

**BASIC EDUCATIONAL DATA SYSTEM  
PUBLIC SCHOOL DATA FORM  
FALL 2012**

**SCHOOL NAME AND CODE**

***This paper form should not be returned to SED.***

This paper form must only be used for the local gathering of data. Data represented in this form are required to be submitted to SED via the BEDS On-line IMF Application. Your district's BEDS Coordinator or Superintendent will have details for entering data into the BEDS On-line IMF Application and your district's protocol for doing so.

**PERSON COMPLETING THIS FORM**

**Name** \_\_\_\_\_

**Title** \_\_\_\_\_

**Phone** \_\_\_\_\_

Area Code

Number

The University of the State of New York  
THE STATE EDUCATION DEPARTMENT  
Information and Reporting Services  
Albany, New York 12234

## Records Retention and Disposition

*Pursuant to Regulations of the Commissioner of Education (Appendix I: Records Retention and Disposition Schedule), school districts and Boards of Cooperative Educational Services must retain student attendance records (registers), including but not limited to each student's name, date of birth, names of parents or guardians, address, and daily attendance, absence or tardiness, for a minimum of six years. These records cannot be legally disposed of before that time.*

### 1. SCHOOL IDENTIFICATION

<b>a. BEDS CODE</b>													
<b>b. SCHOOL NAME</b>													

### 2. SCHOOL TYPE

What is the primary focus or type of this school? (Check one)	
	Regular School
	Special Education School
	Vocational Education School
	Alternative Education School
	Reportable Program

**3. ENROLLMENT IN THIS SCHOOL**



Item 3 (**GRADE-BY-GRADE ENROLLMENT**) is no longer collected in BEDS. The October/BEDS enrollment began being derived from the Student Information Repository System (SIRS) in fall 2011.

**4. STUDENTS SUSPENDED\***

	American Indian or Alaska Native		Black or African American (not Hispanic origin)		Asian		Native Hawaiian or Other Pacific Islander		Hispanic or Latino		White (not Hispanic origin)		Multi-Racial (not Hispanic origin)		Total Students Suspended
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	
<b>Number of Students</b>															

*\*Report the number of students who were suspended from this school for at least one day during the 2011-12 school year. Suspension is the temporary exclusion of a student from school for disciplinary reasons for one full school day or longer. Count each student **once** regardless of the number of times he or she was suspended. Do not include in-school suspensions.*

**5. PROFESSIONAL STAFF ASSIGNED TO THIS SCHOOL\***

Staff Category		American Indian or Alaska Native	Black or African American (not Hispanic origin)	Asian	Native Hawaiian or Other Pacific Islander	Hispanic or Latino	White (not Hispanic origin)	Multi-Racial (not Hispanic origin)	Total
Full-time	Principals								
	Assistant Principals								
	Teachers								
	Other Prof Staff								
Part-time	Principals								
	Assistant Principals								
	Teachers								
	Other Prof Staff								

*\*Do not include professional staff in this school who also work in other schools in this district or in the central office.*

**6. PREKINDERGARTEN TEACHERS**

How many full- and part-time teachers reported in question 5 teach exclusively at the prekindergarten level?

A. Full-time

B. Part-time

**7. TECHNOLOGY FOR INSTRUCTION**

**A. Enter the portion of teachers in this school who use a television for instruction with the following frequency:**

High Frequency (more than 2/3 of a class)	Moderate Frequency (1/3 to 2/3 of a class)	Low Frequency (some but less than 1/3 of a class)	Do Not Use (never or practically never)
1. No Teachers	1. No Teachers	1. No Teachers	1. No Teachers
2. Less Than 1/4	2. Less Than 1/4	2. Less Than 1/4	2. Less Than 1/4
3. 1/4 to 1/2	3. 1/4 to 1/2	3. 1/4 to 1/2	3. 1/4 to 1/2
4. 1/2 to 3/4	4. 1/2 to 3/4	4. 1/2 to 3/4	4. 1/2 to 3/4
5. More Than 3/4	5. More Than 3/4	5. More Than 3/4	5. More Than 3/4

