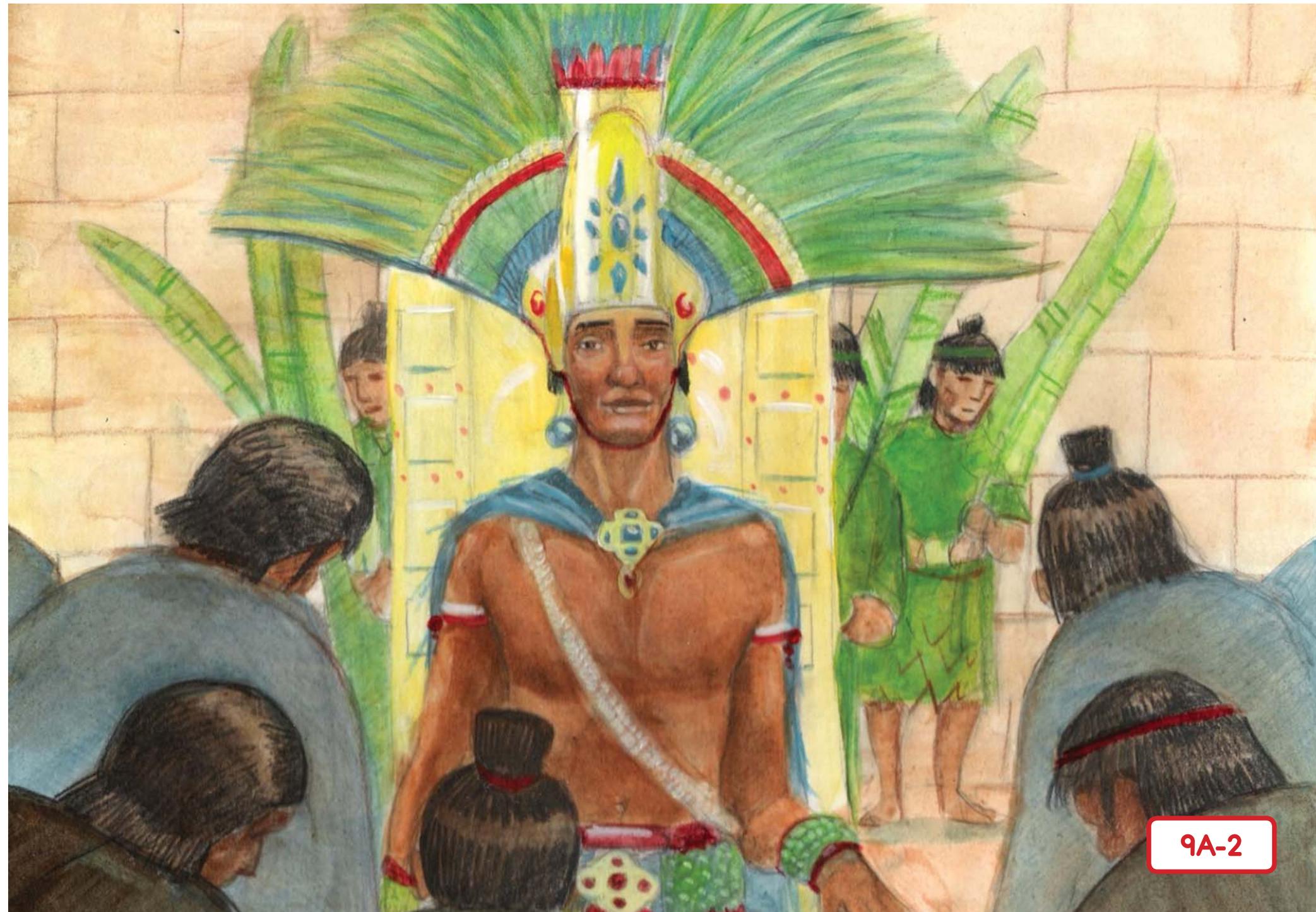


8A-7





9A-1





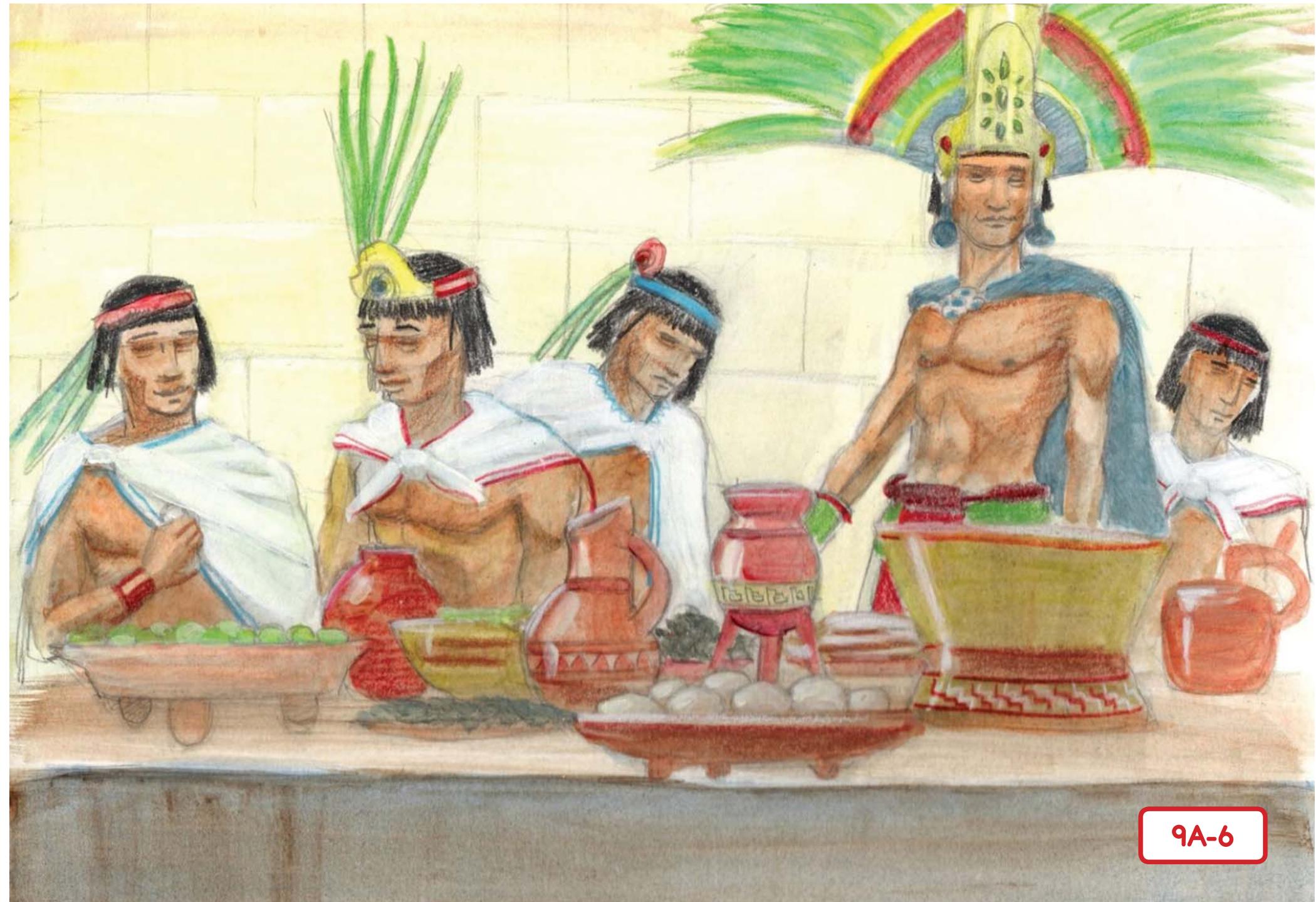
9A-3



9A-4



9A-5



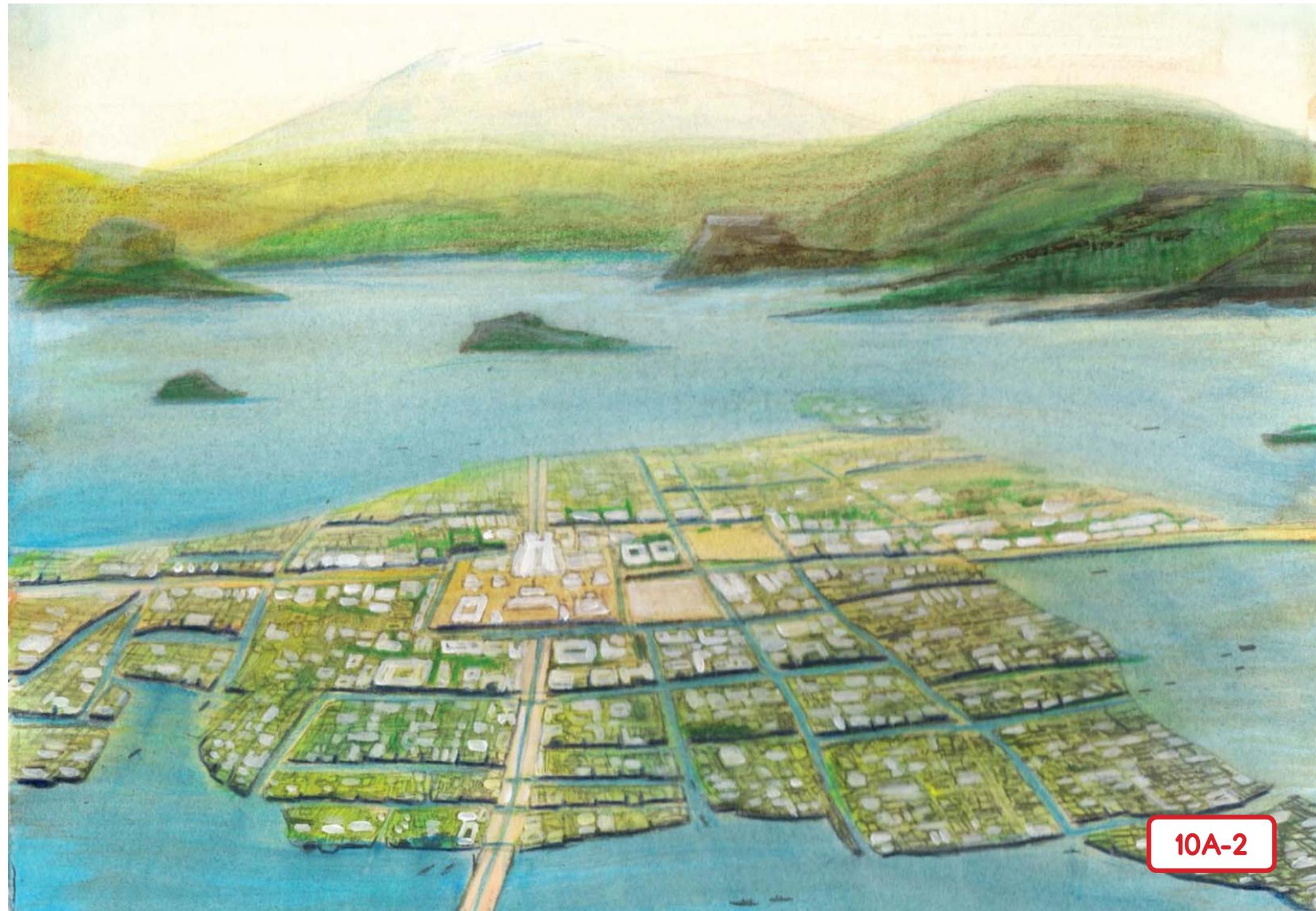
9A-6



9A-7



10A-1

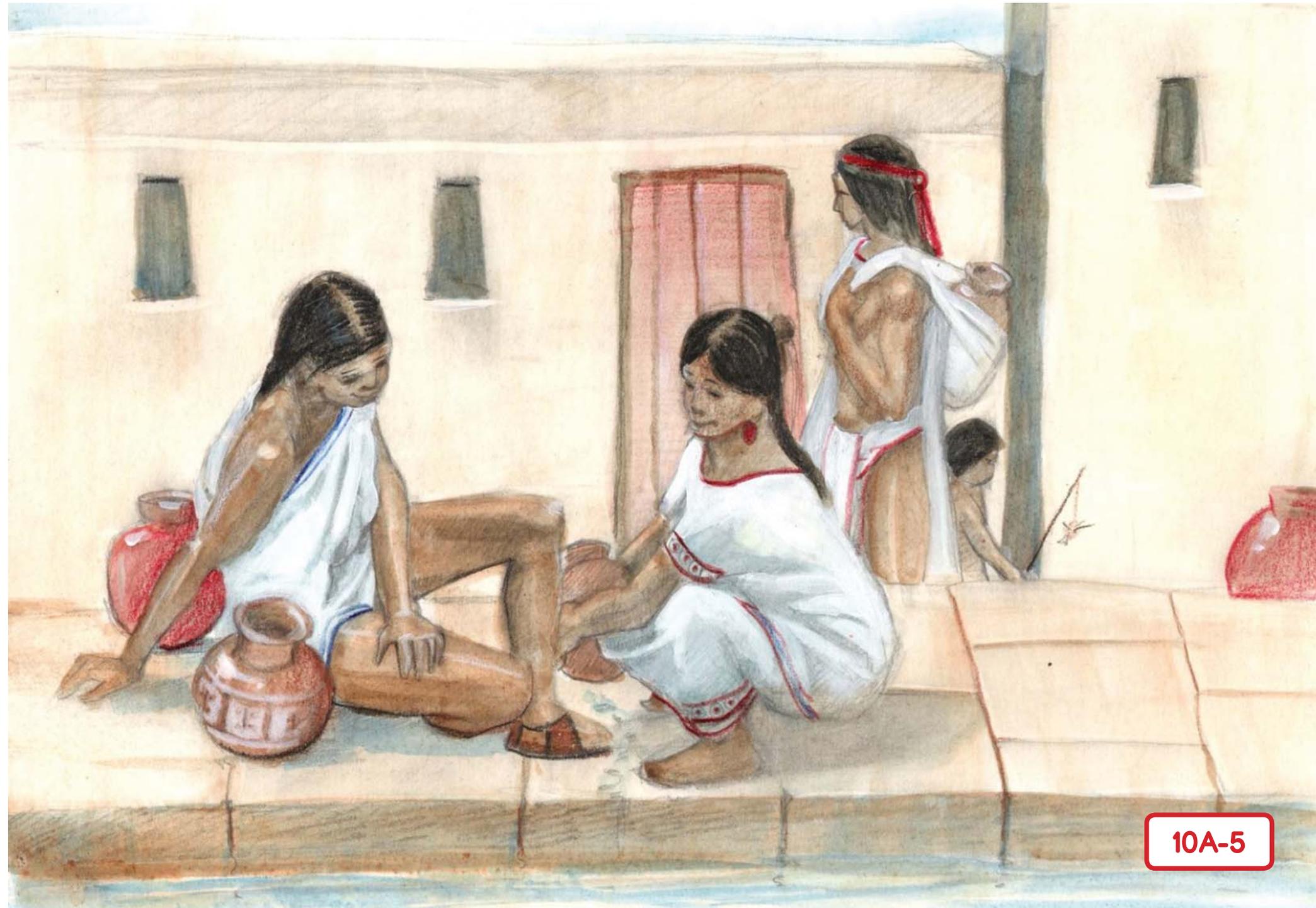


10A-2





10A-4

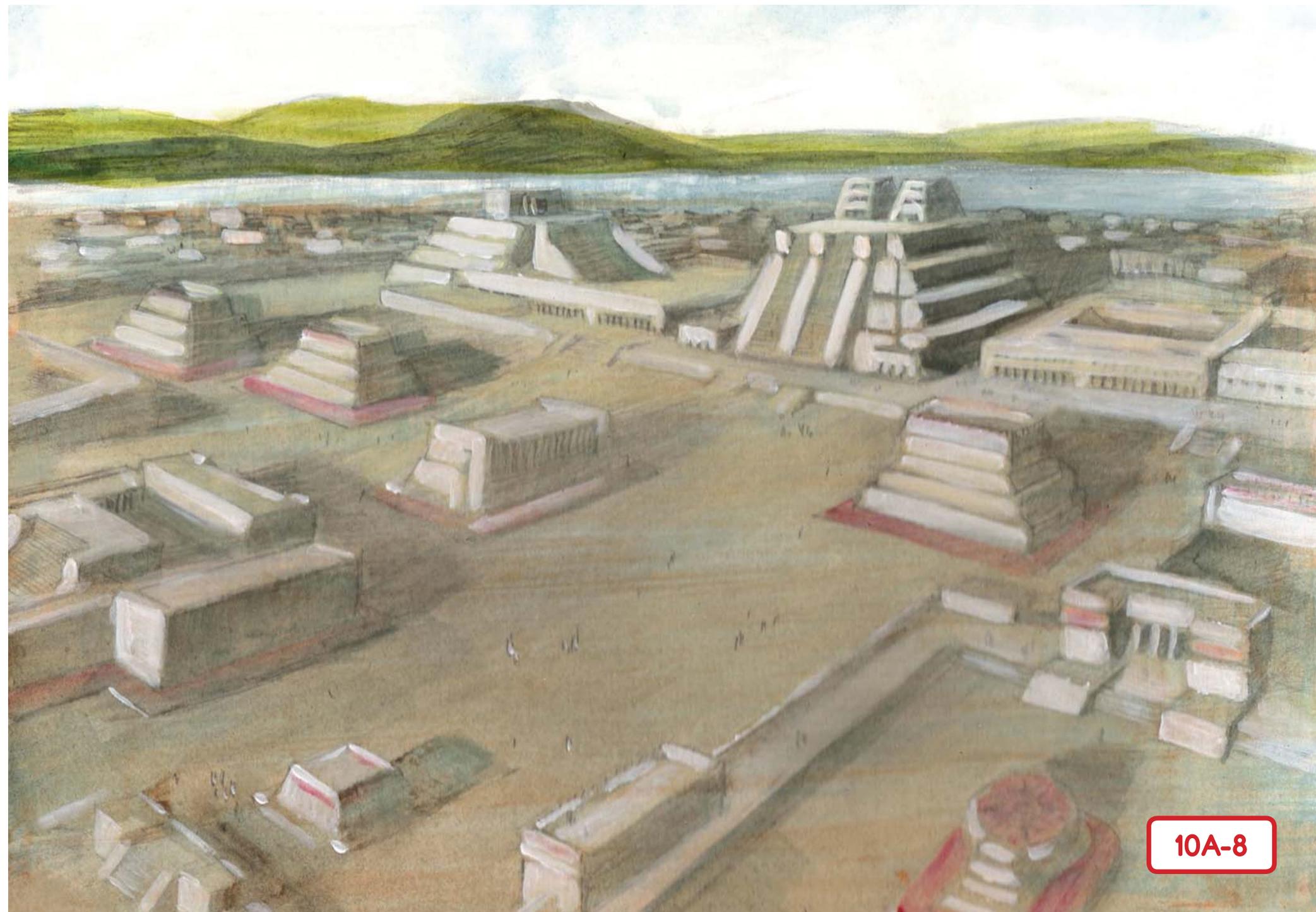




10A-6



10A-7



10A-8



11A-1



11A-2













11B-1



12A-1







12A-4



12A-5



12A-6







13A-1





