

DRAFT

For Review Purposes Only

These draft materials are intended to provide teachers with insight into the content and structure of the Listening & Learning strand of Core Knowledge Language Arts materials.

Revised materials produced specifically for NYSED, including materials from the Skills Strand, will be posted on this site in 2013. These new materials will include explicit alignment with Common Core State Standards, additional support for English Language Learners, and images and texts compliant with Creative Commons Licensing.

For more information on how to explore these materials, please see the Getting Started resources posted alongside these files on EngageNY.org.



The Core Knowledge Language Arts Program

Listening & Learning Strand



Tell It Again! Flip Book
Farms

Published by the Core Knowledge Foundation

www.coreknowledge.org

Copyright © 2010 Core Knowledge Foundation

All Rights Reserved.

PRINTED IN THE UNITED STATES

10 9 8 7 6 5 4 3 2 1

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

No part of this work may be photocopied or recorded, added to an information storage or retrieval system, posted to the Web, or otherwise reproduced or transmitted in any form or by any means, electronic or mechanical, without prior written permission of the Core Knowledge Foundation, unless said reproduction or transmission is expressly permitted by federal copyright law. Inquiries regarding permissions should be addressed to the Core Knowledge Foundation, 801 E. High Street, Charlottesville, VA 22902.

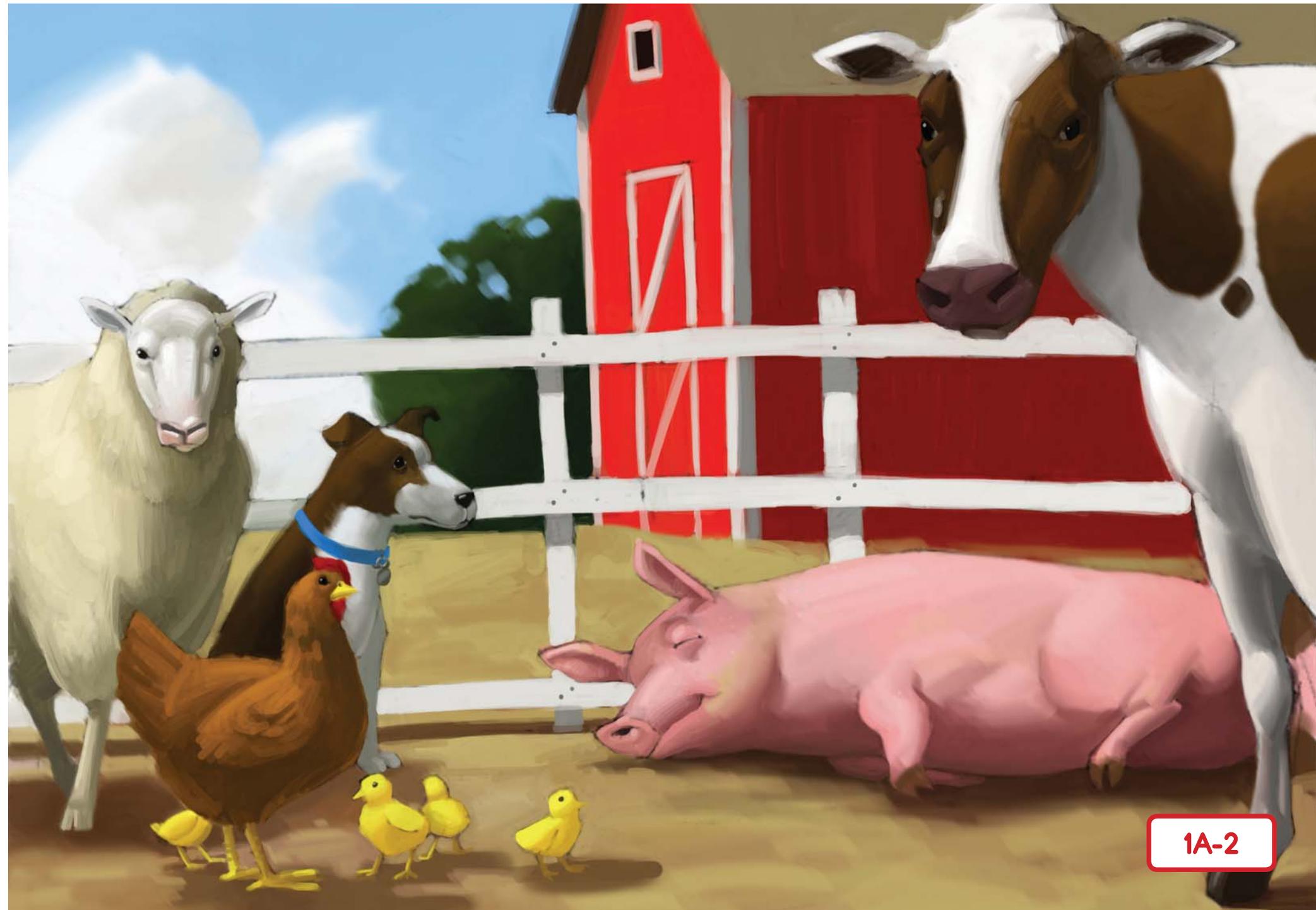
Tell It Again! Flip Book Introduction

This *Tell It Again! Flip Book* contains images that accompany the *Tell It Again! Read-Aloud Anthology* for Farms. The images are in sequential order. Each image is identified by its lesson number, read-aloud letter (A or B), and the number of the image within the particular read-aloud. For example, the first image in Read-Aloud 1A is numbered 1A-1. Once you have worked your way through the book to the last page, you will flip the entire book over to view the second half of the images.

Depending on your classroom configuration, you may need to have students sit closer to the flip book in order to see the images clearly.



1A-1





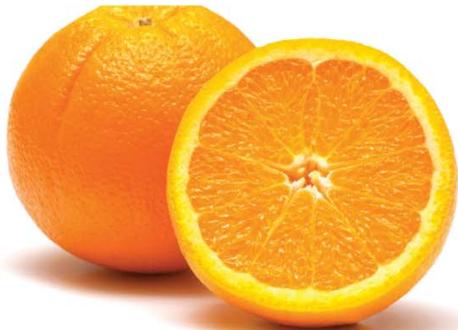


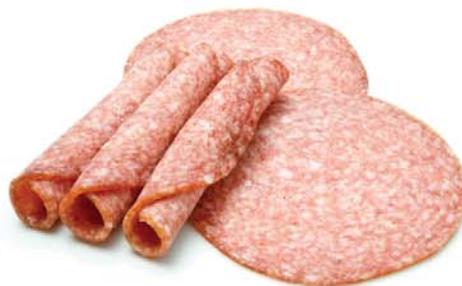
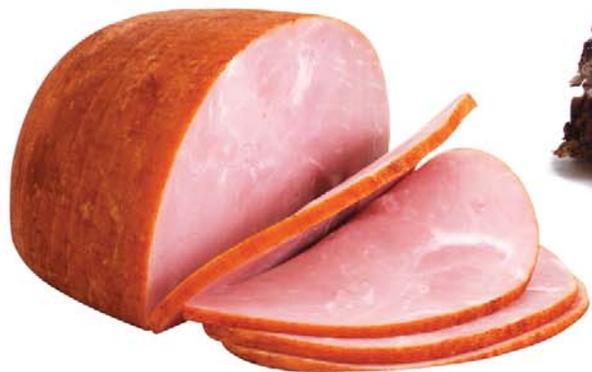
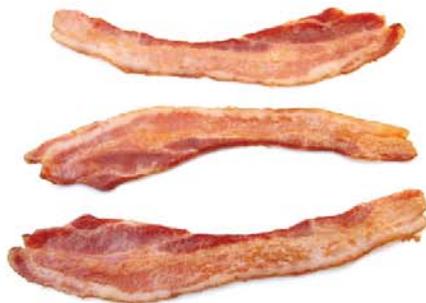
1A-4