**B. Enter the portion of teachers in this school who use a computer for instruction with the following frequency:**  
(allowable responses are the same as above in section "A")

High Frequency (more than 2/3 of a class)	Moderate Frequency (1/3 to 2/3 of a class)	Low Frequency (some but less than 1/3 of a class)	Do Not Use (never or practically never)

**C. Is this school equipped with an LCD projector?..... YES  NO**

1. **If Yes**, Enter the portion of teachers in this school who use an LCD projector for instruction with the following frequency: (Allowable responses are the same as above in section "A")

High Frequency (more than 2/3 of a class)	Moderate Frequency (1/3 to 2/3 of a class)	Low Frequency (some but less than 1/3 of a class)	Do Not Use (never or practically never)

**D. Is this school equipped with an interactive white board?..... YES  NO**

**If Yes**, enter the portion of teachers in this school who use an interactive white board for instruction with the following frequency: (Allowable responses are the same as above in section "A")

High Frequency (more than 2/3 of a class)	Moderate Frequency (1/3 to 2/3 of a class)	Low Frequency (some but less than 1/3 of a class)	Do Not Use (never or practically never)

**E. Curriculum Related Software. Which of the following does your school curriculum require students to use? (Select all that apply.)**

1. Word processing (e.g., WORD) <input type="checkbox"/>	7. Graphic peripherals (e.g., digital cameras, scanners) <input type="checkbox"/>
2. Spreadsheets (e.g., EXCEL) <input type="checkbox"/>	8. Graphic design /editing software (e.g., Adobe Photoshop) <input type="checkbox"/>
3. Database software (e.g., ACCESS) <input type="checkbox"/>	9. Video editing software <input type="checkbox"/>
4. Email <input type="checkbox"/>	10. Web browsers (e.g. Internet Explorer, FireFox) <input type="checkbox"/>
5. Presentation software (e.g., PowerPoint) <input type="checkbox"/>	11. Subject-specific technologies (e.g., Probeware) <input type="checkbox"/>
6. Multimedia authoring software (e.g, Authorware) <input type="checkbox"/>	12. Interactive student response systems (e.g., "clickers") <input type="checkbox"/>

**F. Student access via the Web.**

Does this school provide students with Internet access to:

- 1. Class materials (e.g., handouts, assignments, notes, practice exams).....YES  NO
- 2. Class curricula.....YES  NO
- 3. Software that students use in their class(es)..... YES  NO

**G. Teacher technology access.**

Does this school provide teachers with access to:

- 1. Course management and delivery software (e.g., Blackboard, WebCT, Bigchalk)..... YES  NO
- 2. Electronic administrative tools (e.g., electronic grade books)..... YES  NO

**H. Internet Safety and Appropriate Use.**

1. Do students in this school get instruction in the proper and safe use of the Internet? ..... YES  NO

2. If YES, how many hours of instruction are provided annually to each student? (Select one.)  
 a. 1 hour or less       b. 2 to 5 hours       c. More than 5 hours

3. If YES, who delivers instruction to students on Internet safety and appropriate use? (Select all that apply.)  
 a. Technology Coordinator.....       d. Library Media Specialist.....   
 b. Teacher.....       e. Administrator.....   
 c. Paraprofessional Staff.....       f. Other.....

**I. Professional Development on the Use of Technology**

Approximately how many hours per year of professional development related to the use of technology do teachers in this school receive? (Select one.)  
 1. Less than 5 hours     2. 6 to 10 hours     3. 11 to 20 hours     4. More than 20 hours

**8. PUBLIC WELFARE**



Item 8 (**PUBLIC WELFARE**) is no longer collected in BEDS. Comparable data began being derived from the Student Information Repository System (SIRS) in fall 2011.

**9. MAGNET SCHOOL STATUS**

Check which portion of students in this school participate in a Magnet School Program:

All students                       Some, but not all                       No students

**10. STUDENT STABILITY**



Item 10 (**STUDENT STABILITY**) is no longer collected in BEDS. Comparable data began being derived from the Student Information Repository System (SIRS) in fall 2011.