13A-3



13A-4







13A-7





13A-9

ACKNOWLEDGMENTS

CHAIRMAN OF THE BOARD AND SERIES EDITOR-IN-CHIEF

E. D. Hirsch, Jr.

PRESIDENT

Linda Bevilacqua

PROJECT DIRECTOR, DIRECTOR OF SKILLS STRAND

Matthew M. Davis

VP AND PROJECT DIRECTOR, DIRECTOR OF LISTENING AND LEARNING STRAND

Souzanne A. Wright

DOMAIN EDITOR

Rachael L. Shaw

READ-ALOUD AUTHORS

Lessons 1, 2, 4-6, 7-9, 11, 12-13, James Weiss; Lesson 3, Rachael L. Shaw and James Weiss; Lesson 10, Rachael L. Shaw; Lesson 11B, Catherine S. Whittington

CONTRIBUTING EDITORS

Michelle De Groot, Mary E. Forbes, Martha G. Mack, Elizabeth B. Rasmussen, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams

EXPERTS ON SUBJECT MATTER

Marilyn A. Masson (Maya), Michael E. Smith (Aztec, Inca)

ART DIRECTOR

James K. Lee

GRAPHIC DESIGNERS

Kim Berrall, Kathryn M. Cummings, Steve Morrison, Scott Ritchie