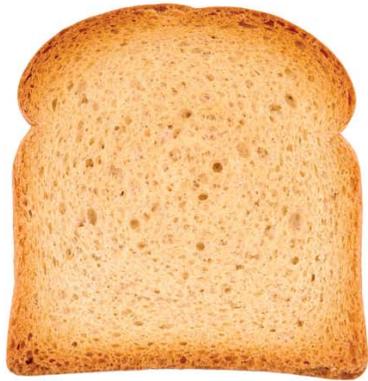








1A-10





1A-12



2A-1



2A-2



2A-3



2A-4



2A-5



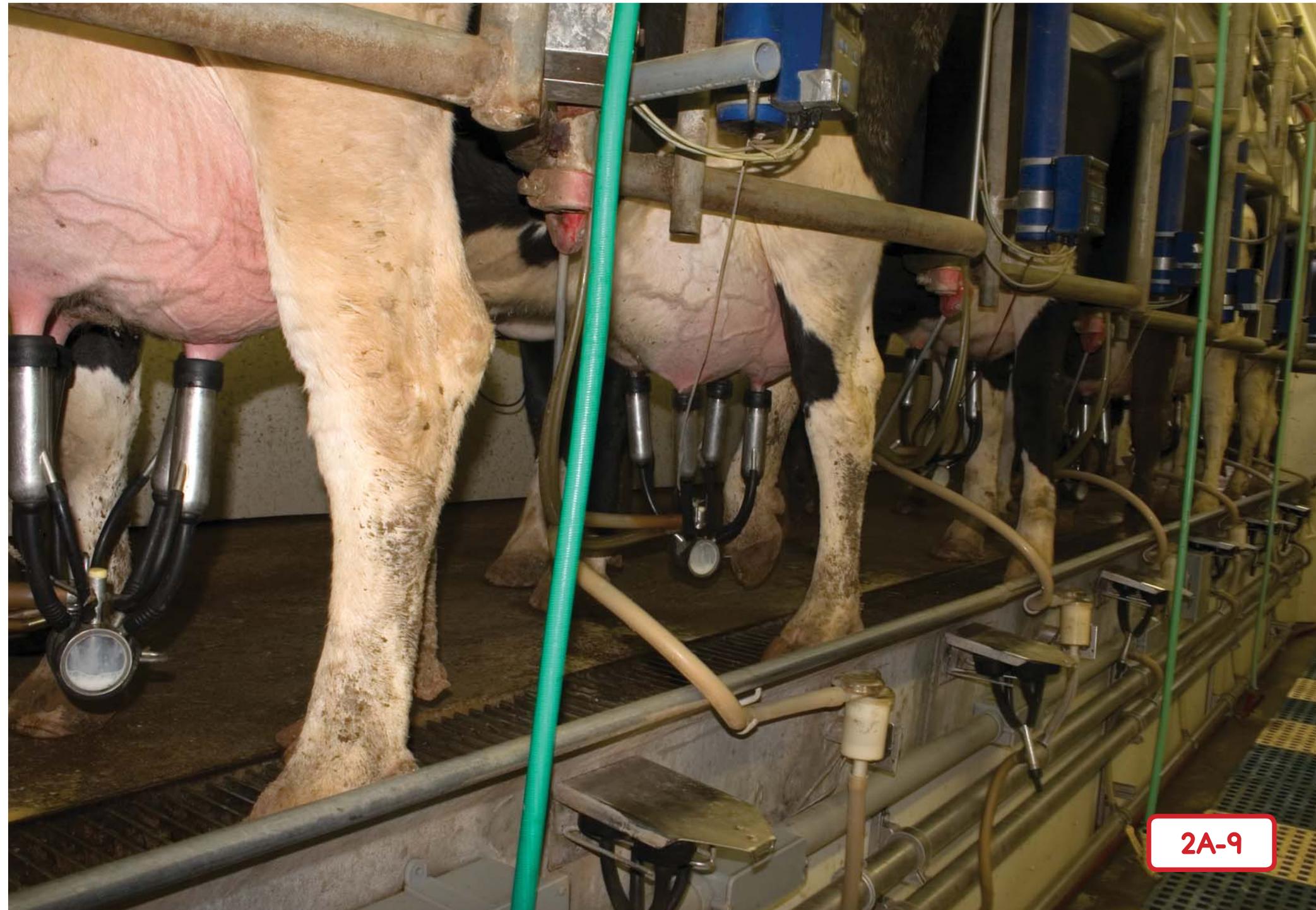
2A-6



2A-7



2A-8



2A-9



2A-10



2A-11



3A-1



3A-2



3A-3



3A-4



3A-5



3A-6



3A-7



3A-8



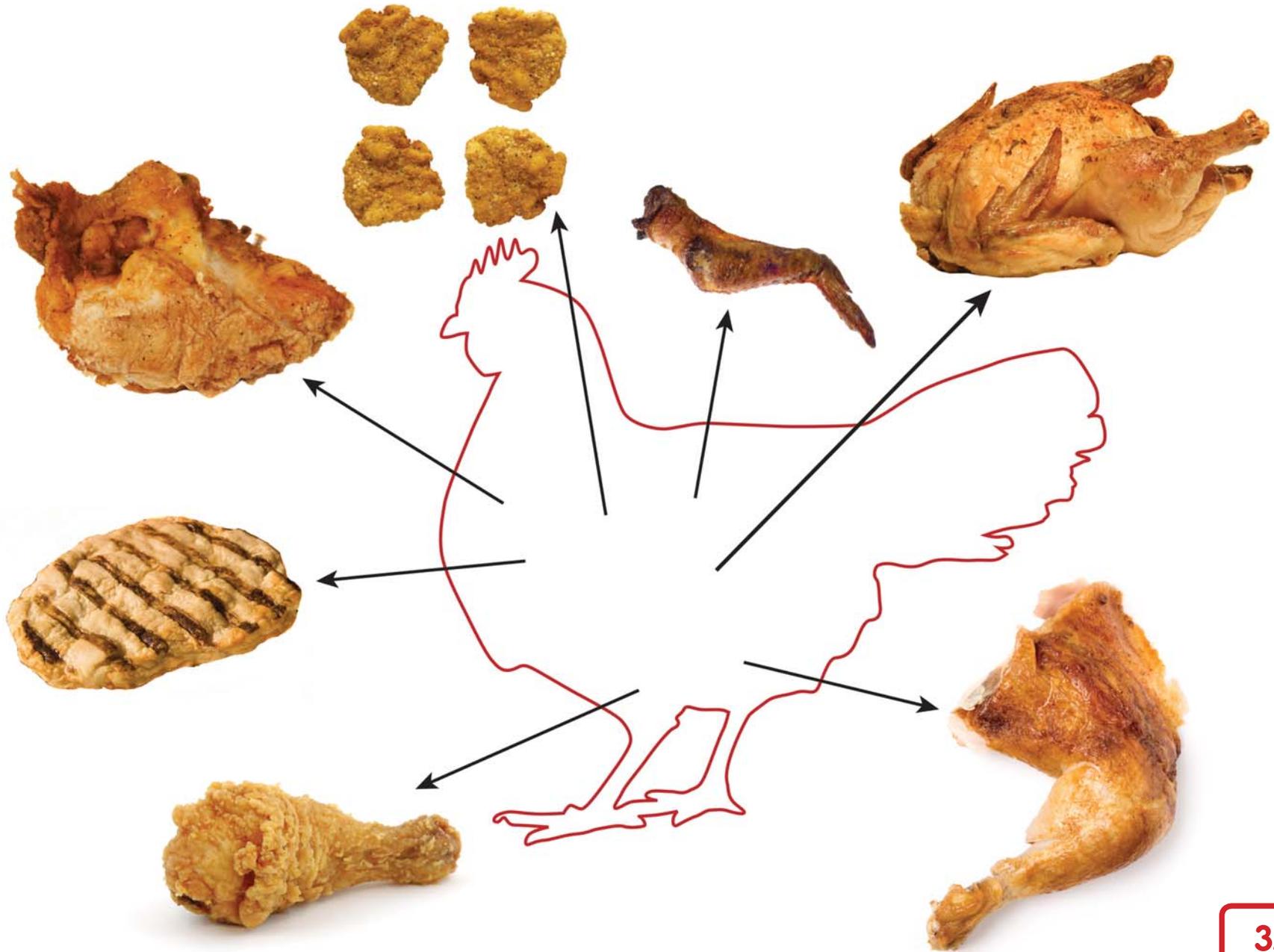
3A-9



3A-10



3A-11





4A-1



4A-2



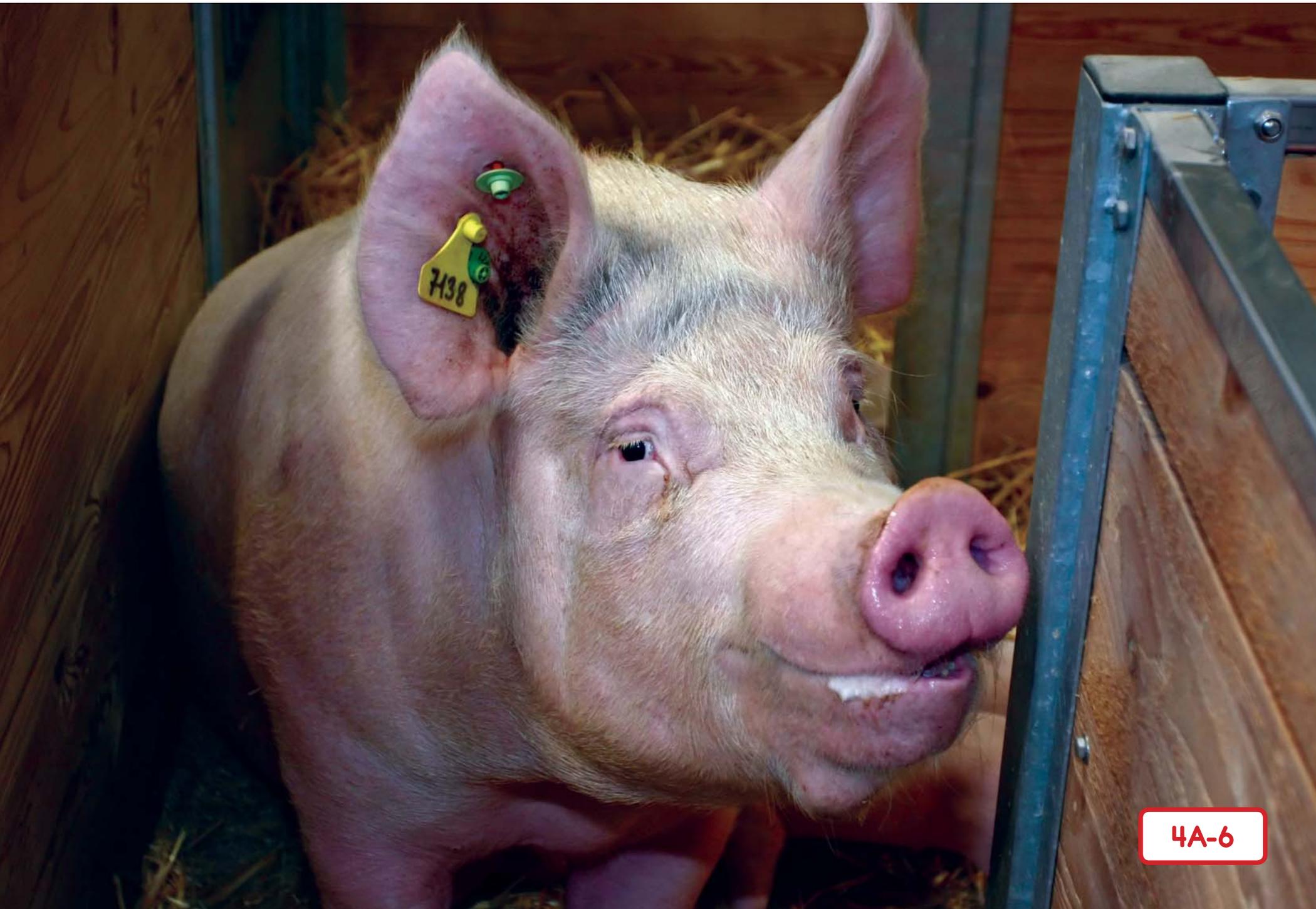