**11. ALTERNATIVE EDUCATION PROGRAMS**

Alternative Education Programs are designed for students who wish to pursue individualized approaches to achieving academic standards. Report only Alternative Education Programs that meet Part 100 requirements of Commissioner’s Regulations for credit toward a local or Regents high school diploma.

A. Are Alternative Education Programs offered to students enrolled in this school? ..... Yes  No

B. If YES, enter the number of students enrolled in Alternative Education Programs operated by:

1. This school     2. Another school in this district\*     3. BOCES\*     4. Other\*

*\*Students attending an Alternative Education Program on a full-time basis operated by another school, a BOCES or other educational entity should not be counted as enrolled in this school, and therefore should not be counted in this item.*

*Note: If this school is an alternative school or contains an alternative program, report all or a portion of your enrolled students accordingly.*

**12. GRADES OFFERED\***. Check all grades offered in this school.

PK <input type="checkbox"/>	K <input type="checkbox"/>	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>	5 <input type="checkbox"/>	6 <input type="checkbox"/>	UE <input type="checkbox"/>
		7 <input type="checkbox"/>	8 <input type="checkbox"/>	9 <input type="checkbox"/>	10 <input type="checkbox"/>	11 <input type="checkbox"/>	12 <input type="checkbox"/>	US <input type="checkbox"/>

\*Note: You may report students enrolled in grades not offered in this school.

**13. PERCENTAGE OF ATTENDANCE**

Enter the percentage of attendance in this school for the 2011-12 school year.  
 (Express the percentage to the nearest tenth.) .....  %

**14. LUNCH, BREAKFAST AND MILK PROGRAMS**

A. Do students in this school qualify for the federal free and/or reduced-priced-lunch program?..... Yes  No

B. Does this school participate in a free and/or reduced-price-lunch program?..... Yes  No

C. If either "A" or "B" above is Yes,

1. For students enrolled in this school, enter by grade level the number of approved applicants for free and reduced-price lunches. (Enter zeros where appropriate.)

	Pre-K	K-6*	7-12**
Free lunch			
Reduced-price lunch			

2. Is the program available to half-day kindergarten students? ..... Yes  No  NA

.....

\* Including ungraded elementary    \*\* Including ungraded secondary

**15. UNEXCUSED ABSENCES**

How many students had **full-day** unexcused absences during the 2011-12 school year totaling in the following categories?

1-4 Unexcused absences	5-9 Unexcused absences	10 or More Unexcused absences
<input style="width: 60px; height: 30px;" type="text"/>	<input style="width: 60px; height: 30px;" type="text"/>	<input style="width: 60px; height: 30px;" type="text"/>

**16. MIGRANT STUDENTS**

Item 16 (**MIGRANT STUDENTS**) is no longer collected in BEDS. Comparable data began being derived from the Student Information Repository System (SIRS) in fall 2011.

**17. LEARNING STANDARDS AND PROFESSIONAL DEVELOPMENT**

A. Do you have one or more staff persons in this school responsible for planning, coordination and/or delivery of professional development activities relating to the Common Core and NYS Learning Standards? ..... Yes  No

B. If **Yes**, which of the following most closely approximates the portion of a person's full-time duties that are devoted to these coordinating activities?

1. ¼ time or less	2. ½ time	3. ¾ time	4. Full time	5. More than full-time
<input style="width: 60px; height: 20px;" type="text"/>				

**18. COMPUTER RESOURCES**

A. Enter the number of computers located in the following areas (DO NOT include obsolete or surplus computers):

Location:	Total	Location:	Total
1. Classrooms or science labs		4. Administrative or PPS offices and other non-instructional areas	
2. Computer technology labs		5. Mobile computer labs	
3. Library/Media centers		6. Total Computers, all areas	--auto-generated--

B. Enter the total number of peripheral devices used for instructional purposes:

1. Printers       2. Scanners

C. Approximately what percentage of teachers in this school have a computer in their classroom? (Select one.)

1. 0 to 20 %      2. 21 to 40 %      3. 41 to 60 %      4. 61 to 80 %      5. 81 to 100 %

**19. INTERNET CONNECTIVITY**

A. Of the total number of computers used for instruction reported in question 18A, how many have Internet access in the following categories:

Dial-up       High-speed/Broadband (Wired or Wireless)       No Internet Connectivity

B. How many devices, other than the computers reported above, does this school possess that can connect to the Internet and are used primarily by students for instructional purposes? (See directions for examples.).....