ILLUSTRATORS

Scott Hammond, Anthony Holden, Dustin Mackay, Steve Morrison

COVER DESIGNER

Steve Morrison

CONSULTING PROJECT MANAGEMENT SERVICES

ScribeConcepts.com

ILLUSTRATION & PHOTO CREDITS

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

Illustrations:

Scott Hammond	7A-1, 7A-2, 7A-3, 7A-4, 7A-5, 7A-6, 7A-7, 7A-8, 7A-9, 7A-10, 8A-1, 8A-2, 8A-3, 8A-4, 8A-5, 8A-6, 8A-7, 8A-8, 9A-1, 9A-2, 9A-3, 9A-4, 9A-5, 9A-6, 9A-7, 10A-2, 10A-3, 10A-4, 10A-5, 10A-6, 10A-7, 10A-8, 12A-7, 13A-2
Anthony Holden	3A-1, 3A-2, 3A-4, 3A-5, 3A-6, 3A-7, 3A-8, 4A-1, 4A-2, 4A-3, 4A-4, 4A-5, 4A-6, 5A-1, 5A-4, 5A-5, 5A-6, 6A-1, 6A-2, 6A-3, 6A-4, 6A-5, 6A-6, 6A-7, 6A-8, 6A-9, 6A-10
Dustin Mackay	11A-3, 11A-4, 11A-5, 11A-6, 11A-7, 12A-1, 12A-2, 12A-3, 12A-4, 12A-5, 12A-6, 12A-8, 13A-4, 13A-5, 13A-6, 13A-7, 13A-8
Steve Morrison	1A-1, 1A-2, 1A-3, 1A-4, 1A-5, 1A-6, 2A-1, 2A-2, 2A-3, 2A-4, 2A-5, 2A-6

Photos:

5A-3	Werner Forman/Art Resource, NY British Museum/Art Resource, NY Scala/Art Resource, NY
10A-1	The Granger Collection, New York
11B-1	Werner Forman/Art Resource, NY
13A-1	The Granger Collection, New York

All other images used under license from Shutterstock, Inc. or are copyrighted by the Core Knowledge Foundation.