4A-3



4A-4



4A-5



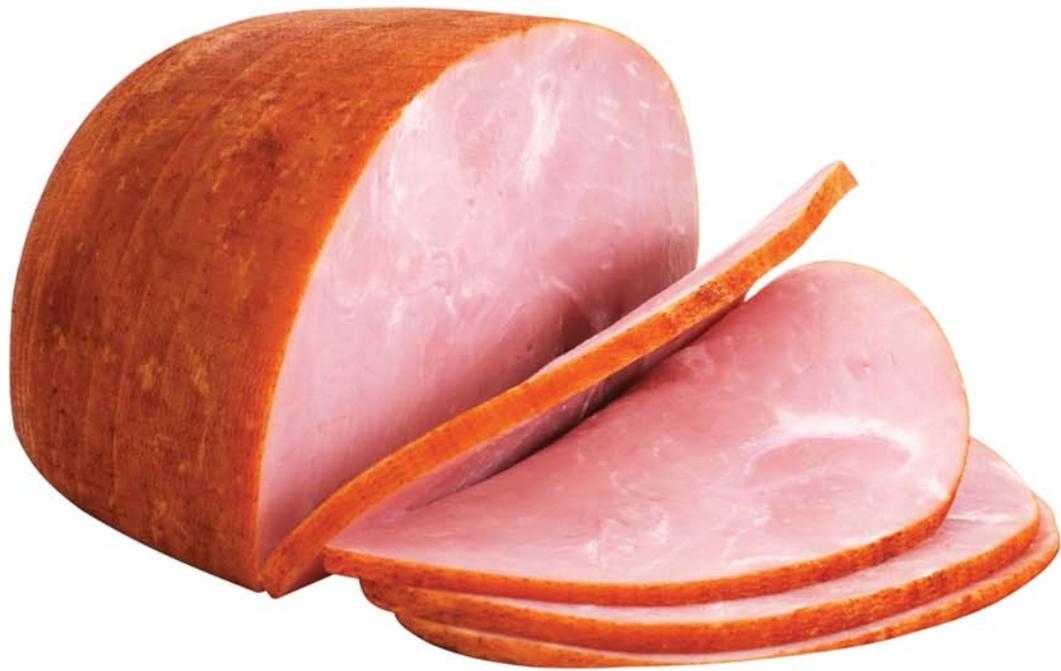
4A-6



4A-7



4A-8



4A-9



4A-10



5A-1



5A-2



5A-3



5A-4



5A-5



5A-6



5A-7



5A-8



5A-9



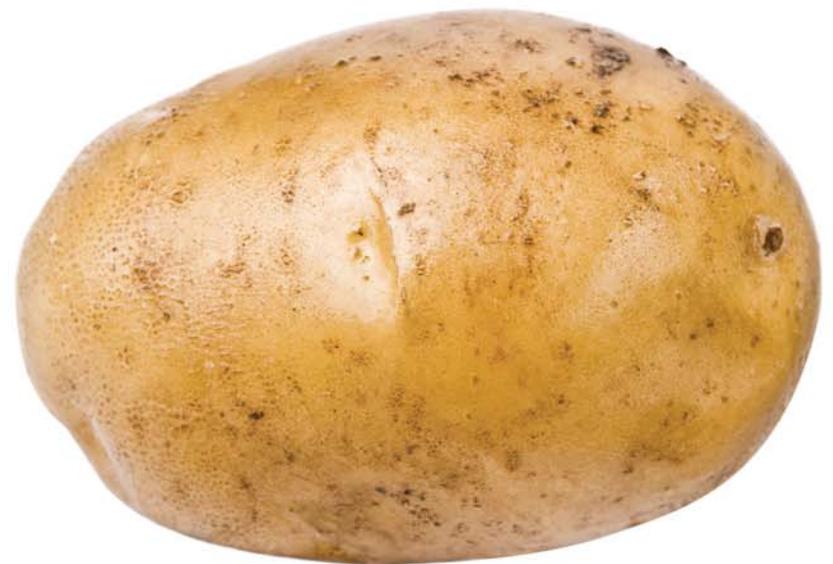
5A-10



6A-1



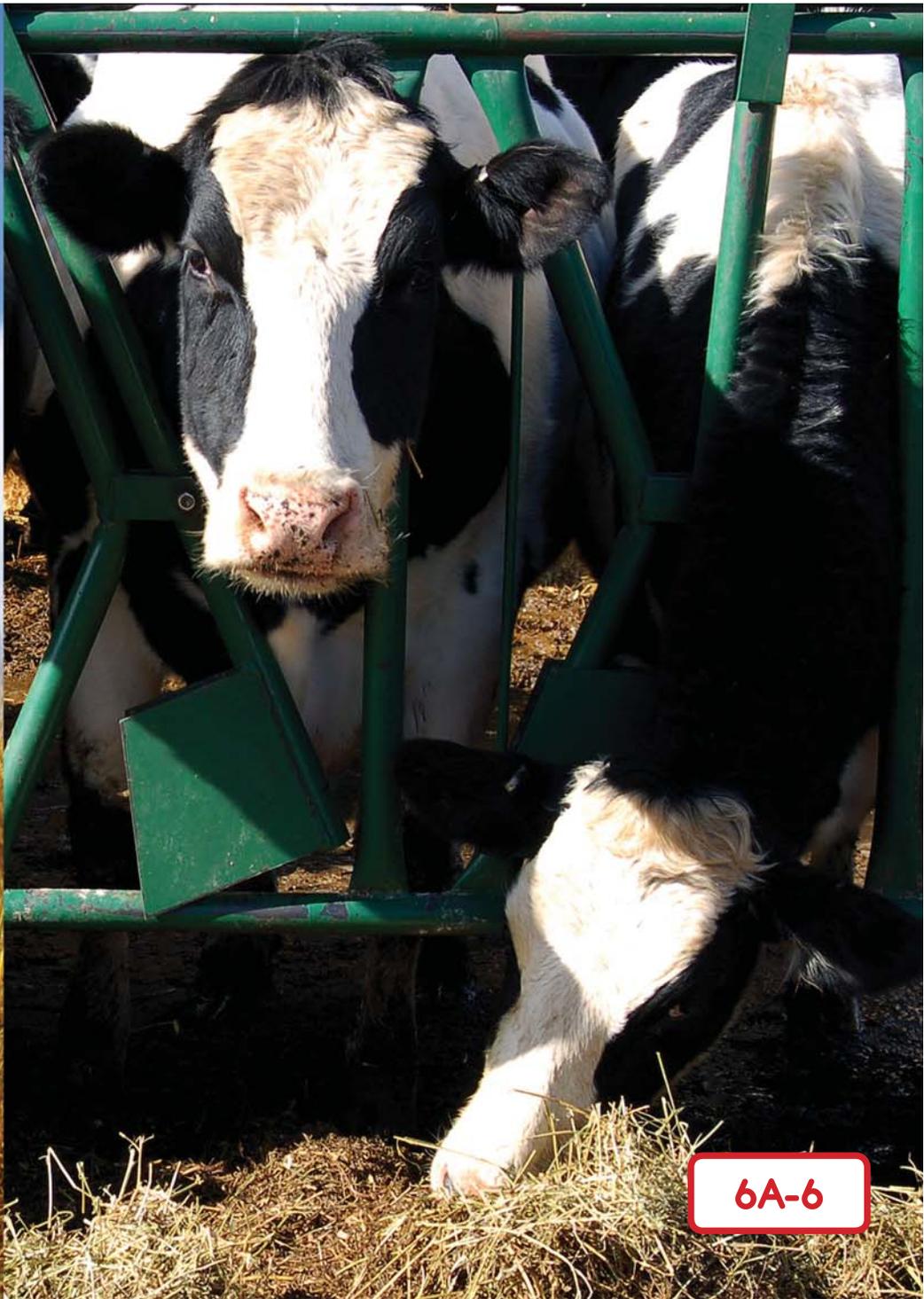
6A-3



6A-4

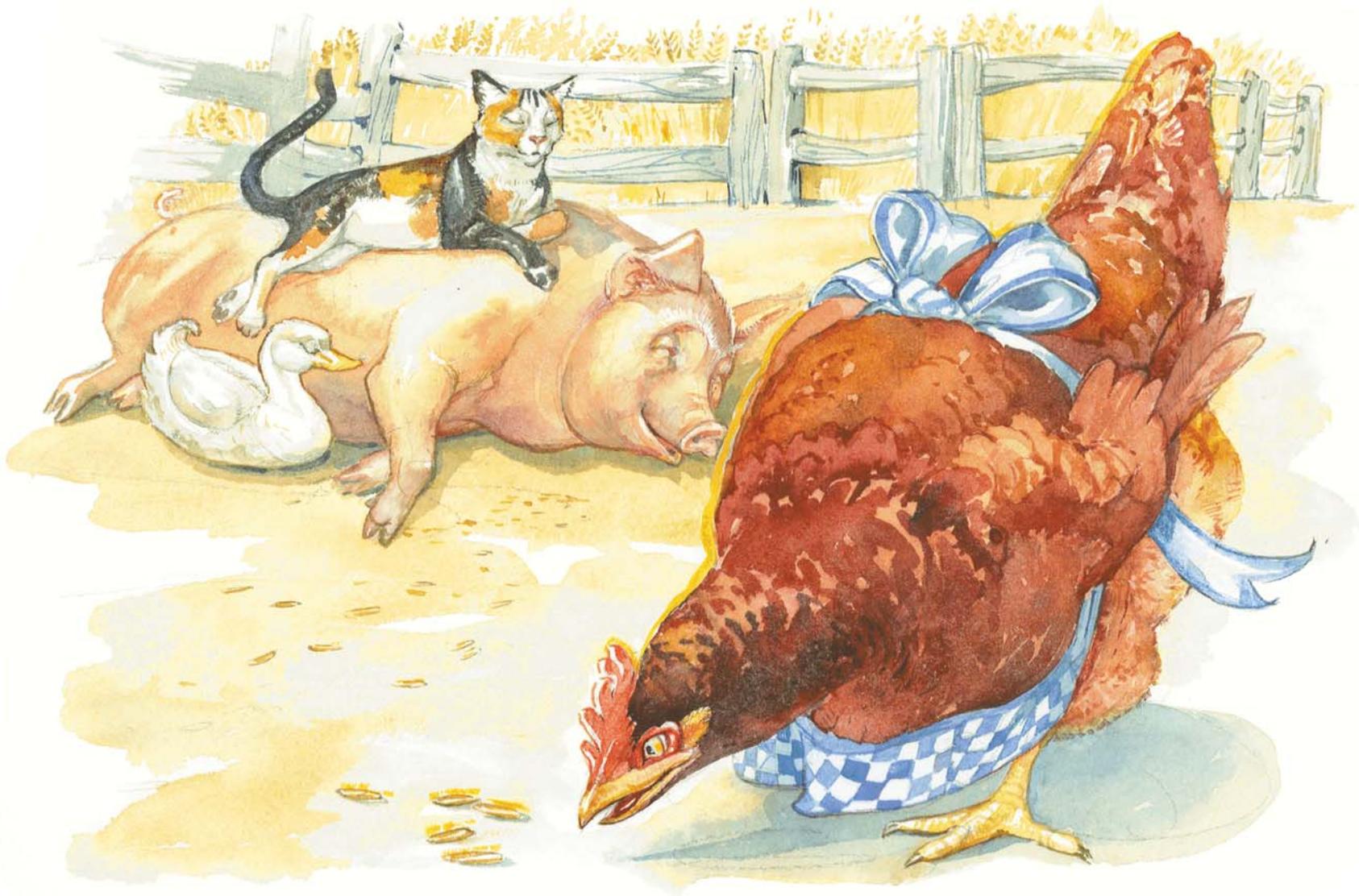


6A-5



6A-6