C. Does this school provide individual E-mail accounts to: (check all that apply)

Administrators       Teachers       Students

**20. DISTANCE LEARNING**

A. Does this school use distance learning?..... **Yes**  **No**

If you have answered **YES** to Part "A" above:

B. Which of the following does this school use for distance learning:

1. E-mail correspondence? ..... **Yes**  **No**

2. Internet content (e.g., connected University)? ..... **Yes**  **No**

3. One-to-one, real-time video conferencing (e.g., CUSeeMe, I-chat)?..... **Yes**  **No**

4. Synchronous, multi-point (one to many or many to many) real-time video conferencing? ..... **Yes**  **No**

5. Online instruction?..... **Yes**  **No**

6. Other: (please specify)\_\_\_\_\_

C. Approximately what percentage of total courses use distance learning? (Select one.)

None       1-9 Percent       10 to 25 Percent       26 to 50 Percent       Over 50 Percent

D. Which standard areas use distance learning to meet diploma/credit requirements? (Check all that apply.)

English Language Arts       Career Dev & Occupational Studies (CDOS)

Math, Science & Technology (MST)       The Arts (Dance, Music, Theatre, Visual Arts)

Social Studies       Health, Phys Ed, Family & Consumer Science

Languages Other than English (LOTE)       Other

**20. DISTANCE LEARNING.....continued**

E. 1. Is credit offered for courses taken 100 percent online?.....Yes  No

If **YES**,

2. How many credit bearing courses are currently offered 100 percent online?.....

3. How many students are currently enrolled in credit bearing courses offered 100 percent online?.....

4. How many of the students indicated above are enrolled in:

a. One (1) course \_\_\_\_\_ b. Two (2) courses \_\_\_\_\_ c. Three (3) courses \_\_\_\_\_ d. More than three (3) courses \_\_\_\_\_

**21. LIBRARY/LIBRARY MEDIA CENTER (LMC)**

**A. Facility**

1. Does this school have a school library/LMC or access to a shared school library/LMC in this building? ..... Yes  No

**If NO, skip to Item 22 on the next page.**

2. Does another school in this building share this school library? ..... Yes  No

**B. Resources as of October 3, 2012**

1. Total number of **books** in this school library/LMC (traditional paper copy).....

2. Total number of **electronic books** that are cataloged and available in this school library/LMC .....

3. Total number of **non-book materials** that are cataloged and processed in this school library/LMC.....

4. Total number of **database subscriptions**, including those provided by NOVEL (statewide) regional library council, School Library System, or other library consortia .....

5. Total **number** of computers with **Internet access** in this school library/LMC .....

6. a. Does the library have an **automated system** to access library resources? ..... Yes  No

b. If yes, is this school's library catalog available on the Internet? ..... Yes  No

7. Is this school a participant in a School Library System (SLS)? ..... Yes  No

8. Does the library have a Web presence in the form of a Web page or Web Portal?..... Yes  No

9. Is this library equipped with an LCD projector?..... Yes  No

10. Is this library equipped with an **interactive white board**?..... Yes  No

**C. Staffing**

1. Does this school have one or more **certified Library Media Specialists (LMS)**? ..... Yes  No

If **Yes**, which most closely approximates the portion of a full-time position devoted to library functions? (Check one.)

a. 1/2 time or less LMS  b. full-time LMS  c. full-time plus a 1/2 time LMS  d. 2 full-time LMS  e. More than 2 full-time LMS

2. How many professional staff **other than a certified LMS** are assigned to the library? (Enter 0 if none.)

3. How many paid **Support Staff** are assigned to the library? (Enter 0 if none.) .....

**D. Program**

1. How many hours is the library media center **staffed and open for student use**? (Check one.)

a. fewer than 10..... hours a week      b. 10-20 hours a..... week      c. open during all..... school hours      d. open during all school..... hours and before and/or after school

**21. LIBRARY/LIBRARY MEDIA CENTER.....continued**

2. Which of the following terms BEST describes the method used to schedule school library classes? (Select one.)

- a. Fixed/Block: classes scheduled at regularly specified times
- b. Flexible: open schedule, i.e., scheduled at varying times according to need
- c. Mixed: some classes block scheduled; some classes flexibly scheduled
- d. No classes are scheduled

3. Collaboration and integration

a. Does the LMS **collaborate and plan** with classroom teachers for instruction? Yes  No

b. Do classroom teachers accompany students to the library for whole-class instruction? Yes  No

c. Are **library and information literacy skills** taught and **integrated** into core academic areas to meet the NYS Learning Standards? (Check all that apply.)

- |                                     |                          |   |                          |
|-------------------------------------|--------------------------|---|--------------------------|
| English Language Arts               | <input type="checkbox"/> | Career Dev & Occupational Studies (CDOS)      | <input type="checkbox"/> |
| Math, Science & Technology (MST)    | <input type="checkbox"/> | The Arts (Dance, Music, Theatre, Visual Arts) | <input type="checkbox"/> |
| Social Studies                      | <input type="checkbox"/> | Health, Phys Ed, Family & Consumer Science    | <input type="checkbox"/> |
| Languages Other than English (LOTE) | <input type="checkbox"/> | Other   | <input type="checkbox"/> |

d. Is the school librarian part of the school curriculum committee?.....Yes  No

e. Is the school librarian part of the school improvement team?.....Yes  No

f. Does the school librarian have access to student assessment data?.....Yes  No

4. Does the library promote **Inquiry- or Problem-based learning activities**?.....Yes  No

5. Which of the following does your school library program use? (Check all that apply.)

- |   |  |
|---|--|
| <input type="checkbox"/> a. Information Literacy curriculum | <input type="checkbox"/> d. Challenged Materials policy                                  |
| <input type="checkbox"/> b. Collection Development policy   | <input type="checkbox"/> e. NYSED School Library Media Program Evaluation (SLMPE) rubric |
| <input type="checkbox"/> c. Intellectual Freedom policy     |  |

6. Is student Information Literacy assessment part of the school library program? .....Yes  No

**E. Professional Development**

Which of the following professional development opportunities related specifically to school librarians were available to school librarians serving in this school during the 2011-12 school year? (Check all that apply.)

- |  |   |
|--|---|
| <input type="checkbox"/> 1. In-district In-service Programs                | <input type="checkbox"/> 5. Programs offered by the School Library System |
| <input type="checkbox"/> 2. Multi-district In-service Programs             | <input type="checkbox"/> 6. Other Programs                                |
| <input type="checkbox"/> 3. Out-of-district Programs                       | <input type="checkbox"/> 7. None  |
| <input type="checkbox"/> 4. Programs Offered by Professional Organizations |   |

**22. CAREER PLANS – 2012-13 SCHOOL YEAR**

**A. Individual Career Plans**

1. Do students in this school develop Individual Career Plans that are kept in:

Written form? Yes  No

Electronic form? Yes  No

B. If **Yes** to either part above:

1. Do Individual Career Plans follow students from grade to grade? ..... Yes  No

2. Enter the number of students documenting self- and career-awareness information and career exploration activities at the following grade levels: K-1  Grades 2-3

**CAREER PLANS – 2012-13 SCHOOL YEAR..... continued**

3. Enter the number of students who are developing a Career Plan at the following grade levels: (include ungraded students in age-appropriate grade levels).....	Grades 4-5 <input type="text"/>	Grades 6-8 <input type="text"/>	Grades 9-12 <input type="text"/>
4. Of the students reported in B3, how many have been identified as disabled (have IEP's)?.....	<input type="text"/>	<input type="text"/>	<input type="text"/>

**C. Career Plan Training Workshops**

Enter the number of professional staff (classroom, non-classroom and administrators) who participated in career plan training workshops between September 2011 and August 2012.....