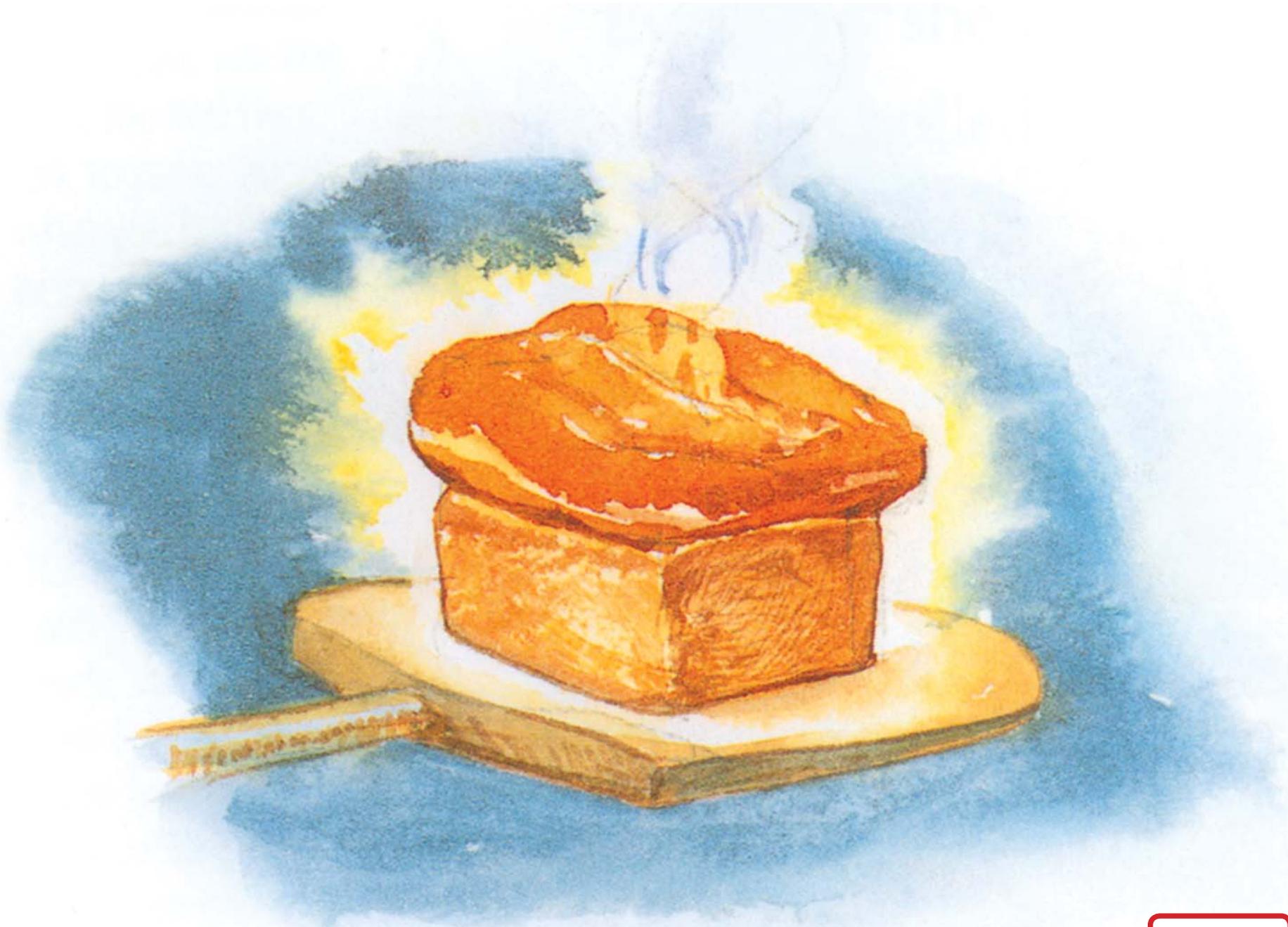












7A-6







8A-2



8A-3



8A-4



8A-5



8A-6



8A-7



8A-8



8A-9



8A-10



8A-11



8A-12



8A-13







9A-3



9A-4







9A-8



9A-9



9A-10



10A-1



10A-2



10A-3



10A-4



10A-5



10A-6



10A-7



10A-8

ACKNOWLEDGMENTS

CHAIRMAN OF THE BOARD AND SERIES EDITOR-IN-CHIEF

E. D. Hirsch, Jr.

PRESIDENT

Linda Bevilacqua