**23. BUSINESS/EMPLOYER/COMMUNITY INVOLVEMENT (Complete this item if this school contains Grade 7 or above.)**

A. For each of the following 2011-12 school year work-based learning experiences enter the number of participating employers and the number of participating students.

Work-Based Experience (see instructions)	Number of Participating Employers	Number of Participating Students						
		Grade 7	Grade 8	Grade 9	Grade 10	Grade 11	Grade 12	*Students with Disabilities
Worksite tours								
Job shadowing								
School-year internships								
Summer internships								
Workplace mentors								
Youth apprenticeships								
Co-op work study								
Community service/ learning	NA							

*\*Any student identified as disabled by the district's Committee on Special Education. Some or all of these students may have been previously and properly reported in the Grade 7 through Grade 12 columns.*

B. 1. Does this school have a staff person or persons responsible for coordinating the work-based experiences indicated above? ..... Yes  No  NA   
(no program)

2. If Yes, which most closely approximates the portion of a full-time position that is devoted to these coordinating activities?

a. ¼ time or less <input type="text"/>	b. ½ time <input type="text"/>	c. ¾ time <input type="text"/>	d. Full-time <input type="text"/>	e. More than full-time <input type="text"/>
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C. Enter the total (unduplicated) number of employers who participated in the work-based experiences above .....

D. How many employers contributed to your school in the following ways:

1. Served on curriculum development committees .....	<input type="text"/>
2. Served on shared-decision-making committees.....	<input type="text"/>
3. Donated equipment/technology .....	<input type="text"/>

**Please Continue to the Arts Survey on the Next Page**

**Arts Education Survey – Fall 2012**  
(a collaboration between NYSED and the NYS Alliance for Arts Education)

**ARTS INSTRUCTION**

**24. Instructional Time**

Indicate on a scale of “1 to 5” the number of hours of instruction on average that students are scheduled to receive over the course of this school year in each arts discipline at the grade levels indicated. The “1 to 5” scale should reflect the following:

1 = none – 5 hours      2 = 6 - 19 hours      3 = 20 – 39 hours      4 = 40-59 hours      5 = 60 or more hours

	Kindergarten	Grade-1	Grade-2	Grade-3	Grade-4	Grade-5	Grade-6	Grade-7	Grade-8
Dance									
Music									
Theatre									
Visual Arts									

**25. Regents Sequence**

a) If this school contains high school grades, are students offered the opportunity to complete a Regents sequence in the Arts?

\_\_\_\_\_ YES                      \_\_\_\_\_ NO                      \_\_\_\_\_ School does not contain HS grades

b) If YES, how many students completed a five unit sequence in the Arts during the 2011-12 school year? \_\_\_\_\_

**26. Grade 8 Acceleration**

How many eighth grade students took the following courses during the 2011-12 school year (please enter zero if this school does not contain the eighth grade):

\_\_\_\_\_ Studio in Art                      \_\_\_\_\_ Music Theory                      \_\_\_\_\_ Other HS level Arts courses

**27. Supplemental Arts Instruction**

Indicate whether or not your school utilizes the following types of individuals to supplement either curricular or extra curricular Arts instruction. Indicate with a 1, 2 or 0 where 1 = curricular      2 = extra-curricular      0 = neither

	Dance	Music	Theatre	Visual Arts
An Artist in Residence				
Another District Teacher (non Art) or Administrator				
A Volunteer from the Community				

**28. Artist in Residence Obstacles**

If this school does not have an Artist in Residence program, which of the following would you identify as **the** greatest obstacle to such a program? (select only **one**)

Competing Priorities (e.g., testing, remediation)		Budget or Fiscal Constraints
Lack of time in the School Day		Lack of Information on Available Programs
Insufficient or Inappropriate Space or Facilities		No Obstacles

**ARTS SUPERVISION**

29. a) Select the best description for the person who is responsible for the implementation and evaluation of Arts Education Programs. (Consider the terms supervisor, director, coordinator, department head or chair, and facilitator as being comparable.)

Full-time Supervisor Dedicated Solely to the Arts		Part-time Arts Supervisor Who Also Teaches
Full-time Supervisor with duties Other than the Arts		No Arts Supervisor

b) If this school has an Arts supervisor, is this person certified in an Arts discipline? \_\_\_ YES \_\_\_ NO \_\_\_ NA

c) If this school has an Arts supervisor, is this person certified as an administrator or supervisor? \_\_\_ YES \_\_\_ NO \_\_\_ NA

**ARTS FUNDING**

30. a) Funding for Arts programs in this school is generally \_\_\_ Abundant \_\_\_ Sufficient \_\_\_ Insufficient \_\_\_ NA

b) Funding for Arts programs in this school over the past three years have: \_\_\_ Increased \_\_\_ Decreased \_\_\_ Remained Steady

c) Indicate which, if any, of the following sources have provided funds to support Arts education in this school:

<input type="checkbox"/>	Local District Foundation	<input type="checkbox"/>	<input type="checkbox"/>	State or National Foundations
<input type="checkbox"/>	Local Business or Corporation	<input type="checkbox"/>	<input type="checkbox"/>	Federal Grants
<input type="checkbox"/>	Parent/Teacher Association (PTA)	<input type="checkbox"/>	<input type="checkbox"/>	State, County, or Local Arts Councils or Agencies
<input type="checkbox"/>	Booster Club	<input type="checkbox"/>	<input type="checkbox"/>	Other
<input type="checkbox"/>	Education Associations	<input type="checkbox"/>	<input type="checkbox"/>	

**ARTS FACILITIES**

31. Indicate the number of rooms designed and used solely for the Arts (Arts-dedicated) and the number of multi-purpose or general education classrooms used for Arts education in this school:

	Dance	Music	Theatre	Visual Arts	Media Arts
Arts-dedicated Classrooms					
Multi-purpose or General Education Classrooms					

**PROFESSIONAL DEVELOPMENT**

32. Which of the following professional development opportunities related specifically to the Arts disciplines were available to Arts faculty in this school during the 2011-12 school year: (check all that apply)

<input type="checkbox"/>	In-district In-service Programs	<input type="checkbox"/>	<input type="checkbox"/>	Programs Offered by Professional Organizations
<input type="checkbox"/>	Multi-district In-service Programs	<input type="checkbox"/>	<input type="checkbox"/>	Other Programs
<input type="checkbox"/>	Out of the District Programs	<input type="checkbox"/>	<input type="checkbox"/>	

**TECHNOLOGY**

33. Indicate which of the following current technology tools are used by students participating in Arts education in this school: (check all that apply)

<input type="checkbox"/>	Music Editing Software	<input type="checkbox"/>	<input type="checkbox"/>	DVD Player/Recorder
<input type="checkbox"/>	Photo Editing Software	<input type="checkbox"/>	<input type="checkbox"/>	Video Projector
<input type="checkbox"/>	Digital Video Editing Software	<input type="checkbox"/>	<input type="checkbox"/>	Still 35mm Film Cameras
<input type="checkbox"/>	Animation Software	<input type="checkbox"/>	<input type="checkbox"/>	Digital Still Cameras
<input type="checkbox"/>	MIDI Keyboards	<input type="checkbox"/>	<input type="checkbox"/>	Digital Video Cameras
<input type="checkbox"/>	Sound Equipment (mics, speakers, etc.)	<input type="checkbox"/>	<input type="checkbox"/>	Digital Drawing Tablets
<input type="checkbox"/>	Lighting Equipment (lights, tripods, etc.)	<input type="checkbox"/>	<input type="checkbox"/>	Scanners
<input type="checkbox"/>	Interactive Distance Exchange Labs	<input type="checkbox"/>	<input type="checkbox"/>	Color Printers
<input type="checkbox"/>	Darkroom and Equipment	<input type="checkbox"/>	<input type="checkbox"/>	TV Studio

**Thank You for Participating in the Arts Education Survey – Fall 2012**