PROJECT DIRECTOR, DIRECTOR OF SKILLS STRAND

Matthew M. Davis

VP AND PROJECT DIRECTOR, DIRECTOR OF LISTENING AND LEARNING STRAND

Souzanne A. Wright

DOMAIN EDITOR

Martha G. Mack

READ-ALoud AUTHOR

Michael L. Ford (Lessons 1–6 and 8–10)

CONTRIBUTING EDITORS

Michelle De Groot, Diana Espinal, Elizabeth B. Rasmussen,
Rachael L. Shaw, Catherine S. Whittington

EXPERTS ON SUBJECT MATTER

Joyce G. Latimer (Crops), Edward Mills

ART DIRECTOR

James K. Lee

GRAPHIC DESIGNERS

Kazuko Ashizawa, Kim Berrall, Kathryn M. Cummings,
Steve Morrison, Scott Ritchie

ILLUSTRATORS

Gail McIntosh, Michael Parker

COVER DESIGNER

Steve Morrison

CONSULTING PROJECT MANAGEMENT SERVICES

ScribeConcepts.com

ILLUSTRATION & PHOTO CREDITS

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

Illustrations:

Gail McIntosh 7A-1, 7A-2, 7A-3, 7A-4, 7A-5, 7A-6, 7A-7
Michael Parker 1A-1, 1A-2, 1A-3, 1A-4, 1A-5, 1A-6, 1A-7, 1A-12,
2A-1, 3A-1, 4A-1, 5A-1, 6A-1, 8A-1, 9A-1, 9A-2,
9A-3, 9A-4, 9A-5

Photos:

10A-1 The Granger Collection, New York

All other images used under license from Shutterstock, Inc. or are copyrighted by the Core Knowledge Foundation.